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## WOMAN'S PAGE



people, living in the material and in throw themselves into the frolic of the through the cleanly nature of his humor; his wit is pure and kindly. people, living in the material and in the symbol, yet their manners and their customs are interesting for all that; and sometimes not only inter-"Happy was it unto this realm that and the double entendre has not part all his dialogue; and, judging by [ that; and sometimes not only inter-ests, but instruction and wisdom can be gleaned from a review of them. Most of the festivals which obtain-cord. I believe was never seen, as to

Mr. Terry would, I am sure, very quickly win the favor of Canadian

ests, but instruction and wisdom can be gleaned from a review of them. Most of the festivals which obtain-ed in the time of which I write, had two significances—the religious and the popular. Midsummer Eve with all its witchery is also the Festival of St. John the Baptist, the Forerunner; Lady Day is but another name for the Annunciation! Shrove Tuesday, with its carnival-like jollity and drollery, was that day in gown of cloth of sil-As for the Pinero offering, its nonsuccess, according to those who watch the times and the spirit of them, must Lady Day is but another hand end that the of the fact that the standard of public morals are from an ancient practice in the Church of Rome of the set of her whole body, so beset that the standard of public morals and that the standard of public morals be laid at the door of the dramatist'

From its religious side we call it the Feast of the Ephphany, or the Manifestation of Christ to the Gentiles in the person of the three wise men, who, led by a star, journeyed from their homes in the east to pay him homage; and as this manifestation is supposed to have taken place on the twelfth day after Christmas the idea twelfth day after Christmas, the idea of its position with regard to the great festival of the year soon struck the public fancy, and the secular holi-hall, the Masque of Christmas was day—if I may be allowed the verbal paradox—was called Twelfth Day, or more generally Twelfth Night. From Frosbrok's Antiquities we King being seated and waiting, enter

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The wall paper should be bold in Before going to bed take a Before going to bed take a hot bath design—unless for a very small room and sleep as much as you can. Relax —but of such exquisite coloring that it cannot offend. Large yellow daffo-at peace with the world.

dils on a background of shaded green foliage, and the celling of cream color, would be excellent. The casement curtains should be made of raw silk or art linen in daf-

One or two touches of red-a cushion, lamp shade, or vase of scarlet flowers-would add a most effective

Every season Paris puts out what is piece of coloring to the room. A suitable and charming back-ground for old-fashioned furniture can be found in one of the newest papers be found in one of the newest papers be found in one of the newest papers representing the early Victorian period. It has a background of palest gray or fawn color and medallions of bright-colored flowers are introduced in the perpendicular stripe that runs through it. The portieres and win-daws, with a broad green stripe. That for spring is now here, and shows different shades of champagne, green, golden brown, pink, and blue. There are five shades of each color. Blue occupies a subordinate position, but this will be for the fashionable only, as the great mass of women are par-it to blues of all sorts for the spring dras, with a broad green stripe.

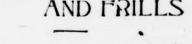
tial to blues of all sorts for the spring and summer months, and with reason Beat to a light, foamy cream the for blue can be worn by any one if

yolks of six fresh eggs and six gen-erous tablespoonfuls of sugar; add to shade. Brown, on the contrary, and erous tablespoonfuls of sugar; add to this cream three pints of ice cold new cider, stirring the mixture thoroughly. Pour the whole in a glass pitcher and pack it in a large bowl of chopped ice. Beat the whites of the eggs to a stiff froth, add to the eggs while beat-ing six tabespoonfuls of powdered sugar. When ready to serve the egg-nog pour it from the pitcher into glass cups, grate a little nutmeg over the surface, then cover the entire top with a mound of the whipped white of eggs and sugar. Stand each cup no a plate with a small spoon and serve. This is a delicious, wholesome, healthful beverage, and not intoxicat-ing. It is good for little ones as well as the spoon full beverage, and not intoxicat-ing. It is good for little ones as well as the spoon full the ones as well as the spoon full the spoon full spoon and serve. This is a delicious, wholesome, healthful beverage, and not intoxicat-ing. It is good for little ones as well as the spoon full the ones as well as a delicious wholesome, healthful beverage, and not intoxicat-ing. It is good for little ones as well as a spool for little ones aspool for little ones as well as a spool for litt

healthful beverage, and not intoxicat-ing. It is good for little ones as well wholly diverse from the emerald tints as for grown persons, and is particu-larly nice to serve at little receptions and social functions during the holi-day season. Cider eggnog may be frozen and all rather dark, brown and a red, are served at dinner as a sweet entremet between the roast and the salad. all rather dark, brown and a red, are shown. These copper tints are design-To freeze it put it in a patent freezer and freeze it as you would a Roman punch or a water ice, and dip Roman punch or a water ice, and dip it from the freezer into glass dishes, then cover it with the whinned whites the production of "II Trovatore," "La Traviata," and "strangest way, "Hernani." As I sat in the brilliant Metropolitan Opera House, one of the largest as 1 word and the score at house, one of the largest as 1 word at a certain amount of con-trast may be secured. Colored hats

fodil shade. Cider Eggnog.

AND FRILLS



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York this season is arn of the practice at this season of Misrule, Carol, Minced-pie, Gambol, "Rigoletto," "Rigoletto," us you are putting on, in the churches, a little Post and Pair, New Year's Gift, Mum-drama called "The Feast of the Star." ming, Wassel, Offering and Eabyaware, was founded on Victor Hugo's Through this symbol the simple people Cake." In they come, those curious of the Middle Ages set forth the personages of the old myth, each at-worship of the Magi. The order of tired in appropriate costume and atthe drama was as follows:— Three priests, clothed as kings, with ernumeries, as:—"Baby Cake, dressed "RIGOLETTC" period of the

their servants carrying offerings, met like a boy, in a fine long cloak, biggin- AT THE from different directions before the bib, muckender, and a little dagger: altar. The middle one, who came his usher bearing a great cake, with METROPOLITAN. from the east, pointed with his staff a bean and a pease.

and it is the indicate of the set point of the set of

are to be gleaned.

New York, Dec. 28th. religious celebrations It is a somewhat significant fact tfully belonging to the day, had that two of the most popular thatnselves up to the maddest, merriest rical offerings of the week have been of amusement; and nothing presented by companies of English ms too frolicsome or too daring players, playing in clean wholesome be perpetrated on Twelfth Night. comedias a trilla soutimental in their comedies, a triffe sentimental in their I have before me, as I write, a copy om a very old print which repmake-up, perhaps, but yet generally sents the King of the Bean, one of satisfying and uplifting in that sentichiefest grandees of that night of ment; and that ock royalties and grandeurs. In a

ENGLISH PLAYS one of the most humble room are gathered some ter AND or twelve persons, dressed in the most striking failures picturesque fashion of the fourteenth PLAYWRIGHTS. of the season is entury. They sit around a table the work of an

d for a feast. A bright fire blazes English playwright.

e hearth, and wreaths and holly arance. At one end of the table ceum, in "Mrs. Gorringe's Necklace," Sir Charles Wyndham, at the Ly-

composer's life.

the "Fifties."

MME. SEMBRICH.

of earth, which we call "a genius." Genius, by which term we mean the motive power of the man or woman where is the love of Rigoletto for his deugh-is the love of Rigoletto for his deugh-to be thought of as uplifting. The Duke of Montava was no lees and beauty than for his systematic and profligate moonistency. At the for the deum must die and boliness of her is closed in 'spirit by a passionate love or otherwise. In the other an Incog-nita. His Fester, the bump-backed stat the Countess away from her or otherwise. In the midst of this sone or eloces, suit the door—Sparatucile brings forth 12, sock—receives his pay and retires. Rigoletto gloating was and retires, Rigoletto gloating was and retires, Rigoletto gloating sone or otherwise. In the midst of this sone or otherwise. In the midst of this conversation the Count Monterone when, from the house he hears a volce the knows-the voice of the discovers the vice of the discovers the tears and with a cry of horor. The Alse seen and deservice of his bouse through the shame and deservice of his deugh-the state, minicking the voice of the buke-whose body is contained within the sack? — his hands tremble — his heart beats, and with a cry of horor. By the aid of the dashing lighting.

collars and cuffs are broad, of butcher's linen, and embroidered with a fine floss in different designs. The stiff under side obviates the necessity of wearing un under collar, and in the cuffs holds the sleeve of the waist smooth. . .

A pretty fancy for the woman who likes something different in gloves are those with narrow gauntlet cuffs, embroidered with steel beads. They are to be found on both black and white gloves, the black being stitched with white and the white with black. The gauntlets are regularly turned down over the cuff of the gown or reversed, turned back over the hand. They are but little more than an inch wide, and the embroidery is charming.



