

LELY, [Sir Peter]

1618—1680. Son of a Westphalian captain of infantry, who changed his name from Van der Faes to Lely. On the death of Van Dyck in England, Lely, then being 22 years of age, determined to visit that country. He first painted landscapes, but finding that portraits were most in demand, he pursued that branch of the art, painting amongst others, Charles I, Oliver Cromwell, and Charles II, who made him a baronet.

559—Miss Dodds. $29\frac{1}{4} \times 24\frac{1}{4}$.

L'HERMITTE, [Léon Augustin]

1844. Peasant horn, inspired by deep love of nature and sympathy with pastoral and agricultural life, L'hermitte occupies a high place amongst contemporary French landscapists. His pictures represent the occupations and open air surroundings of peasant life, and his subjects are chosen with fine judgment and instinct for beauty.

560—Ruins of Chateau Thierry. $14\frac{1}{4} \times 21\frac{1}{4}$.

LINNELL, [John]

1792—1882. English portrait and landscape painter, who first exhibited at the Royal Academy at the age of 15, and gained a landscape prize from the British Institution two years later. Born in London, he lived there chiefly until, at the age of 60, he retired to Redhill.

561—Landscape with Sheep. $16\frac{1}{4} \times 12$.

MAIGNAN, [A.]

French painter, whose subjects are principally interiors and landscapes. Medallist successively of third, second and first class. Legion of Honour 1883.

562—Interior, Normandy. $13\frac{1}{4} \times 9\frac{1}{2}$.