

## BLOWS UP BALOON

ption picture producers offered a medal for the most venture in connection with the making of a film it to Rodman Law, who rose 500 feet above the Hudin a balloon filled with superheated naphtha gas, it up with dynamite, and checking his fall with a floated to the water below, where he was picked e tugboat Libbie. While all this was happening, hen were busy recording events for use in a threeire.

as a spectacular exhibition of daring. Law underprove, for moving picture purposes, that Melvin and his four companions, who were killed when gible blew up on its trial trip at Atlantic City, ve been saved if they had taken proper precautions. that he would fill a baloon with highly inflammable de it with dynamite and escape injury. When ready est he was dressed in woolen knit clothing from foot, because wool resists fire flashes. He wore a player's leather helmet under his woolen hood, and olen veil covered his eyes. Strapped about his waist, s sweater, was a life preserver.

ed on a cross-bar swinging beneath the balloon he gger string in one hand with which to explode the

When the balloon was sailing steadily from the ey to the New York shore at a height of about 500 was a sharp explosion, and in place of the balloon beared a great burst of flame, followed by a dense pitch-black smoke. While the echoes of the explosion up and down the river, the figure of the man who on the trapeze dropped out of the dense cloud, a e opened and he fell gently to the water. He floated hedly about until picked up by his friend on the

n it was all over Law was the coolest man in the le was not hurt in the least, and merely remarked, ou it could be done.''

## FIGURES NEVER LIE," BUT --

Every little auto Has a number All its own. So by its deed and actions Its owner may be known; But when autos Go a-speeding, Law and limit Both exceeding. There is something Quite misleading In the number That is shown.



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