

union of two young couples. The workmen, in Sunday clothes and with joyful faces, crowded the place, and when the newly married came out of the chapel, two young girls offered them beautiful bouquets of white flowers. There was a general shaking of hands and many a moistened eye. Sulpice's discourse on the occasion drew tears from most of his auditors, though few of them understood why he chose a Scripture text concerning idols, to whom men often sacrifice their souls. So well did the noble-hearted priest portray the sweet joys of sacrifice, the power of repentance offered at the foot of the cross, and the mysteries of persecution, martyrdom endured for justice's sake, that all hearts were thrilled with emotion.

Just as the wedding party came out of the chapel, the nasal voice of Pomme d'Api reached their ears. He carried under his arm a bundle of illustrated papers, and cried out,

"Buy the Dying Speech of Fleur d'Echafaud, and the account of his last moments. Only ten centimes, two sous."

THE END.

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