

Advertising World.

Advertisements in this paper are published on the following terms:—
 For each insertion, one cent per line, subject to change of matter, and of the following rates:—
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KATIE'S LOVERS.

CHAPTER III.—(Continued.)

"I did not say anything. I walked on as fast as I could, and he walked by my side, and neither of us spoke until we got to the door, and then he lifted my hand to his lips and kissed it, and said, 'I shall ask you for my answer to-morrow, and I shall stand still in the hall for a minute to get you should be frightened.'"

"And can you do as he says?"

"I don't know."

"There was a little thrill in the voice that spoke."

"My darling, Philip is a good man."

"Yes, mamma, I know Philip is just as good as he can be; but—with a petulant inflection of surprise quite new in Katie—

"I don't want to talk about Philip now."

"Mrs. Sherwood's breath came in a great gasp, and her own voice sounded terrible in her ears as she uttered, 'Who—who then is it?'"

"But the girl at her knees raised her head, and looking with her innocent eyes straight through the darkness, answered, in tones clear and untroubled—

"Why, mamma, who should it be but Walter Heathcote?"

"Then, my darling, it is all settled, and I will write to cousin Sue by the early post, and she will let about meeting you; she will be so glad to have you, and you will have a pleasant time in London."

"Yes, mamma."

"And it shall never be said that we, poor and obscure, sought a match above us, and took advantage of the passing fancy of a very young man."

"No, mamma—oh, no!"

"When my darling leaves me, it shall be for a home where she is eagerly sought and tenderly welcomed; we cannot wish, at the best, a grudging welcome and cold consent."

"No, mamma."

She sat in her white dressing jacket, with her pretty hair all spread abroad on her shoulders. Her cheeks were pale, but her eyes, as Miss Vere had called them, which showed that Love's stronger adversary, Phoebe, had been roused, and was prepared to give battle. As the mother closed the door and stole softly back to her room, she repeated, thankfully, "She is safe, she is untroubled, my pretty love, and all will yet be well."

And then, on her knees, with sob and sigh she poured forth her bitter remorse.

"O, negligent guardian of his child! If in her innocence she had given her heart, how could I ever have forgiven myself? What reparation could I ever have made her?"

Katie came down to breakfast late the next morning—so late that Philip, who had lingered as long as he dared, was waiting an extra egg, and shelling it with a deliberation very foreign to the usual habits of the prompt business man.

He could only after all meet her at the door and note her heavy eyes and her languid, spiritless step. She had "only a headache," she said, but it was a very bad one, and as soon as she had swallowed the one cup of tea, which was all she could be persuaded to take, Mrs. Sherwood carried her off to her own bedroom, and placed her on a couch, where she lay all the morning, silently watching her mother's preparations for her journey to London.

"We shall hear from cousin Sue by to-morrow's post," the mother said, cheerfully.

"Possibly by this afternoon's; and you can go the day after to-morrow. That will give us time to fix your train and get the new dress home from the dressmaker."

Katie winced a little. That new dress had been ordered for a large afternoon party to which Mrs. Witherby wished to escort her, and she had anticipated it with so much pleasure. She hated that new dress now.

The house was so quiet that a loud double knock, coming at about eleven o'clock, sounded through it, and echoed again on poor Katie's throbbing temples, so that Mrs. Sherwood felt compelled to leave her own room, and open the door, and find the cause of the disturbance.

Nothing else, however, came of the knock, and it was quite an hour afterwards when the housemaid, opening the bedroom door suddenly without notice, gave a scared and guilty start at sight of her mistress.

"I beg your pardon, I'm sorry, ma'am; but I thought you and Miss Katie was out."

Mr. Heathcote called a white smile and left a note, and I couldn't find you downstairs."

"Never mind, Sarah; bring up the note."

It was from Miss Vere, and contained just six lines.

"Katie dear,—Be ready to ride this afternoon at 3 o'clock. We will call for you. We are going along by the river to Neilham. Yours sincerely,

EMILY VERNON."

Just the ride Katie had planned and longed for before! But she acquiesced without a murmur, and with only a little heightened color, in the necessity for sending off a messenger at once with Mrs. Sherwood's reply.

"Dear Miss Vere,—I am sorry to say Katie has a bad headache, and will not be able to accept your kind invitation to ride today. She sends her love. With kind regards, believe me very truly,

MABEL SHERWOOD."

After that the communication between the hall and the quiet old house in the High Street was continued every few hours. Mrs. Witherby sent her "love and kind inquiries about Miss Sherwood's headache. So, in the evening, and the morning's post brought a formal note of invitation.

"Sir Ralph Heathcote and Mrs. Witherby present their compliments to Mrs. and Miss Sherwood, and request the pleasure of their company at dinner on Tuesday, the—inst. [three weeks later] at eight o'clock."

Katie knew of this dinner. She had helped to write and address the invitation notes; and, although she hated dinner parties—or rather the idea of them—for she had no experience of such grand affairs as this would be—she had looked forward to it, because it was her mother's, and she would be so proud of her in her handsome black silk and gown, such as she had worn at Mrs. King's New Year's party, when no one in the room looked like her, or half so elegant and distinguished. She looked on with mounting indignation while Mrs. Sherwood wrote her name to it.

"Miss and Mrs. Sherwood regret that they cannot accept Sir Ralph Heathcote and Mrs. Witherby's kind invitation for the—inst."

The same post brought a most loving note from cousin Sue, full of affectionate delight at the prospect of Katie's visit, and of plans for her amusement. But Mrs. Sherwood's note with a little anxiety that not even her love and cousin Sue—whom Katie, when very young, had discovered "She is just what I wanted," and a visit to whom had given since been one of the dearest delights of the young girl—could dispel the gloom that, as the mother assured herself, from yesterday's headache. So, in the afternoon, when all the packing was done, she carried "the child" off for a walk to the very top of the breezy hill of the overlooked Embury on the west. She could not help that it also overlooked Embury Hill and part of the sea, and origin of so much disquiet to them both, although, when she saw poor Katie's wild and giddy laughter over the range of windows glaze in the western sunshine, she hurried her away down the opposite

side of the hill, and home by such a long round through the river meadows that the dinner-bell had rung just five minutes, and Philip, a martyr in punctuality, was pacing the hall impatiently as they entered it."

CHAPTER IV.

Another note, with Mrs. Witherby's gold and crimson monogram on the envelope, lay on the table.

"Mr. Heathcote brought it, and called back again, and waited half an hour for the answer," Sarah explained.

"Dear Katie," it said, "ask your mamma to spare you to us for one more night and day—two, two days. The latter is coming to-morrow to luncheon, and I want you to know Clara Lattrell, who is just young, and will make a charming companion for you; and Sir Ralph begs you will stay to dinner and sing to him afterwards—it must be all night, you see. Please bring 'strangers' and 'wags' and half-a-dozen more of my brother's favorites. On Thursday we go to the Mervins' picnic, and you will, I am sure, like to go with us. So give my best compliments to Mrs. Sherwood, and tell her we will drop you all again, as we pass in the evening if she will be so good as to let you come—Yours affectionately,

WALTER WITHERBY."

There was no discussion of this note during dinner—none of the open family-conference of deliberation and consultation amongst them on such occasions; and Philip, noting this, reserved away his untasted dinner and sank into moody silence. Kate was tired, too, and the burden of conversation rested upon Mrs. Sherwood.

"And it shall never be said that we, poor and obscure, sought a match above us, and took advantage of the passing fancy of a very young man."

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A resolution passed the British Columbia assembly on Monday calling on the Dominion government to take steps to settle the railway lands on the island and mainland.

The London steam-heating works were offered for sale yesterday, but the only bid was for \$13,000, while the amount under investment is stated to be over \$50,000.

HOTELS.

THE QUEEN'S HOTEL, TORONTO.

Is one of the largest and most comfortable hotels in the Dominion of Canada, elegantly furnished throughout; rooms on suite, with bath-rooms, etc., attached on every floor.

McGILL & WINNETT, Proprietors.

AMERICAN HOTEL, TORONTO. This old established hotel, containing 100 rooms, is located on the corner of Yonge and Front streets, overlooking the bay of Toronto, and being only one block from all of the city's principal business and pleasure resorts. This hotel has just been newly decorated, and is elegantly furnished throughout with the best spring mattresses, and two hundred and fifty rooms. From its commanding location, and the efficient management, no hotel in Toronto will offer superior accommodations to the travelling public. Rooms can be engaged by mail or telegraph. ATWOOD & BINGHAM, Proprietors.

WINDSOR HOTEL, TORONTO.

Newly furnished; modern conveniences; table first class; excellent sample rooms; charges moderate.

GEORGE BROWN, Proprietor.

BROCKTON CLUB HOUSE, BROCKTON.

The neatest and cleanest house in the county. Choice liquors and cigars always on stock. Good table.

G. A. ROSBACH, Proprietor.

CLARENDON HOTEL, TORONTO.

NO. 92 KING STREET WEST, OPPOSITE ROYAL OPERA HOUSE.

The Finest Liquors and Cigars.

J. QUINN, Proprietor.

THE COMMERCIAL HOTEL, 56 ADELAIDE STREET, TORONTO.

First-class hotel, well furnished apartments, splendid drawing-rooms; all home comforts; good table.

Most Moderate Charges.

E. SMITH, Proprietor.

BRIGHTON TEMPERANCE HOTEL, 92, 94 and 96 York Street, Toronto.

First-class hotel, well furnished apartments, splendid drawing-rooms; all home comforts; good table.

Most Moderate Charges.

E. SMITH, Proprietor.

POWER HOUSE, 56 ADELAIDE STREET, TORONTO.

Corner of King and York streets. The new and best equipped power house in the city. Two horse carriage for hire. Orders taken for their day and night.

J. POWER, Proprietor.

RESTAURANTS & CATERERS.

CALL AT THE CITY LUNCH ROOMS,

And see who takes the Gate Money for a

25c. DINNER!

61 King Street East, OPPOSITE TORONTO ST.

ST. CHARLES RESTAURANT, 70 YONGE STREET.

Hot Lunch only 15 Cents. FULL DINNER only 25c.

The Best in the City in the Lower Dining Room.

CRYSTAL PALACE LUNCHEON ROOMS, 401 KING STREET WEST, TORONTO.

Meal hours from 8 a.m. to 12 p.m. Wedding and all the finest varieties of cakes on hand or to order. Picnic, evening and wedding parties supplied with every requisite. All kinds of choice confectionery.

THE ST. JAMES' RESTAURANT, 56 CHURCH STREET.

This new and elegantly-furnished dining-room is open for business, and will be found to be the best place for a quiet dinner or a large party. The best of the French and English cuisines, and the most perfect service, at six dinner tickets for \$1.25. Board \$3.00 per week.

J. H. BENNETT, Proprietor.

F. McGUIRE'S RESTAURANT, 401 YONGE STREET.

FIRST-CLASS DINNER, 25c. In Dining-room up stairs.

BEST OYSTERS ALWAYS ON HAND.

WOODBINE HOTEL & RESTAURANT, 100 BAY ST., TORONTO.

Six doors above King street, Toronto, renovated and improved.

LEM. FELCHER AND ROBT. OSBURN, Proprietors.

WOODBINE RESTAURANT,