

APPENDIX "B"

PROFESSIONAL ARTISTS AND WRITERS

CHARACTERISTICS	SOURCE			
	International Association of Art (No revenue connection)	Canada Council	U.S. Regulations ("Profit Motive" factors)	Other
1. Earn or have earned a living wholly or in part by the practice of the visual arts or by writing.	X			
2. Hold diplomas in fine or applied art or related field.	X	X	X	
3. Teach or have taught in the field.	X	X	X	
4. Exhibit frequently or otherwise market and promote their art or writing.	X	X	X	
5. Win national or international prizes.	X	X	X	
6. Have current membership in professional organizations.	X		X	X Union des Artistes
7. Gain recognition by other professional artists or writers in the country.	X	X	X	X Conférence des Associations de Créateurs et Créatrices du Québec
8. Receive grants from the Canada Council or provincial arts councils or cultural affairs departments.		X		X Conférence des Associations de Créateurs et Créatrices du Québec
9. Can demonstrate time spent and sustained output.		X	X	
10. Receive revenue from artistic sources.		X	X	
11. Have previous critical or financial success despite an intervening slack period.			X	
12. Obtain publishing contracts (although the lack of contracts does not indicate non-professionalism).				X The Writers's Union of Canada