

status as the University Librarian; he will occupy an analogous position; the services rendered by each are complementary, and both are extra-departmental.

20. I think it will be admitted that, speaking generally, departmental control of public museums, associated as it is with honorary Curatorship, is not satisfactory. Brilliant exceptions occur; they are to be seen in the McGill Museums, but the systems fail to maintain consistent development—Museum technique is a specialist's job. I would, therefore, urge that no Museum collection not now under Departmental control should be placed under such control, and that, wherever practicable, public Museums be transferred from Departmental control to that of the Director of Museums.

Thus, the McCord Museum and the Ethnological Museum, together with hitherto isolated groups of related museum material (see par. 13), should be placed under the direct control of the Director of Museums, and the Head of the Department of Zoology may not be averse to being relieved of direct responsibility for recreating the Museum of his Department. The new Museum of Botany, when its creation is found possible, should be under direct control, the existing Botanical collection being left in the Department as a teaching collection.

21. It is emphasized that the public museums contain collections primarily formed for the service of the University; and it should be laid down for the guidance of the Director of Museums that in the arrangement of the collections and in his administrative arrangements, the needs and convenience of professors, lecturers, and students of McGill University should receive careful consideration; and that he be authorized temporarily to exclude the public, if desired, from any gallery in which instructional work is being carried on.

22. The labeling of Canadian historical material and Guides dealing therewith should be carried out or published in both English and French. Guides to all collections to which the public are admitted should be prepared.

23. It is essential that the Director of Museums should be a man of sound scholarship in some one branch of human knowledge, and that he should have had experience of Museum work. The former qualification is particularly important, having regard to his duties and to his relations, both direct and indirect, with Departmental heads and their staffs.

While he will be able to call upon expert advice within the University in respect of all branches of Natural History, there is