

Plays, Players and Playgoers--The Week In London Theaters.



MAY DURYEA.

Star, Who Will Be Seen at Bennett's Next Week.

THE GRAND.

Today, matinee and night.....
..... "The Kerry Gow."

Wednesday, "The Top O' th' World"
Thursday..... Isabel Irving
Friday..... Side Tracked

BENNETT'S.

All week, matinee and night.....
..... First-class Vaudeville

A dramatic event that promises a great deal of merit and pleasure will be the production of Joseph Murphy's great Irish drama, "The Kerry Gow," with the brilliant young comedian, Bernard Daly, in the leading role at the grand tonight and matinee. It is years since this beautiful drama was first seen, but like rare wine it improves with age and is sure to be warmly welcomed again.

Manager Newell has spared no expense to give "Kerry Gow" a fine production from every standpoint, that of artistic acting and scenery. Mr. Daly, who will be seen as Dan O'Hara, the hero, is an actor of marked ability who has long been a favorite with the public, and his marvelous tenor voice rouses them to enthusiasm. Among other members of the company may be mentioned the charming ingenue, Miss May Herons, who plays Nora Drew, the pretty colleen who has won the heart of Dan O'Hara; Robert V. Ferguson, one of the ablest character actors upon the stage with a legion of friends from Maine to California; Lee Millar, Lawrence Conover, James Ryan, little Marie Curtis and a number of other favorites will be seen in "The Kerry Gow," the most successful Irish drama ever written.

For one night, Wednesday, Sept. 18, the management of the Grand Opera House will offer the new Shubert production, "The Top O' th' World," an American extravaganza in two acts and seven scenes. Book and lyrics by Mark E. Swan and James O'Dea, while Manuel Klein and Anna Caldwell are responsible for the music. Due emphasis has been given the dancing and singing numbers. Scenically, it is said that the production will come up to the usual high standard of the Casino offerings. The theme of the piece will not be announced. Suffice it to say its scenes are laid in the Klondike, a locale which should lend itself well to the music and ensemble.

The company will consist of one hundred people, including principals and a large beauty chorus. Dancing will be one of the entertaining features of the new offering. Individual and ensemble dances will be executed under the direction of William Rock. Miss said that he has introduced an en-able dance with twelve young women in "The Top O' th' World," that gets quite away from the dancing turns so common in musical comedy. Prominent in the cast are Anna Laughlin of "The Wizard of Oz" fame, and Bailey and Austin the popular headliners in vaudeville. "Queen Aurora," one of the leading comedy parts, will be created by John D. Gilbert, the

well-known comedian. The animal impersonator, Arthur Hill, who developed the Cowardly Lion in "The Wizard of Oz" has the making of a popular impersonation in the role of a bear. Others in leading roles are Kathleen Clifford, an English girl, Harry Fairleigh, Will H. Phillips, the tenor, Roger Dolan, Blanch Wayne, Bessie Franklin and Mortimer Martin.

One of the best of the Liebler & Co. attractions, Miss Isabel Irving in the Fitch play "The Girl Who Has Everything," will be the attraction at the Grand next Thursday.

A Liebler attraction, a Fitch play and a favorite star is a strong compound with which to pry open the early theatrical season. The play is best described as a comedy-drama. The scene is New York; the time, the present; and among the characters are two children whom Mr. Fitch uses, especially in their relations to their elders with much the same skill that father, worthless and unscrupulous, has shown with the youngsters in "Her Only Way." They are motherless and Sylvia, their aunt, mothers them. Their devised a scheme to trick even his own children out of the fortune that their mother has left them. Sylvia seeks to frustrate him. He retaliates by still another trick, that places the lawyer, for whom she cares, in the light of a sordid fortune-hunter. The dialogue is in the style for which Clyde Fitch is noted, bright, snappy and epigrammatic. The situations are cleverly drawn, and the action is rapid.

The attraction at the Grand next Friday will be the sensational comedy-drama "Side Tracked," which deals with the funny side of life on the railroad. "Side Tracked" is a comedy-drama, bordering on the farce; it is up-to-date, and as presented by the A. Q. Scammon Company, is a most enjoyable entertainment. The play was written to amuse, and it never fails in this with the most exacting audience. The leading character is a tramp, and to him is accorded a regular ovation. Portrayed by the perfect mimicry of the actor, he appears in a role that appeals to the heart of every audience, and makes each spectator not only laugh as each familiar aspect of tramp nature is displayed, but arouses genuine enthusiasm, as the heart of oak is seen beating under the ragged jacket of the wayfarer.

The play is interspersed with bright comedy, sparkling music, pretty girls, and charming lovers. Its special scenery and mechanical effects are also worthy of special mention. It is breezy, bright and always on the move, and there is a vim and go about it that captures the gallery as well as the elite of every audience. Don't fail to see this laughing success.

Next week the patrons of Bennett's will have the pleasure of witnessing one of the strongest and best bills ever presented at that popular playhouse. Eight big acts have been secured. There's everything the lover of first-class vaudeville could wish for. There is comedy galore, some fine instrumental music, plenty of good singing, a high-class dramatic sketch and a big sensational feature.

The last will be furnished by the Bellong Bros., champion cycle equilibrist, from the Alhambra, Paris. This is the first appearance of the Bellongs in this city, and they will undoubtedly prove a great card. These brothers accomplish some most remarkable feats of heavy balancing from hand to hand while riding their bicycles. The act caused a sensation in all the New York theaters, as it is sure to here.

As a special attraction Ziska and King will offer a very amusing specialty. Mr. Ziska is a magician of wide note, and makes up to represent the late Alexander Hermann, the Great, while the partner (Mr. King), furnishes the comedy end of the act. This act has been a great favorite throughout the States, and in the several houses they have already played in Canada.

The Village Choir, a singing act, with "Way Down East" for several seasons, is an added feature to this great bill, and will offer a high-class singing specialty, introducing songs of yesterday, today and forever.

May Duryea, assisted by Will A. Mortimer, will offer that intense dramatic sketch, "The Imposter," which proved such a pleasing feature of the

opening bill at this theater last season. Florence Saunders, America's magnetic soprano, will do a stunningly-costumed singing specialty, which is more than pleasing.

Brown and Wright have a perfect right to the title, "the dancing wonders." Miss Wright holding several medals for her marvelous dancing.

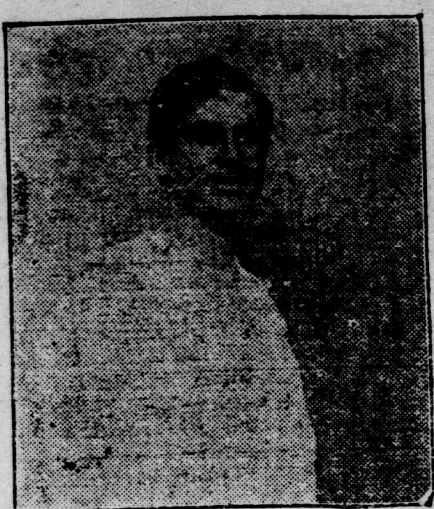
The Banks and Breazeale Duo offer a splendid musical act, which has been accorded a rousing reception wherever they go.

Terre and Elmer offer a very funny sketch, "The Doctor and The Show Girl," which is interspersed with several catchy songs and clever dances. "A Mother's Vision," will be the Bennettograph's offering, and will prove a fitting climax to such a massive bill as above.

"The Higher Law" is the title of the dramatic sketch that Rose Coghlan is using this season. Miss Coghlan, who is one of America's representative dramatic stars, will be the feature of Bennett's bill for the week of Sept. 23. She is supported by a strong company of recognized players.

Knight Bros. and Sawtelle are this season doing a new act, consisting of character impersonations and eccentric dancing. They have been booked over the United time for 45 weeks.

Walter C. Kelley, after a most successful visit to the Grand, returned to New York last week, taking up his



BERNARD DALY.

Who Is at the Grand Today, Matinee and Night, in "The Kerry Gow."

the only reason of his then coming to America was to hear his new work played for the first time by the Boston Symphony under Dr. Muck. He is to bring, however, some new compositions for the piano, which he will play on his tour of the country, which begins in the end of October. Among these is a set of variations on an original theme, which he played with great success in London last June.

Margaret Anglin and Henry Miller, at Daly's Theater, New York, are re-

James K. Hackett has engaged Miss Fannie Ward for the principal part in "A Fool and a Girl," which will be produced on Sept. 30 in Washington. The play is by David W. Griffith, and the scenes are laid in Mexican California. Miss Ward was a member of Kyrle Bellew's company last season in "A Marriage of Reason," and since then she has played the part of Nance Olden in the London production of "In the Bishop's Carriage." Years ago she was a member of the Casino chorus, but after her marriage to a wealthy Englishman she retired from the stage and did not reappear until last season.

Miss Ida Conquest will be the leading woman for David Kessler, the Yiddish actor, when he makes his debut on the English speaking stage in "The Spell."

Miss Ethel Barrymore's new play is the joint effort of Clyde Fitch and Cosmo Gordon Lennox, the husband of Marie Tempest. The title chosen is "Her Sister," and the season will open late in September. At present Miss Barrymore is resting in New England.

Miss Carlotta Nilsson will return to the management of Walter N. Lawrence after all and will resume her role of Rhy Macchesney in "The Three of Us" for a tour of the larger cities.

George Edwardes and Charles Froh-

man will present the Augustus Thomas comedy, "The Education of Mr. Pipp," in London at about holiday time. Miss Marie Dressler is to have the role of Mrs. Pipp.

A new comedy by Miss Edith Ellis Barker, entitled "Fortia Perkins," has been secured by Henry W. Savage for production early in the season.

Miss Amelia Bingham opened her season in "The Modern Lady Godiva," the drama by Frederick Schreder, which she tried out during her summer engagement at the Suburban Theater, St. Louis. Her tour began in Baltimore on Sept. 9.

Miss Julia Marlowe will devote but fifteen weeks of the present season to the stage. She does not plan to resume professional activity until January. Miss Marlowe will appear in her Shakespearean repertory and will also revive "Jean d'Arc" and "When Knighthood Was in Flower." Frederick Lewis, who was identified with the Sothern-Marlowe forces last season, will play the roles assumed by Mr. Sothern.

Frank E. Aiken, formerly a member of the Dearborn stock company in the old days, has been engaged by James K. Hackett to support E. M. Holland in "The House of a Thousand Candles." Others engaged for the same company are Miss Mabel Roebuck and Stephen Grattan.

Another English musical comedy, "The Dairymaids," was started at the Criterion Monday night and had a mild success. Wright Huntington, Eugene O'Rourke and Julia Sanderson are in the cast and the best solos are, "I Want a Bunch of Little Girls Around Me" and "Introduce Me to Your Mother." Here is one of the jokes of the piece, which is something like "The Schoolgirl" and "The Catch of the Season," also English productions.

"Tell me," says one of the characters, "where can I get a burglar?"

"What kind of a burglar do you want?"

"I want a burglar who has no conscience, who is not afraid to do anything, not afraid to go anywhere, who hesitates at nothing, fears nobody and respects nobody."

"You don't want a burglar," is the answer, "you want a newspaper reporter."

"The Round Up," a new one with Maclyn Arbuckle and Florence Rockwell in the cast, opened at the New Amsterdam.

There was a novel operatic performance at the Theater Royal, Sydney, a few weeks ago. The theater was crowded to hear "The Valkyrie," and in due course the performance commenced, and the first act drew enthusiastic applause. Then Mr. Musgrove, the manager, came on the stage and announced that Fraulein Heinze, who was to have sung the important part of Brunnhilde was too ill to appear.

Brunnhilde does not make an entrance until the second act, and he had hoped to the last moment that she would be able to sing. Amid much noise Mr. Musgrove suggested that the evening should begin again, and that "The Flying Dutchman" should be performed in place of "The Valkyrie."

This was done, and the new opera began. Nothing unusual happened until in the second act Senta appeared. It was a new Senta, an unknown artist, who carried the score. She sang remarkably well, and as the evening went on enthusiasm for her grew and grew, while speculation as to her identity increased. She sang in English, while the other principals sang in German, but the incongruity did not tarnish her triumph.

It was at the end of the opera that Mr. Musgrove again came forward, surrounded by the principal singers, the unknown Senta among them. In the course of a speech he turned to her and said: "This little lady, this little lady, who is only a chorus girl!"

He got no further for many minutes. The secret was out, and the house rose in a tumult of unrestrained, enthusiastic cheers.

"You have heard her voice," said Mr. Musgrove, when he could be heard again, "and I think I am right in saying that she has this evening begun her career." The chorus girl is Miss Lillian Ormond.

Laurence Irving has recently dramatized Dostoevsky's novel, "Crime and Punishment," and his adaptation has been secured by E. H. Sothern. Under the title of "The Sixth Commandment," a version of the same book by the late Robert Buchanan was produced by Mrs. Lancaster Wallis at the Shaftesbury, Theater, London, in 1890.

"Rodion, the Student," in Richard Mansfield's repertory, was made from the same novel by Charles Henry Miller.

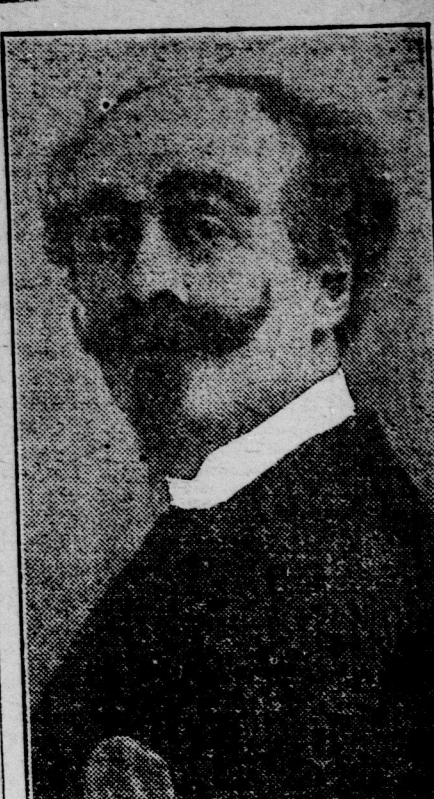
Margaret Anglin was recently the guest of Giacomo Puccini, the composer of "La Boheme," "Tosca," etc., in Milan, Italy, and later visited the family of Maurice Maeterlinck, the celebrated Belgian poet, dramatist, and mystic in Brussels.

Puccini, while in New York last winter saw Miss Anglin and Henry Miller in "The Great Divide" and was so impressed with the power, picturesqueness, and subtlety of the Moody drama that its influence will be felt in the American grand opera which he soon is to write.

Puccini considers Miss Anglin the greatest English-speaking actress.

Mrs. Fiske's leading man, when she makes her tour of the south in the autumn, will be Guy Bates Post. Mr. Post will play Angel Clare in "Tess of the D'Urbervilles," Paul Sylvaine in of the field as the player best qualified for three important roles. For "Leah Kleschna" and Elert Lovborg in "Hedda Gabler." He was selected by Mrs. Fiske after a careful survey the past two seasons Mr. Post has been featured in "The Heir to the Throne," in which he was last seen in New York. He made a striking success in that play and is also remembered for his fine performance in "Soldiers of Fortune" and "The Virginian."

Messrs. Klaw & Erlanger have begun a new war on New York side-



H. ZISKA.

Of Ziska and King, at Bennett's Next Week.

walk speculators which has been crowned with immediate success. Last Tuesday night agents of the New York Theater were detailed to watch the speculators, and when tickets were bought on the sidewalk the purchaser was followed to the door, where the doorman was instructed to refuse admission to the holder of such tickets. The move resulted in much confusion, as alterations between buyers and speculators were numerous, but the speculators in nearly every case were forced to return the ticket money. This, of course, was unprofitable. The next night not one speculator put in an appearance at the New York.

Maggie Holloway Fisher, Chicago, who played character parts in the New Theater, Chicago, will be seen this year in Henry Arthur Jones' drama, "The Galician Victory." Victor Standing, also a member of Victor Mapes' ill-fated organization, will appear with Lulu Glaser in the new musical comedy, "Lola, From Berlin."

"The Merry Widow," Franz Lehar's melodious operetta, which will be produced on Sept. 23, in Syracuse, has proved the greatest light musical triumph in the history of Germany. It has broken the biggest records wherever it has played in the land of the Kaiser, and is still attracting enormous audiences. On Sept. 1 it had played the following German cities:

Vienna	628 performances.
Berlin	335 "
Cologne	221 "
Munich	210 "
Dresden	208 "
Leipzig	202 "
Breslau	195 "
Nuremberg	120 "
Koenigsberg	108 "
Kiel	106 "
Bremen	102 "

Among other cities where it spashed the record of long runs are included: Augsburg, Braunschweig, Frankfurt-on-Main, Halle, Magdeburg, Posen, Prague and Stettin.

As it is the custom in Germany to play repertoires where the operas are changed two or three times weekly "The Merry Widows" record is considered marvelous.

AN OBSERVANT AND INDULGENT FATHER.

"Pa!" [Washington Herald.]
"Well, daughter?"
"May I have your waste paper basket to make a mushroom hat?"
"Yes, child. And you may also have this old feather duster for trimming."



MISS ISABELLE IRVING.

Who Will Be Seen at the Grand Next Week With "The Girl Who Has Everything."

route over the United time. He is to return to Palace, London, next season.

The McNally troupe of wire-walkers have received contracts for a three-years' tour of Europe, to begin after their present contracts are fulfilled.

Leon Morris' ponies, the greatest exhibition of trained animal intelligence now touring the country, is to be seen at Bennett's in the near future.

Volta, the electrical marvel, is an extra attraction that will be a feature at Bennett's soon.

The Five Majors, an extremely pleasing singing act that has just arrived from England, has made a big hit at Keith & Proctor's Fifty-eighth Street Theater this week.

Earl and Curtis have a new act, written especially for them by George M. Cohen, which they are using with great success over the Keith time.

Don't forget--there's right big act at Bennett's next week.

The Bedouin Arabs, a big whirlwind acrobatic act, will be seen at Bennett's soon.

J. H. Alox, formerly manager of Bennett's here, but now at Quebec, has made a big success of the Bennett house in that city.

Although there is still some hope that Padewski will bring to this country with him the new symphony on which he has been at work, it is very doubtful, for the last news that him indicates that it is not yet finished to his satisfaction. It will be remembered that he planned to come to America last season to play a few times with the Boston Symphony Orchestra and to hear his symphony produced by that organization. His failure to come was due entirely to his failure to complete his symphony.

peating the enormous success in "The Great Divide," they enjoyed at the Princess Theater last season. So great is the demand in the metropolis for the stirring and picturesque William Vaughan Moody drama, the co-stars will keep it there indefinitely, provided contracts for its early production in other cities can be secured. "The Great Divide" makes an even more vivid impression at Daly's than it did at the Princess, on account of GAL TWO THATR 6. 6. 6. 6. 6. 6 the more ample stage room at the former, which permits the elaborate scenic features of the big second act, representing the "roof of the world," to be displayed more effectively.

Thirteen years ago Montgomery and Stone, who are appearing in "The Red Mill," joined forces. Their first appearance together was made at the old Theater Royal, New Orleans, on Sept. 1, 1894, with Haverly's Minstrels.

Daniel Frohman, who first brought Jan Kubelik to America, announces another tour for the violinist. Since his last American trip Kubelik has toured Europe. He will leave for this country Nov. 1.

"The Tout," a musical comedy by Ralph T. Kettering and Ivan L. Davis, is in the hands of the Shuberts awaiting production. These two young authors have several vaudeville sketches on the road at present.

Otis Skinner will appear in a version of a drama that, under the title of "La Rabouilleuse," was a pronounced success at the Odeon in Paris last season. His part will be a romantic adventurer, who fought under Napoleon.

Louis James will revive Shakespeare's "The Comedy of Errors" this season, playing both of the Dromios. This will be the first time that one actor has attempted this feat. He will also be seen as Palaft in "The Merry Wives of Windsor."

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MISS BLANCHE WAYNE.

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THE VILLAGE CHOIR AT BENNETT'S NEXT WEEK.