spirit was that sweet apostle of the doctrine of the cross: "I lay my sins on Jesus" was the first written of his hymns. Besides the admirable selection of things new and old from Dr. Bonar's poems and hymns, there is a delightful personal sketch by his son, Rev. H. N. Bonar. The history of several of the hymns is given, and we get samples, too, of his fine hymn, for this saint of God was no sour saint, but full of wholesome fun and frolic when off duty. The facesimiles of five of his best known hymns are very interesting, and altogether the volume is one which will be treasured by those who are seeking carefully to cultivate their heart's garden.

"A business man's book," its author styles Glimpses of Bible Lands (W. N. Hartshorn, etc., 120 Boylston St., Boston, 388 pages, profusely illustrated, \$2.50); but it is evidently a business man who knows how to see what is worth seeing, and to have others see for him as well; and who, moreover, has enlisted an unusually good corps of photographers, engravers and printers to bring his work out in the best possible style. The "Glimpses" are from the cruise of the eight hundred delegates to the World's Sunday School Convention in Jerusalem a year ago, and take one to Madeira, the whole round of the Mediterranean as far as Constantinople, with the Holy Land and Syria to Damascus, and a dip into Egypt. There are 212 full-page pictures, a 24-inch panoramic view of Jerusalem, and 58 other illustrations connected with the cruise, not to speak of 4 exquisite colored plates of Palestine wild flowers. The account of the cruise and Convention does not profess to be connected and full; so much the better, for it thereby gains in picturesqueness. We have nowhere seen so large a collection of high-class reproductions of seenes from the ground covered in this book. It will be a valuable souvenir of what was a remarkable journey and meeting, and the pictures especially, render it of very great value to Bible students and teachers.

Two years ago Leonidas Hubbard, Jr., set out on an exploring trip through the unknown interior of Labrador. His companions were Dillon Wallace, and a faithful attendant, George Elson, a halfbreed Cree Indian from James Bay. Their toils and hardships and privations, which at last compelled even the heroic leader to propose a retreat, and the terrible sufferings of the return journey, under which his frame grew weaker and weaker, until he lay down in his last sleep, far away from the wife he loved and the home he longed for-these are woven by Mr. Wallace into a thrilling tale, The Lure of the Labrador Wild (Fleming H. Revell Company, Toronto, 339 pages, \$1.50, net.) The heroic cheerfulness and unconquerable hope with which this brave trio faced the difficulties and perils of each day is full of inspiration. They "played the game to the limit," and, after all, what but that have we all to do in one way or another?

It is high praise of Charles G. D. Roberts' **The Watchers of the Trail** (<u>The Copp. Clark Company</u>, Toronto, 361 pages, \$1.40 net) to say that it maintains the reputation of its author. Roberts who was a pioneer in the field of the "animal story," found, indeed, no

University of Toronto

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Further information regarding scholarships, medals, etc., may be obtained from the Calendar, or on application to the Secretary.

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