

CHESS.

All communications for this department should be addressed—**CHESS EDITOR,** Windsor, N. S.

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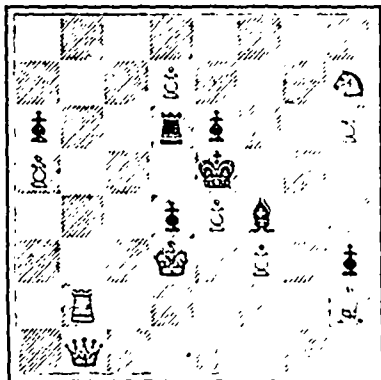
Solution to Problem No. 64.—Q to K12.

Solution to Problem No. 65.—Q to R3.

Correct solutions to the above received from Mrs. H. Moseley, (Dartmouth,) J. W. Wallace, (Wolfville,) J. Downey, (Halifax,) W. G., (Boston.)

PROBLEM No. 67.

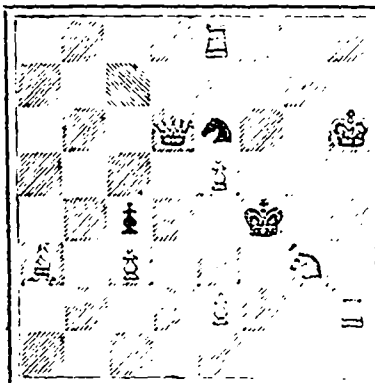
By Rev. J. Josperson (Svonborg)
BLACK—8 pieces.



WHITE—9 pieces
White to play and mate in 3 moves

PROBLEM No. 68

"Manchester Weekly Post."
BLACK—3 pieces.



WHITE—9 pieces
White to play and mate in 2 moves.

GAME No. 48

Played in 1884, at the Prague Chess Club. It is an interesting example of a phase of the Evans Gambit now comparatively rare. Score from Wittenburg *Schach-Zeitung*.

EVANS GAMBIT.

- | | |
|------------------|-----------------|
| WHITE. | BLACK. |
| J. Kotro. | Dr. J. Kircala. |
| 1 P to K4 | P to K4 |
| 2 Kt to KB3 | Kt to QB3 |
| 3 B to B4 | B to B4 |
| 4 P to QKt4 | B takes P |
| 5 P to B3 | B to R4 |
| 6 Castles (a) | Kt to B3 (b) |
| 7 P to Q4 | Castles |
| 8 Kt takes P (c) | Kt takes KP (d) |
| 9 Kt takes BP | R takes Kt |
| 10 B takes R ch | K takes B |
| 11 P to Q5 | Kt to K2 |
| 12 Q to R4 | B takes P |
| 13 Kt takes B | Kt takes Kt |
| 14 Q to QB4 | KKt takes QP |
| 15 B to KKt5 | P to B3 |
| 16 KR to R4 | K to B |
| 17 Q to KR4 | Q to K |
| 18 R to K4 | Q to B2 |
| 19 QR to K | Kt to Kt8 |

20 Q takes RP Kt to B2
21 B to K7 ch K to K
22 R to KB4 Rosigns.

(a) This is not considered correct play, since every known variation is analysed favorably for Black. It is stronger to move 6 P to Q4, which compels Black, after 6 P takes P, 7 Castles, either to court the complex Normal Defence with 7 B to Kt3 or venture on the treacherous quicksands of the Compromised Defence with 7 P takes P.

(b) The only correct move, for 7 P to Q3 or 7 Kt takes KP all end favorably for White; while 7 P takes P is simply suicidal.

(c) White may continue 8 Q to B2, to which the answer is 8 Q to K2, or 8 P takes P, to which the proper reply is 8 Kt takes KP. In this last variation, however, White's ninth move is the really critical point. If 9 Q to B2 or 9 Q to Q5 is played, then Black gets the best of it by 9 P to Q4 or 9 Kt takes QBP accordingly. Again, if 9 B to Q5, the correct answer is 9 Kt to B4, and not 9 Kt takes QBP, as given in the "Handbuch" and Cook's "Synopsis." Finally, there is Mr. W. T. Pierce's suggestion 9 B to Q3. The student is referred for further information to an article by Mr. W. M. Gatti in the *Chess Monthly*, March, 1888. The next move is known as Richardson's attack.

(d) Again correct, for 8 Kt takes Kt is bad for Black, as almost any book will show.

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DRAUGHTS—CHECKERS

All Checker communications and exchanges should be addressed to W. Forsyth, 36 Grafton Street, Halifax.

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TO CORRESPONDENTS.

A. WHYTE, Little Bay Mines, N. F.—Your note is received. We are very glad to hear again from you. You are quite right as to Problem 76. It had already been corrected by one of our Nova Scotian players.

CORRECTIONS.

In future, during the current year, any sound correction to any of our problems will entitle the competitor to an extra point for said correction.

To Problem 83, by Samuel Granville, Halifax. The position was:—black men 2, 12, kgs. 24, 32; white men 9, 15, 19, 20, and it was proposed that white play and draw. Mr. G., by the following play, shows a black win:—

- | | | | | | | | |
|----|-----|-----|-----|-----|-----|-------|-------|
| 9 | 5 | 5 | 9 | 18 | 23 | 22 | 17 |
| 32 | —27 | 26 | —22 | —17 | —13 | 7 | —10 |
| 5 | 1 | 9 | 14 | 23 | 26 | 17 | 13 |
| a | —27 | —31 | 2 | —7 | 13 | —9 | 6 |
| 1 | 5 | 14 | 18 | 26 | 22 | black | |
| 31 | —26 | b | —22 | —17 | 9 | —6 | wins. |

At this point 27—23 leads to the draw shown last week.

Hero 22—26 allows a white draw.
Here 17—14 permits a very neat white draw.

SOLUTION.

PROBLEM 84.—Correctly solved by several parties. The position was:—black men 2, 21, 27, kgs. 23, 29, 30; white men 6, 22, 24, kgs. 9, 15, 32; white to play and win:—
9 14 24 19 32 23 15 19
2—25 23—16 16—20 w. wins.

PROBLEM 85.—Several correct solutions to this problem have also been received. The position was:—black men 6, 15, 18, 22, 27, kgs. 13, 23; white men 20, 28, 32, kgs. 5, 7, 8, 16; black to play and win.
6—9 14 30 15—18 28 24
5 14 13—17 23 14 19—28
23—26 32 23 17—19 b. wins.

The *American Checker Review*, published at Chicago, is undoubtedly the best magazine solely devoted to this game, which is issued on this side of the Atlantic. We are occasionally favored with a copy. While we fully appreciate its excellent points, we venture to suggest a little more care in numbering variations would make the play shown more easily followed, especially by amateurs and students. Thus in the number for January 15th, Problem 209, which is presented as one by Dr. Brown, corrected, restored and improved by Charles Hefter, Problem Editor of the *A. C. R.*, the numbers of the respective variations are very much mixed. The position was:—black man 10, kg. 29; white kgs. 2, 11; white to move and win. We append the solution, putting the variations in the regular order as they should appear. The position is more than usually instructive.

- | | | | | | | | |
|-------|-----|-------|-----|-----|-----|----|------|
| 2 | 6 | (2)17 | —22 | *14 | 17 | 29 | —25 |
| 10 | —14 | (3)*9 | 14 | 30 | —25 | 23 | 18 |
| 11 | 15 | (4)22 | —26 | *17 | 21 | 25 | —29 |
| (1)14 | —17 | *15 | 19 | 25 | —30 | 18 | 22 |
| * 6 | 9 | 26 | —30 | 19 | 23 | w | wins |

VAR. I.

- | | | | | | | | |
|----|-----|-----|-----|-----|-----|-------|----|
| 29 | —25 | *9 | 14 | 22 | —26 | 14 | 18 |
| *6 | 9 | 17 | —22 | *19 | 23 | white | |
| 14 | —17 | *15 | 19 | 26 | —31 | wins. | |

VAR. II.

- | | | | | | | | |
|-------|-----|----|-----|----|-----|----|------|
| (6)17 | —21 | 21 | —25 | 25 | —30 | 30 | —26 |
| * 9 | 14 | 14 | 17 | 17 | 21 | 15 | 19 |
| | | | | | | w | wins |

VAR. III.

- | | | | | | | | |
|-------|-----|----|-----|----|-----|--------|--|
| (5)15 | 18 | 9 | 14 | 18 | 23 | | |
| 22 | —25 | 25 | —30 | 30 | —25 | drawn. | |

VAR. IV.

- | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-------|--|
| 22 | —25 | 25 | —30 | 30 | —26 | white | |
| *14 | 17 | *17 | 21 | *15 | 19 | wins. | |

VAR. V.

- | | | | | | | | |
|-----|-----|----|-----|----|-----|--------|--|
| 9 | 13 | 15 | 19 | 19 | 23 | | |
| *22 | —26 | 26 | —31 | 29 | —25 | drawn. | |

VAR. VI.

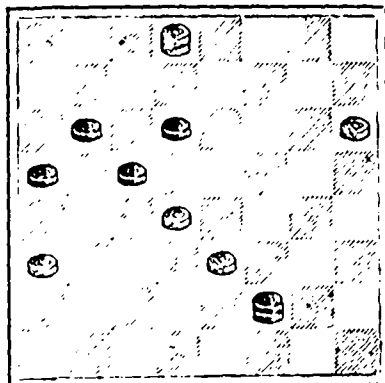
- | | | | | | | | |
|----|-----|----|-----|----|-----|----|-------|
| 29 | —25 | 17 | —22 | 22 | —26 | 26 | —30 |
| a | 9 | 14 | *15 | 19 | *19 | 23 | 14 |
| | | | | | | w | wins. |

Dr. Brown plays 15 18 here, permitting a draw by 17 21*.
*An asterisk signifies the only move to win.

The *A. C. R.* numbers its variations respectively 6, 4, 2, 1, 3 and 5, instead of in their regular sequence as above. We also think that if our contemporary will put the numbers of the squares occupied by the several pieces in their diagrams, it would much assist their readers and solvers in their work.

PROBLEM No. 88.

By John Bosworth, in *Leeds Express*.
Black men 9, 10, 13, 14, kg. 27.



White men 12, 18, 21, 23, kg. 2.
Black to play and draw.
An end game that every player should know.

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