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«Programme Continued.»

1. Quartette in G, Op. 18, No. 2, - *Beethoven*
 (1st Movement.)
 London Quartette Club.
2. Ballade—"He was a Prince," - *Lynes*
 Mrs. Frank Mackelcan.
3. Violin Solo—"Zigeunerweisen," - *Sarasate*
 Miss Nora Clench.
4. Recitation—"The Boat Race,"
 Miss Zella Field Shipley.
5. Cavatina—"Roberto toi," - *Meyerbeer*
 Mrs. Wilmot Hoye.
6. Quintette for Clarinet and Strings, - *Weber*
 Mr. Fred Evans and London Quartette Club.
7. Song—"The Carnival," - *Molloy*
 Mrs. Mackelcan.
8. Recitation—"Old Ace," *Fred. Emerson Brooks*
 Miss Shipley.
9. Song—"Dear Heart," - *Tito Mattei*
 Mrs. Wilmot Hoye.
10. Violin Solos—
 (a) "Chanson Triste," - *Tschikowsky*
 (b) "Hungarian Dances," - *Brahms-Joachim*
 Miss Clench.
11. Song—"The Holy City," - *Adams*
 Mrs. Mackelcan.
12. Scherzo, - *Schubert*
 London Quartette Club.

ACCOMPANISTS
 MRS. BLIGHT AND MR. FRED. L. EVANS.

MUSICAL DIRECTOR:
 MR. ROSELLE POCOCKE.

The Cerhardt Heintzman Piano used on this occasion is from the
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(Programme continued on last page.)

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