See Page 12 for Simpson's Complete List of Offerings for Tuesday

OF INTEREST TO WOMEN

A Lesson in Cooking

Spring Veal.
By Cornelia C. Bedford.
Former Principal of the New York Cooking School.

It is a wise law that prohibits the sale of slaughtered calves which are under six weeks of age. Under that age veal is positively indigestible. It can be identified by its slimy feeling when touched, by a slight violet or purplish tinge on the whiteness of the flesh and softness of the bones. Good veal which has been milk fed is white fleshed yet firm and there is but little fat. When the young animal has been weaned to grass the clear color changes to a brownish white; and from four to eight months while still known as veal the meat is less delicate in taste.

Like the flesh of all immature animals veal is difficult of digestion and for this reason should not be given to invalids, young children or any persons who are troubled with digestive difficulties. It should always be thoroly cooked, never served rare or under done. It has little taste of its own and can be disguised in so many ways that the French call it the "Chameleon of the Kitchen."

The loin and what is known as the leg or cushion are the best pieces for roasting. The shoulder may be braised, ribs used as chops; slices from the leg are called cutlets; they are floured and braised and sauted or fried in deep fat. The breast and knuckle make good stews or pot pies. Of the internal organs none are more in demand than the sweetbreads, two in number—one the thymus gland and the other the pancreas.

STUFFED AND BRAISED VEAL SHOULDER—Chop fine three large onions and cook slowly without browning in two tablespoonfuls of butter, or beef dripping. In ten minutes take off and mix with two quarts of crumbled stale bread. Season very highly with salt and pepper and one teaspoonful of thyme; sprinkle slowly over one half cupful of melted beef dripping. Have the butcher bone the shoulder, fill the cavity with the stuffing. Lay on a bed of sliced vegetables—onions, carrots and turnips—in a braising pan, pour round a pint of strained tomato or a thin stock made from the bones, cover closely and cook in a moderate oven, allowing half an hour for each pound.

VEAL POT PIE.—Cut about three pounds of neck, breast or other gough part in inch squares. Cover with boiling water and simmer until very tender, seasoning when two-thirds done. Line a good biscuit crust with one pint of flour, two tablespoonfuls of shortening, a half teaspoonful of salt, a teaspoonful of baking powder, and enough sweet milk to make a soft dough. Roll out a half inch thick. Thicken the gravy with a little wetted flour and boil up for five minutes. Fit the paste over the top of the stew, cover the pot tightly and draw to where the stew will just simmer for 45 minutes.

MENUS FOR THE WEEK.

Tuesday.
Breakfast.
Oranges
Fried Hominy
Omelet With Bacon
Lyonnaise Potatoes
Corn Bread
Coffee
—Luncheon.—
Baked Bean Soup
Banana Salad
Raisin Cake
Preserved Pinapple
—Dinner.—
Spanish Steak
Baked Potatoes, Brussels Sprouts
Apples Baked in Maple Syrup
Chocolate Walnut Cakes
Cheese Wafers
Coffee

Recipes for Tuesday.
Baked Bean Soup.

Cook two cupfuls baked beans in two cupfuls cold water for 10 minutes; rub thru a selve. Melt four tablespoonfuls butter add two tablespoonfuls chopped onion, cook five minutes; add two tablespoonfuls flour, salt, pepper and celery salt to taste. When well blended add two cupfuls canned tomatoes, cook 10 minutes, strain, add bean mixture, reheat and serve with two tablespoonfuls chopped pickles.

Chocolate Walnut Cakes.

Cream two tablespoonfuls butter with two tablespoonfuls sugar, add one well beaten egg, three tablespoonfuls flour, 1-4 teaspoonful baking powder, and two tablespoonfuls grated chocolate. Divide into small well buttered tins and place 1-2 walnut on top of each. When nearly baked brush over the top with little beaten egg.

At the W.A. Galleries

Nowhere else in Toronto is there quite so charming a spot as the Women's Art Galleries at 594 Jarvis-street, and the annual exhibition of arts and handicrafts which opened on Saturday should be a welcome excuse for a return visit for those who have already been there, or for a first call for any unfortunate enough not already to have entered the dainty abode of beauty.

The paintings, water colors and sketches will probably attract the first attention of many and the collection is not one to shrink from comparison with the more ambitious galleries in King and Adelaide-streets. There is abundant promise and some quite remarkable performance. Miss Firstbrooke's striking decorative tree panel, for example, is very fine work. The water colors from the Kingston branch merit careful attention.

The china painting is in quite a class by itself for chastity of design and splendid color. Conventionality has been banished and the rare good taste of these pieces should make them eagerly sought. In a case of very handsome china by Miss Viola Davison, Mrs. Dignum shows some enamel ornaments of exquisite design and superb color. A dark vase with poppies by Mrs. Morson is a lovely work and a Greek vase by Miss Brown is notable.

The wood carving is quite exceptional. A fender stool is a delight to the eye, and Miss Lamport's chair and a fine coffer by Mrs. Eaton are solidly beautiful.

The bookbinding and leather work is very chaste and good. In the lower galleries the homespuns, and linens and laces and other fabrics and textiles are attractive as usual.

The formal opening of the exhibition occurred on Saturday evening before a brilliant audience.

The Present Day Drama.

"No, I do not believe that the dramatists of to-day are writing for box-office receipts."

In these words Miss Charlotte Thompson of the Mrs. Fiske Company, seen at the Royal Alexandra Theatre last week, expressed an opinion on a question that has caused a great deal of controversy during the last few years among the theatre patrons.

"I have written many plays myself. I am at present dramatizing 'The Awakening of Helen Ritchie' for Miss Margaret Anglin, one of the greatest of the American emotional actresses, and I know from experience that no dramatist can write a successful play unless he or she works more for the pleasure to be derived from the labor it entails than 'or financial gain.

"Now this naturally brings up the question of the problem and social plays. A great many people may declare that they are very closely related, but that is not a fact.

"The latter I believe have been the cause of a great deal of adverse criticism by numerous people who witnessed them, but I regret to say that when they were so severely censuring the author and management for producing those kind of dramas, they apparently overlooked the most essential point.

"A play like social dramas usually are, invariably uses a character that is slightly 'off color' or suggestive to—well, say to preach the sermon, but do the audience take those characters in that light? They do not. As a rule they leave the theatre with entirely the wrong impression that the dramatist wished the play to convey to them. They usually go home talking about the immorality of the present day drama or the way that the author has overdrawn the characters.

"Now that is another impression that is prevalent among the theatregoers of to-day. I do not believe that there is one successful play on the road today in which the characters are not as accurately drawn as possible.

"The successful playwright is careful to have them correct to the smallest detail, and he then insists that the people who have to interpret them on the stage should lose for the time being their own individuality in order that they should be as near to life as possible.

"So, under conditions at present, I do not think that the theatre can be of any great value as an important factor in any community for betterment of the human race, nor it never will be unless the audience attend with some other idea than of looking for the immoralities, as they do at present, for every one knows it is easier to tear anything to pieces than to build up."

Miss Thompson is a well-known dramatist in New York and San Francisco, having staged one of the most popular dramas in the west some years ago under the title of "The Strength of the Weak."

In Society.

Mrs. H. M. Kittson, Hamilton, is the guest of Mrs. R. W. Pentacost, Huron-street.

Mr. and Mrs. W. C. Fox, who have been traveling in the south, have left Mexico for Vera Cruz.

Mrs. Robert Wright, Paris, Ont., is visiting with her sisters, Mrs. Killond and Mrs. Spence, of Queen-street, east.

Miss Agnes Snell has left for Chicago for a visit to friends.

Mrs. W. F. Dill ,111 Macpherson-avenue, will receive on Friday next for the last time this season.

Mrs. William J. Robertson, 63 Lynwood-avenue, will receive on Thursday next for the last time this season.

Mrs. Frederick W. Burrows, 77 Walker-avenue, will not receive again this season.

Mrs. Jack Ryan, Rosedale, will receive to-day for the last time this season.

Mrs. Charles H. Scales will not receive again this season.

Mrs. Haslett, 25 Isabella-street, will receive to-day for the last time this season.

Mrs. Arthurs, accompanied by Mrs. Victor Cawthra, is leaving shortly to join Mrs. Green.

Mrs. Lyons Biggar of Ottawa is in town.

Mrs. Fiske has arrived from Montreal and is staying at Chudleigh, with Mr. George Beardmore. Miss Anderson, who was staying with Mrs. Matthews, is also at Chudleigh.

Mrs. Edward Worthington has taken Mr. Lissant Beardmore's house in Rosedale.

Mr. and Mrs. Alexander Nairn and Miss Nairn are at Atlantic City.

Mr. and Mrs. T. White, St. Thomas, are at the King Edward.

Miss Evelin Powell is expected in town from Ottawa.

Miss H. H. Fudger and Miss Fudger have left for Preston Springs.

Mr. and Mrs. Alfred Wright will leave this week for England.

Mrs. B. B. Johnston, Miss Edna Johnston and Vesta Douglas-Fisher of Vancouver are staying with Mrs. James Sinclair, 46 Roxboro-street, west.

Mr. and Mrs. W. G. Haynes have taken apartments at Sussex Court.

The Misses Hornibrook will receive to-morrow for the last time this season.

Mrs. Joe Bynater of D'Arcy-street, will receive on Thursday next for the last time this season.

Mrs. William Hyslop, jr., 6 Scarth-road, will receive to-day for the last time this season.

Mrs. Howe and Miss Howe, Charles-street, will receive to-day for the last time this season. Mrs. Fraser will receive with them.

Mrs. Edward Adams, 557 Yonge-street, will receive to-day and the Monday of the following week for the last time this season.

The Chamberlain Chapter I. O. D. E. will hold their second luficheon at McConkey's on April 14th, when an address will be given by Mr. C. C. James on Tennyson the imperialist.

L'Alliance Francaise will present three French comedies on Saturday next at St. Margaret's College.

Their excellencies the Governor-General and Lady Grey and his honor the lieutenant-governor, have generously extended their patronage to Miss Grace Smith's forthcoming recital on April 13th.

The Toronto Conservatory of Music have issued invitations for a piano recital to be given by Mr. E. J. Seitz in the music hall to-morrow evening.

On Thursday evening last a progressive euchre party was given by Mrs. J. B. Hallworth in Macpherson-avenue. The rooms were very prettily decorated with tulips and daffodils.

Among those present were: Mr. and Mrs. Earle Gates, Mr. and Mrs. Crawford, Mr. and Mrs. Lyon, Mr. and Mrs. Baillie, Miss Fisher, Miss Broughall, Miss Taylor, Miss Ross and Misses Pearce, Holland, Donald, Merrick, Laird and Scott.

Mrs. Albert Gooderham, Beacroft, will not receive to-morrow nor again this season.

Senator McLaren is the guest of his son-in-law Mr. C. L. Benedict, 29 St. Vincent-street.

An enjoyable evening was spent on Saturday at the musicale given by Mrs. C. B. Watts at her residence, Georgia Villa, Balmy Beach, when Mr. Harland Fudge was introduced to a number of musical people. Mr. Fudge sang artistically an operatic selection in Italian and later on responded with a dainty number by C. B. Hawley. Mr. Fudge possesses a sympathetic well-developed quality of voice of high and powerful range, showing the careful study and training received in New York. Mr. A. F. Reilly accompanied efficiently and rendered a solo in artistic style. The choir of St. Aidan's took the opportunity to present Miss Bradner with a testimonial as a slight token of appreciation of her endeavors in aiding the musical part of their work and the congregation made up a purse of gold. Among those aiding in the entertainment were: Mrs. McIntyre Vernon, Courtice, Miss Hytie, Mills, Williams; Mr. Bert Plant, Fred Plant, Church, Gavid, Hawkyard, Williams, Baldry, Longstreet, Case. Refreshments were served and enjoyed, the choir ending a very pleasant evening with a selection.

Mrs. Thaw to Wed Marquis.

ROME, March 21.—Another international marriage is about to enliven Roman society. This time it is an American, Miss Thaw, daughter of Alexander Blair Thaw of Pittsburg, who, together with his wife and daughter, has been spending the winter in Rome.

The happy man in the young Marquis Teodoli, member of one of the best known and oldest Roman aristocratic families.

Sermons by Mail.

OKLAHOMA CITY, Okla., March 21.—Mail order gospel—Christianity carried broadcast by a two-cent stamp. Sounds odd, compared with the methods of the late Sam Jones, Dwight L. Moody and other great evangelists who relied largely upon personal magnetism as a means of securing converts. Yet this idea has been adopted seriously by the Rev. Ward R. Clarke, pastor of the Unitarian Church of Oklahoma City.

Hurt by Auto.

William H. Lendon, aged 55, proprietor of a hat manufacturing business at 87 West Richmond-street, and living at 67 Portland-street, was run down by an automobile at the corner of Queen and Yonge-streets Saturday night. He was removed to St. Michael's Hospital where he took a private ward.

He is suffering from internal abdominal injuries.

THIS COUPON
ENTITLES ONE CHILD TO ENTRY ROR A PRIZE IN THE
BORDEN'S
BABY CONTEST

Paste the Coupon on the back of a CABINET SIZE PHOTO and attach a LABEL cut from the front of a can of
BORDEN'S EAGLE BRAND CONDENSED MILK
NO ENTRY FEE OR OTHER CONDITIONS.

Name of Child.....
Age..... Weight.....
Parents' Address.....
City or Town.....

Address to "Baby Contest Editor" The Toronto Sunday World.

Well! Well! We're Into the Last Days of This Lovely and Lively Baby Contest.

And What a Tidal Wave of Photos the Baby Contest Editor Will Have Piled on the Sanctum Table This Week!

Where are they to come from? Well, the angels only know, but they're coming.

Thousands already in this all-Canada competition of baby loveliness, and "their name is legion," whose pictures will be lined up in these last days of it.

Just in a playful way a friend asked one of the judges who have been selected to assist in awarding the fifty or more prizes that will be given, if he had put on extra life insurance, because he said everybody whose baby is entered thinks the baby of their home is the best ever born and ought to have a prize, and there'll be irate parents by the score. This good judge just said, "Don't you believe it. Nobody expects that everybody's baby could or should have a prize, but every fond mother and father will have a pride in feeling that they believed theirs to be in a "winners' class."

Why, this pride we have in the darlings of our homes helps keep our hearts light and our spirits young—it's half the joy of living and who'd be so disloyal as not to feel that their baby was not the sweetest ever, and this Borden's Baby Contest is going to be a great educator along the line of baby appreciation and it's not saying it with any notion of advertising to mention the fact that in all the worry over what's proper "feeding" and therefore what's the best for health and beauty pure milk supply is at the root of the question, and incidentally to say that hundreds of the babies entered in the Borden's Baby Contest are Borden's Eagle Brand Condensed Milk babies.

Keep that under your hat—remember it—act on it, and write Bordens your experience after you've been feeding your baby on it for the next three months.

This paragraph is dropped in for the general good of babyhood.

Now back to the contest—it will hustle you to get baby's picture taken and finished by Saturday night, but what's a bit of hustle, when there's the chance to have it to say that yours is one of the handsomest and healthiest youngsters in all Canada, and with it secure a splendid prize.

See yesterday's Sunday World for the names of the judges.

Go to one of the photographers first thing to-day—see their names too in yesterday's Sunday World.

et a cabinet photo, fill in the coupon printed on the woman's page today, cut an inside label off a can of Eagle Brand Condensed Milk and mail, send or deliver them all together to the Baby Contest Editor, The Toronto Sunday World.

Charities Conference.

BUFFALO, March 21.—Announcement was made to-day of the preliminary arrangements for the 36th national conference of charities and correction, to be held here June 9-16, inclusive. Local committee are preparing to entertain 2000 delegates.

What Causes Your Frequent Colds?

People catch cold either because of exposure, low vitality or neglect of the bowels.

Once become costive, allow the eliminating organs to grow sluggish, and cold will fill the entire system.

But the worst cold is curable in one night.

Don't use a strong cathartic—it only makes matters worse.

Just take one or two Dr. Hamilton's Pills before retiring.

While you sleep this wonderful medicine works through the system and completely carries away the cold.

By stimulating the bowels and kidneys, it ensures healthy elimination, wakes up the sluggish organs and gives nature a chance.

Next morning you wake up with a fresh, brisk feeling. Color has improved, appetite is sharp, cold has disappeared.

Nothing simpler, nothing half so effective as Dr. Hamilton's Pills, which not only destroy the cold but tone and regulate the whole system.

In rheumatism gout and kindred ills, the action and effect of Dr. Hamilton's Pills is just the same as with the simple cold.

Prevent sickness by keeping Dr. Hamilton's Pills on hand, 25c per box or five boxes for $1.00, at all dealers and refuse a substitute.

Dr. Hamilton's Pills Cure Quickly

Public Amusements

The convocation hall of Trinity College was crowded Saturday afternoon to hear Prof. H. C. Simpson, M.A. (Oxon.) lecture on "English plays and playwrights."

He traced the history of English drama, from its beginnings in the 16th century miracle plays, moralities and interludes, thru Lily Greene, Kidd and Marlowe to the masterpieces of Shakespeare.

The humor of the miracle play was exemplified in the indignation of Noah's wife when compelled to enter the ark without her gossips.

Ralph Roister Doister, one of the few "school plays" written in English, was evidently suggested by the "Miles Gloriosus" of Plautus.

"Gorboduc," by Sackville and Norton, was the first English play in blank verse; "very blank verse, indeed," the lecturer added.

The perfect equipment of the Elizabethan actors was commented on. The early theatres were circular or octagonal, with the audience on three sides. There was no star acting, "with its ruinous racking of the play to make one player prominent." Painted scenery was not introduced till the Restoration.

Lily, one of the earliest dramatists, was more interested in his style than his story.

Greene in his "Friar Bacon and Friar Bungay," and "Dorothea," was the best portrayer of women before Shakespeare. The latter character reminded us of Rosalind.

Thomas Kidd's "Spanish Tragedy" was the first of the revenge plays of which Hamlet was the great example. It was "a landmark in the history of tragedy, because, with all its absurdity it gives us real dramatic characterization." It was a great pity his works were lost, as they would throw much light on Shakespeare.

The works of Christopher Marlowe, the greatest of Shakespeare's contemporaries, were treated with considerable detail, and abundant quotation.

"Tamerlane" was a vigorous attack on the earlier popular plays. It had swing and melody. Marlowe had the honor of being both imitated and parodied by Shakespeare. They both seized upon some titanic central figure, around whom the rest of the play revolved.

Prof. Simpson displayed rare distrionic power in his reading from Marlowe's great play of "Faustus." Faustus' farewell to his friends and his soliloquy are among the very finest things in English literature.

"God forbade it indeed, but Faustus hath done it."

"Mountains and hills come and fall on me and hide me from the wrath of God."

Marlowe's Edward II. was his last and probably his best work. It was often compared with Shakespeare's Richard II. Charles Lamb said that the death of Edward "moves pity and terror beyond any scene ancient or modern." He had an extraordinary gift for blank verse.

Shakespeare was briefly treated. He was content to learn the technique of his art from his predecessors. His skill was shown in turning to his own ends, types forced on him by the conditions of his time. The fool in "Lear" was an example of the employment of a stock stage figure to the highest dramatic art.

The present week at the Princess Theatre bids fair to be an unusually eventful one in a theatrical sense, since it will bring before the local public, a favorite and thoroly appreciated actor, Louis James, in the powerful five-act drama, "Peer Gynt," probably the most artistic work of the noted Norwegian writer, Henrik Ibsen. The presentation in its translated form is a gigantic undertaking, and nearly fifty people are enlisted in the production.

"Girls," the most popular of all the Clyde Fitch comedies, which amused so many people here earlier in the season, will be the attraction at the Royal Alexandra this week, commencing to-night. This will be the first time this comedy has been presented at less than $1.50 scale of prices. For over a year it was the laughing success of New York.

Bertha Kalich is now appearing in a play of American scene and character and impersonating her initial role of an American girl—Eva Pellonava, in "The Unbroken Road," which comes to the Royal Alexandra Theatre next week. The sale of seats opens Thursday.

"The Angel and the Ox," which is the offering at the Majestic this week, opening with a matinee to-day, contains many roaring situations, several novel scenic effects and a number of specialties as strong as any seen on our best vaudeville stages. The scenario provides four large, distinct scenes in detail to western surroundings.

Cole and Johnson, the celebrated song-writing comedians, will be seen in their big musical novelty, "The Red Moon," at the Grand this week, opening with a matinee to-day. The organization supporting the principals is said to be one of the best singing companies in musical comedy to-day. B. J. Laing, Boston's famous critic, said: "These people have the most melodious tonal qualities I have ever heard in a chorus; the ensemble is truly remarkable."

A scene that has created talk in every city, is a dressing room scene in the second act of the "Affinity Bureau," by Tony Kennedy, which is being offered by Rose Sydell's London Belles, who are at the Gayety this week.

Emilio de Gogorza is accredited with being the most dramatic baritone that the concert stage possesses to-day. In his singing there is admiration, education, amusement as well as entertainment, for he is an ideal program maker. The selections which he will sing in the concert to be given by Emma Eames and himself will range from the old Italian classics, full of melody, to the English songs. The appearance here of this famous combination will take place on Monday evening at Massey Hall. The sale of seats begins this morning.

At Shea's, another splendid bill will be headed by Irene Franklin, the "Queen of Vaudeville," in new and original character songs, and the Tuscany Troubadours, a high-class singing specialty. Others on the bill are Lawrence Crane, magician; Claude and Fanny Usher, in "Fagin's Decision"; the Brothers Dawson, herculean acrobats; Ben Welch, parodies; Chas McDonald and the Reading Sisters and the kinetograph.

Sam T. Jack's Own Company opens at the Star to-day with a matinee. This is the first visit of this organization to Toronto in seven years. Good, old-fashioned burlesque is promised, with an olio of clever specialties in between.

An Able Address.

The Canadian Temperance League has had some of America's greatest speakers here each Sunday during the winter, but it is safe to say that no speaker this season has been listened to with so much enjoyment as was one of Toronto's gospel ministers, the Rev. Byron H. Stauffer of Bond-street Congregational Church yesterday. He delivered his powerful address, "The Man in the Way of Reform."

A Big Order.

The largest order in the history of writing machines was recently secured by the Underwood typewriter. One firm installed 127 Underwoods, and agreed to purchase at least 100 additional machines a year for five years.

St. Anne's Association.

Rev. T. W. Powell, M.A., of Eglinton will address the men's association of St. Anne's Church this evening on "The Education of the Young."

Keep "BOVRIL" in the house

Why not take a cup of BOVRIL every morning throughout the Spring? It invigorates the whol esystem, fortifies you against the changeable weather and helps you to do the work of the day. BOVRIL is easily made—a cup, hot water and a spoonful of BOVRIL are all you need.

Do not accept substitute for

BOVRIL 113

Some Items Condensed From Sunday World

LOCAL—

A new board of directors has been chosen for the Crow's Nest Pass Coal Co. with Elias Rogers as president. Senator Jaffray, Sir Henry Pellatt and E. R. Wood resigned rather than serve under the Jim Hill controlling interests.

Mrs. Mary Humphrey, aged 52, committed theft in the hope of being deported to England.

Arthur Kelso, an Englishman, bound for Toronto, Kansas, was landed in this city Saturday.

The "Old Lit" party carried their entire ticket at the annual election at Varsity.

Ontario incorporations include Canadian Telephones Co., $1,000,000; Whitney Club; Motor Bus Co., $12,000,000; Industrial Cash Buyers' Union, and Union Mission for Men, Ottawa.

The city estimates call for an expenditure of $6,030,705, or about $20 per head of population.

Hon. Geo. E. Foster, in his claim for $10,000 against W. H. Shaw, for alleged slander, declares the latter had no such letter as he claims he read from at the nomination meeting, alleging improper dealings with I.O.F. funds.

CANADIAN—

Three doctors will conduct house-to-house vaccination in Halifax.

A lawyer will likely be chosen for the vacancy on the railway board.

It is feared that Sir Wilfrid Laurier is seriously ill.

A broken spring, allowing the boiler to cant and the steam pipe to burst, was the beginning of the Windsor Station wreck. The coroner's jury blamed no one.

Niagara and London camps will open June 8.

The balloon seen in Western Ontario was an advertising toy device.

St. John's Presbyterian Church, Brockville, have called Rev. A. G. Cameron of Ottawa.

Mr. Lynch-Staunton, counsel for the Kinrade family, says that the inquest proceedings are more disgraceful than the Dreyfus inquisition.

Premier Hazen of New Brunswick will support a majority vote for local option.

GENERAL—

English and American visitors at Biarritz, France, who have failed to receive remittances, due to the strike, are in hard straits. King Edward has received no despatch or letters since Tuesday. A famine in Paris in a few days is predicted unless a settlement is reached.

Fire in a moving picture theatre at Kingston, Jamaica, endangered 2000 lives.

A gangway cable spread in the Vickers, Son & Maxim shipyards at Barrow-in-Furness, England, killing 3 men and injuring 40.

An earthquake was felt at Barcelona, Spain.

UNITED STATES—

Found guilty of the murder of Editor Carmack in the second degree, Col. Cooper and his son of Nashville, Tenn., were sentenced to 20 years' imprisonment.

That a vegetable diet will conquer appetite for liquor and tobacco was stated at a medical congress at Washington.

Winds of the Globe.

R. P. Stupart, chief of the meteorological service, will address the Astronomical Society on Tuseday evening at the Canadian Institute, College-street. His subject will be "Winds of the Globe." He will explain how the weather forecasts are made. The lecture is open to the public.

PEAK'S HAIR GROWER

will positively stop Falling Hair, or money refunded. Call or write to-day. Peak Manufacturing Co., Crown Life Building, 129 Victoria St., Toronto. Main 7164. Ask your druggist for it. edtf

SICK OF LIFE, ENDS ALL

(Continued From Page 1.)

Yonge that a man had taken carbolic acid.

Inspector Alf. Cuddy and Detective McKinney soon arrived on the scene, and P. C. Graham got a doctor.

While searching the corpse a note was found saying:

"10.55 p.m., March 20, '09, 8 Wilton-crescent, Toronto.

"I am perfectly sane, but am sick of the worry of this life, so good-by to all.

Charles H. Diefenthal."

On the back of the note was written, "Telegraph home. H. Diefenthal, 23 St. Patrick-street, Quebec, C. D.

"My tool box is at 43 Yonge-street Arcade. My truuk is at 8 Wilton-crescent."

The note was in ink and was clearly written, no signs of nervousness being apparent. It was written at the table with a fountain pen just before he took the acid.

Diefenthal, who was only 20 years old, was the son of H. Diefenthal of 23 St. Patrick-street, Quebec, of the Holt-Renfrew Company. He was in partnership with B. H. Turgeon, and they carried on business under the name of Turgeon & Diefenthal, electricians. They were agents for the Excello Arc Lamp.

Turgeon was on the scene a few minutes after the body had been removed to the drug store.

"He said to me several days ago" said Mr. Turgeon, "I am going to take poison, Billy.' I did not think he was in earnest, and told him he was crazy.

"We got acquainted in Quebec, during the tercentenary celebration. We left there together on Aug. 14, 1908, came to Toronto and started to work for an electrician, and stayed there together until he failed. E. R. C. Clarkson, the assignee, put me in charge of the estate, and Charlie left and went to work for Jones & Moore. He stayed there until Feb. 15, and then we went into business together. Things did not go well in a business way, as times were dull.

"We roomed together and last Saturday night he was talking about going to Buffalo, but apparently changed his mind.

"Saturday we were together all day and night until a short time before he took the stuff.

"He was in good spirits all day. At night we went to the Excelsior Roller Rink to see that the arc lights went all right. I went down stairs and skated and he stayed upstairs. When I went back he was sitting with his face in his hands. I asked him what was wrong, and he said he had a headache.

"We went back to the Toronto Lunch and got there at about 10 o'clock.

"We have always been using carbolic acid in our rooms as a disinfectant and he went over to a drug store and bought some. He came back and ordered some eggs and, as I did not want anything, I went down to the office to get some things.

"I went up Yonge-street, and on the way telephoned to him to come home and found that he had taken acid and was dead."

When the patrol wagon arrived to take the corpse to the morgue he would not hear of it and ordered it to be taken to B. D. Humphrey's undertaking establishment across the road.

The tongue was terribly burned.

According to the police, Diefenthal had go money to pay for his meal and the cashier in the restaurant, where he was well known, had just been "joshing" him about it before he ended his life. He had also said on more than one occasion that the world wasn't treating him well enough.

CARRIE WAS ANNOYING.

NEW YORK, March 21.—Carrie Nation, who came across in the Baltic's second cabin, made things very disagreeable for a time, it was said today, for her fellow passengers. They reported the facts to Captain Ransom, and for the rest of the voyage there was less trouble as the result of a talk the captain had with her.

10,000 Watches **Extraordinary Watch Sale** 10,000 Watches

During the recent Panic, which continued for over a year, in the entire United States, a great number of Watch and Jewelry Manufacturers were compelled to dispose of their stock far below the cost of manufacture. Our well-known firm was thus able to and did buy from various Manufacturers over Ten Thousand Beautiful, as well as First-class Make Watches. We bought these watches so cheap that we are enabled to sell them at extremely low prices, in many instances at quarter the cost of making.

NOTICE—We have one lot of fine Gents' and Ladies', 14-karat Gold-plated, Huntingcase Watches, excellent movement, seven-jewelled, of fine make and good timekeepers, which we guarantee to keep in repair for two years free of charge. These Watches are equal in value to any $15.00 or $25.00 Watch sold.

Our Sale Price For These Watches Is

$4.95

With each Watch we send you a HANDSOME CHAIN AND LOCKET, FREE OF CHARGE. When ordering either a Ladies' or Gents' Watch, send us $1.00 and we will send you a Watch with a Chain and Locket, and the balance of $3.95 you can pay after you receive the goods.

IF YOU ARE NOT SATISFIED WITH THE WATCH, YOU MAY RETURN IT TO US WITHIN 90 DAYS, AND YOUR MONEY WILL BE REFUNDED.

As thousands of people will avail themselves of this EXTRAORDINARY SALE, it will be advisable for you to ORDER AT ONCE. You may never again get another opportunity to secure a watch like this, with a handsome chain and locket, ALL FOR THE PRICE OF $4.95. edtf

SEND ALL ORDERS TO AMERICAN WATCH AND SALES COMPANY. DEPARTMENT 152
31-32 PARK ROW, NEW YORK, N.Y.