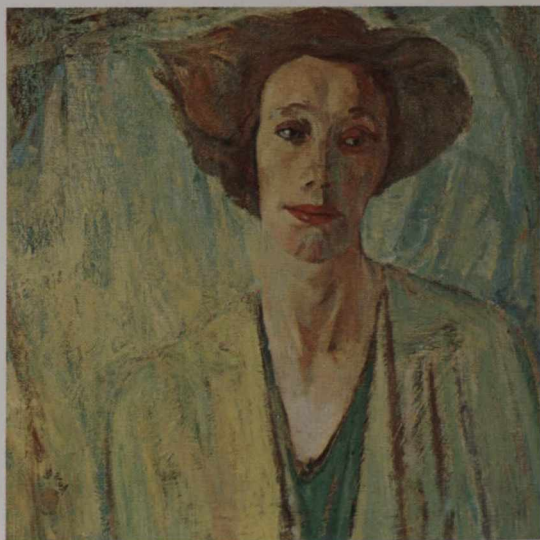


entrancing too. His most memorable portrait is *Girl in Red*; his landscape masterpiece, *Stormy Weather*, Georgian Bay.

FRANKLIN CARMICHAEL, who died at the age of fifty-five in 1945, painted the stores, barns, houses and forests of rural Ontario with a rich paint impasto and glowing colour. Always pressed for time he did few large canvases and, finally, turned to water colour. He was a superb designer and a master of wood engravings.



FRANKLIN CARMICHAEL, *A Northern Silver Mine*, 1930, 48 x 40, The McMichael Canadian Collection

A. Y. JACKSON, *Houses, St. Urbain*, 1934
10½ x 8½, The McMichael Canadian Collection

FREDERIC VARLEY, *Night Ferry, Vancouver*, 1937
40 x 32, C. S. Band Collection

FREDERIC VARLEY, *Woman in Green*, 1949
20 x 20, C. S. Band Collection