

picture of his ship the *St. Roch* (the first vessel to navigate the Northwest Passage in both directions) is included in the group of photographs that complement the collection of essays. On the inside front cover is a reproduction of the Mercator map of 1595. On the back cover is a reproduction of the Northern Hemisphere map produced by the Department of Mines and Technical Surveys in 1965.

*People of Light and Dark* is a sequel to *The Unbelievable Land*, edited by I. Norman Smith of Ottawa, which was published in 1964. Both are volumes of essays on the North, first prepared by Maja van Steensel for broadcast on the Northern Service, Canadian Broadcasting Corporation.

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### POETRY CONFERENCE AT EXPO '67

A World Poetry Conference will take place from September 6 to 10 as a special feature of the 1967 World Exhibition in Montreal. Some 30 poets from many parts of the world will participate, as well as a number of Canadians.

The theme of the conference will be "The Poet and the World of Man". The position of poetry in today's world and the place it will occupy in the world of tomorrow will be discussed. The working languages will be French and English. Interpreters will ensure simultaneous translation of speeches and debates and the texts of communications and discussions will be recorded on tape.

There will also be an International Poetry Gala, as part of the World Festival of Entertainment, on September 10 at the Expo Theatre; President Senghor of Senegal will be its patron.

The World Poetry Conference has been made possible by subsidies granted by the Canada Council, as well as by the Canadian Corporation for the 1967 World Exhibition, the Ministry of Cultural Affairs of Quebec and the City of Montreal.

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### CENTENNIAL MUSIC AT STRATFORD

An outstanding array of Canadian and international artists is promised for the Stratford (Ontario) music season, in honour of Canada's centennial.

Among the programme highlights during the eight Sunday afternoon concerts held in the Festival Theatre from July 9 to August 27 will be a first meeting of two major festivals. On July 23, Yehudi Menuhin and the Bath Festival Orchestra make their debut at Stratford. Oscar Shumsky, Stratford music

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director, said he hoped for "closer collaboration between the two festivals in the future".

The guitarist Julian Bream will make his Stratford debut on July 30 in a programme of solo works and orchestral works conducted by Mario Bernardi. Mr. Bream will spend two weeks at Stratford, beginning July 17, to conduct a master class for guitarists from Canada and abroad.

Bach's B Minor Mass, featuring the Festival Singers of Toronto, the Toronto Mendelssohn Choir and the National Festival Orchestra, Elmer Iseler conducting, will be presented on August 27. Soloists will be chosen from principals of the Stratford Festival Opera Company, who will be performing at the Festival in Mozart's *Così fan tutte*, and Britten's *Albert Herring*.

### CANADIAN ARTISTS

Two Canadian singers with world reputations are to return for the centennial season. Maureen Forrester, contralto, will appear on July 16. Among the works she will perform are a song cycle by the Canadian composer Robert Fleming, a Bach solo cantata and works by Hindemith and Buxtehude, involving chamber music players from the National Festival Orchestra Workshop.

Lois Marshall will return on August 6 in collaboration with Jean-Pierre Rampal, flutist, in a duo recital. This will embrace several soprano and flute arias from the cantatas of Bach.

Mr. Shumsky declared that the Festival continued its interest in the best of contemporary jazz. The Modern Jazz Quartet will make its first appearance on August 13. In contrast will be the August 20 concert by Wilbur de Paris and his Traditional Jazz - a return visit by Mr. de Paris, who appeared at the Festival in 1958.

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### CANADA AS A MEMBER OF THE SECURITY COUNCIL

(Continued from P. 2)

appropriate measures. But again we think it would be a mistake to base our policy too much on the experience of the Fifties. United Nations action to restore or maintain peace must carry the active or passive consent of the principal forces and tendencies represented in the Security Council, although not necessarily the support of all of them. Otherwise, as we learned two years ago during the crisis over the application of Article 19, the strain on the organization becomes so great as to threaten its very existence....