

"My Little Cottage Home;"

—OR,—

"HAPPY DAYS WHICH MEMORY BRINGS TO ME."

Words by DANIEL HIGGINS.

Music by CHARLIE BAKER.

Moderato.

Introduction.

The musical score is written for voice and piano. It begins with an introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a simple, rhythmic accompaniment. The vocal melody is simple and memorable. The lyrics are written below the vocal line, with some lines split across two staves. The score includes three verses of lyrics. The piano part consists of chords and single notes, providing a harmonic foundation for the vocal melody.

1. There's an humble little cottage in the woodland by the sea, Where my youthful days were pass'd in joy and glee, And I'm
 2. Oh, how oft-en mem'ries rise of that peaceful lit-tle cot, And the hap-py days I nev-er have for-got, Of the
 3. I am growing sad and weary and my heart is filled with pain, And I long to see my cot-tage home a-gain, And

waiting for the hour that will free my heart from care, When my footsteps to that cottage will re-pair. There
 youthful friends whose footsteps cross'd sweet Canaan's radiant tide, Where be-yond for-ev-er hap-py they a-bide. How I
 when my spir-it passes to my home beyond the tide, I want to sleep with mother by my side, Oh! sweet

oft I lisp'd a prayer at my kind old mother's knee, When the sun had ceas'd to shine on land and sea, And
 long once more to linger round that pleasant spot so dear, And wander to the church-yard standing near, And be-
 mem'ries of my childhood how they free my heart from pain, When they take me back to earlier scenes again, Oh! they