

been for complexes designed to solve or ameliorate environmental problems. The environment includes dehumanized cities as well as arctic winds.

[THE CITIES]

The blooming has been fertilized by the imaginations of men given opportunities to try out ideas on heroic scales.

Seven million people visited Moshe Safdie's Habitat at Expo '67 in Montreal, and it was the

germinal source of Safdie's later works, a housing complex in Puerto Rico, a 1500 person dwelling on a Jerusalem mountainside and the design for a suspension building system on the New York waterfront.

Habitat, described romantically as a three dimensional city "reaching upward with streets in the sky, gardens on the rooftops, dwellings open on three sides to air and space and sun," consists of a great many pre-constructed, seventy-ton concrete modules piled atop one another by crane. It

*Place Bonaventure (bottom) is the new heart of Montreal. A massive block on top of the Canadian National Railway's tracks, it includes a 400-room hotel; five levels of shops, restaurants and banks; and an international Trade Mart. Some 250,000 people flow through it every day. At right are the many, small entrances (to keep out the cold) to an upper shopping concourse. The hotel has an air of remote luxury, quiet despite the fact that eighteen railway lines are vibrating below. The garden is on the seventeenth floor. Ray Affleck was the architect.*

