

# Index

Picturing the Devil, 231-235

Pindar, 21, 43

Pinero, Sir A. W., 31; social drama in plays of, 111; types of women in plays of, 111

*Pinkie and the Fairies*, at His Majesty's Theatre, 160-163

Plato, 21, 22, 43

Plays, revivals of various, 224

Poe, E. A., and the art of literary construction, 7-12; life and criticism of works, 7-12; prognostication of plot of *Barnaby Rudge*, 7

Poetry:—A Christmas Carol, 165; Circumstance, 168; Death, 169; The End of the Dream, 13; Fate, 50; Hereafter (i.), 57; Hereafter (ii.), 58; Hereafter (iii.), 63; I Weave the Spell of the Wayside Streams, 99; Idealism, 40; Impasse, 210-212; Impressionist Pictures, 235; The Ballad of Ellen Terry, 128-129; In Fairyland, 160-161; A Jester's Song, 236; Like Souls Immortal (sonnet to Meredith), 261; May Morning, 237; New Year's Dawn, 166; Nirvana, 107; On a Wedding Day, 185; Ransom, 23-24; Sonnet of Revolt, 62; Threnody, 170; To Love Unconquered, 133; To Rosemary (Dedication poem), 1; To Rosemary

who is Very Fair, 33; Why do you Turn Away, 73; A Woman's Moods, 96

Poets of nineteenth century, 143

Pollock, Walter, *Impressions of Henry Irving*, 125

Prose, great test of, 116-117

Prynne, William, 80

A publishers' book trade dinner, 133

Pugh, Edwin, 88; criticism of writings of, 82

Pythagoras, 21

## Q

*Quintessence of Ibsenism*, by G. B. Shaw, 110

## R

*The Raven*, by E. A. Poe, 11

*The Recessional*, by Rudyard Kipling, 86

Redmond, John, as orator, 137

*The Religious Teachers of Greece*, by James Adam, 19-23

The Renaissance, Spirit of, 119

Repertory Theatres, 237-238

*The Revenger's Tragedy*, by Cyril Tourneur, 122

*Richard II.*, Swinburne's essay on, 183