

*punctuation* have been carefully framed from the writings of standard authors. A chapter is given on *Ver-sification*, and the requisites indispensable to good *com-position*. Short exercises are introduced after each of the parts of speech. Under Syntax, '*Exercises to be corrected and parsed*' are inserted of sufficient length and variety to enable the student to understand the rules and notes thoroughly."

As simplicity and conciseness have been kept in view throughout, words easily understood have been introduced instead of many of obscure and often ambiguous meaning; and several *technical* terms have been dispensed with altogether, wherever allowable: for the same reason, mere facts are sometimes stated, unaccompanied by any comment whatsoever.

Questions, calculated to test the attention and acquirements of the student, and to aid the teacher in examining his pupils on every point upon which instruction is given, are inserted, in their proper places throughout the work.

A short chapter on ANALYSIS, intended to be studied by advanced pupils only, has been added as a necessary introduction to general composition.

As a large portico presents an unbecoming entrance to a small edifice, so a long preface is an unnatural introduction to a slender volume. The author, sensible of this fact, would rather invite an unbiassed examina-