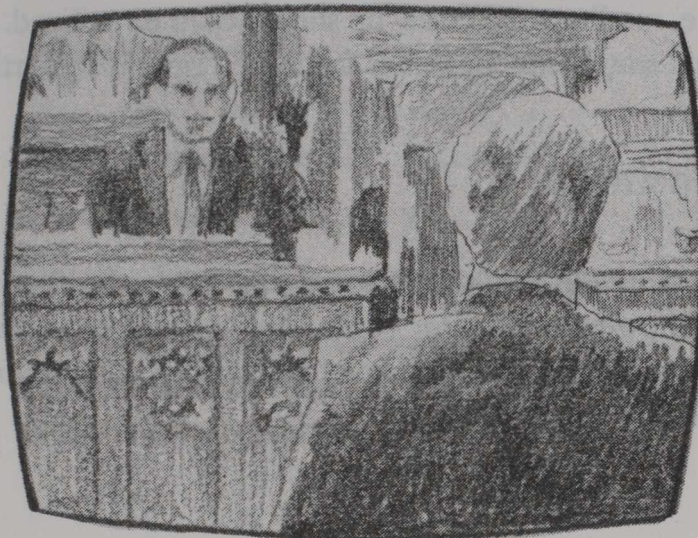


Over-the-shoulder shots, beginning with a wide-angle and a zoom-in to a close-up, would help establish the relationship between the questioner and the responder.



This type of shot shows the relation of government and opposition Members to each other and quickly orients the viewer to the participants involved.

Reaction shots would be inserted appropriately. However, they would be limited to the individuals involved. These shots could be close-ups, as shown, or medium shots with the Member centre-framed within a group.



Another approach to reaction shots, would be for the director to cut cameras directly between the questioner and the responder without an interim shot of the Chair as each Minister or Member is recognized.