

BusinessCollege



cut in the earth. The ceremony, which takes place on the mound, is precisely the same as that conducted in 1417. All the most important officials of the island, from the Governor, the Deemsters and down ward, take part in the proceedings, and the picturesque effect is greatly heighten-ed by the presence of the military, who like the officials, are in full uniform. The earth of which the Tynwald Hill is formed is said to have been brought from each of the sevenceen parishes into which the is land is divided. Sorry She Spoke. Miss Gusher (to gentlemau preparing to rise)-Oh, don't get up. Don't get uf Please keep your sea! Gentleman (slightly bewildered)-Like to oblige your madeuw but I get of a thick to

runs round their waists and between their legs and is tied in a knot at the back. This has a fringe about four inches long which falls to their thighs, but further which fails to their to more clothes than that this they have no more clothes than had Adam when he was gardening before he had eaten the apple. Here come two into the ring. They are the most famous wrestlers of the East and the West, and the people precised them with clanning.

darkness who, seeing others of his kind darkness who, seeing others of his kind whom he took for ladies, burst forth into loud melodious notes of joy and was suddenly cut short in his musical career by a shower of missiles from in dignant male frogs whose meditations he had disturbed. This only happens to

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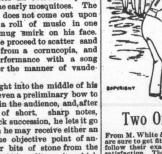
BROCKVILLE ONTARIO

ATHENS

during the preceding year. Tynwald Hill at St. John's, is a small mound of earth about twelve feet high and eighty in cir cumference at the base, consisting of four circular platforms, ascended by step cut in the earth. The ceremony, which

are fought. The giants struggle inside the rice bags, and if one can throw the other over these or can fing him to the earth he is proclaimed the victor. At each corner of this pavilion, against one of the red posts, sits a sober, daïk-faced, heavy-browed Japanese, dressed in a black kimono. He is raised upon cushions, and sits cross-legged, and he forms one of the four judges in case there is a dispute as to the decision of the unpire, warring the old brocade costume of the days of the Daimios. He has a black lacquer fan in hishand. He screeches out his voice as though he had the colic and was scream-ing with pain, but his shrill cries penetrate to every part of the circus, and he is a man of great importance and long training. The spectators squat on the ground back of the ring, and on the platforms. Each has a little tobacco box before him, with some coals of fire in it. All sit cross-leg-ged, and nearly all smokelittle metal pipes with bowls as big as a thimble.

There are scores of them squatting about the ring just outside of the rice bags. They are entirely naked, with the exception of a band of blue silk, four inches wide, which



encore or be the objective point of an-tique eggs, or bits of stone from the hands of some of his auditors, in which latter case he makes a rapid dive beneath the waters and is lost to sight. Who has not heard the sweet musical who has not heat the show that the strains of a spreckled frog ringing out on the calm evening air, immediately succeeded by a "kerchunk" as he dis-

appears beneath the wave? That hap-pens when his song fails to meet with approbation. There are always other frogs about when these songs are sung. Most of them are females, otherwise there would be no song, for a male frog sing-ing to his fellows would not be allowed to get further than the first two bars. Stories have been told of a frog in the

expanditures exactly as given by treasure.
The following offi ers and directors or 1895 were then electod:
President, N. H. Beecher, Toledo.
Ist vice-pres, R. Bar ow, Addison 2nd vice pressing and the second and vic



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JAPANESE WRESTLIRS.

THE GIANTS WHO ARE TO FIGHT

AGAINST THE C INESE.

They Can Lift 300 Pounds of Solid Bone and Muscle as Though the Task Were Nothing-Queer Ways of Getting Into

Condition.

I see that the most famous wrestlers Japan have offered their services to the Emperor in the war with China. They have sent a delegation to him at Hiroshi-Emperor in the war with China. They have sent a delegation to him at Hiroshi-ma, asking that they be sent to Corea and be given a place in the Japanese army. These men have done a great deal in the crude wars of the past, but it is doubtful whether they will be of much use in con-nection with Gatling guns and Winchester rifles. They form a curious class of the Japanese people, and they are like no other athletes on the face of the globe. They have entirely different methods of training from our prize fighters, and John Sullivan or Corbett would laugh at their corpulent frames. They would think them puffy and flabby, and would expect to see them go all to pieces at a blow. Still, I verture to say that the Japanese giants could stand several rounds with either Sullivan or Corbett, and they could probably throw either of these muscular Americans in a wrestling bont.

They seem to be a race of their own They are taller and heavier than the ordin

WAITING FOR THE SIGTAL ary Japanese, and many of them are over six feet in height. The Japanese man is no taller than the average American girl. He has a long body and short legs. He is as straight as a stick, but he is stocky rather than tall. These wrestlers weigh from 200 to 300 pointds, and they are moun-tains of fat and beef. They eat quantities of meat, while the other people of Japan live largely upon vegetables, rice and fish. They drink som and beer by the gallon, and Prof. Bueton of the Imperial Univer-sity, who has taken the best photographs of them, told use how two wrestlers whom he was entertaining one day in order to

of them, told up how two wrestlers whom he was entertaining one day in order to get their pletwees each drank two dozen bottles of beer and great quantities of sode water, ginger ale and claret. These wrest lers havo features mitch the same as the ordinary Japanese, though their heads are much larger, and more like cannor balls than anything else. They wrestle almost stark naked, and the only hair I could see on their bodies was under their armuits

Wrestiers of the heat the with clapping. What giants they are, and how queerly they act! At the corners there are buckets of water. They walk up to these and guly down great swallows. They fill their mouths and squirt the fluid into the air sci that it falls back in a spray over their cream-colored bodies. They take bits of

paper and wipe themselves off, and then they look about on the audience and show they look about on the audience and show their muscles, while a "yell goes up from 5,000 throats. They pound their naked chests with their fists. They slap their brawny thighs. They lift their legs up at high as their shoulders, and they stam their feet down on the well-packed earth so that the payllion trembles as though s evclone were nassing through it.

provided with a pair of resonant cham-bers like drums and he makes his music their feet down on the weil-packed eart so that the paylion trembles as though s eyclone were passing through it. Look at that man's arm. It is as big around as Grover Cleveland's thigh, and the belt of the champion would loosely fit the waist of Wilson Shannon Bissell. He looks more like a man with the drops than a great athlete, and his body seems tt be padded with great bunches of fat. He has a front like a sloon keeper and hi faco shines like a butcher's. He is the champion of the east and the man from the west is almost as large. Now the two glants walk to opposite sides of the ring. They bow to the umpire and judges, and then squat down on their heels and look at each other. They pone to the centre of the fing. They bend over and rest their fists on the floor. They poke their great heads to the front, and their big almond eyes almost burst from their butchhole sockets. How they stare at each other! They are watching for the signal to close Now they rest for a moment, picking up by snapping his muscles against these disteaded membranes. Then he can breathe through his skin and supply all

the wind that is necessary without open-ing his mouth. Handel in his "Israel in Egypt" has imitated in a passage of the oratorio the motions and leapings of the frogs, A French scientist, after long lister

A French scientist, after long listen-ing in the woods, has made out and re-duced to writing the song of the frog, or "swamp music," as he calls it, and has discovered that the frog repertoire is varied and extensive. Frogs can carry on conversations at long distances and can communicate to each other emotions of fear or hunger. Their songs, however, are all love songs, and, as has been said, are only indulged in when there are female frogs about. It is then that the frog distenda his drums to their utmost, throwing his

Now they rest for a moment, picking uj

about. It is then that the frog distends his drums to their utmost, throwing his head well back and his legs far apart and raising his voice, as it is called, to the very highest pitch of the musical scale. A big, old green frog can thus make himself heard for a distance of more than two miles, and the French servant who has studied the subject says the females are by this performance the remarks are by this performance thrown into ecstasies of delight. The song of the frog has thus been registered by the French savant: "Brekeke-brekeke, brekete! Kpate too 00-00! Brekete! Brekete! Brekete, ---kwarr, brekete too-oo!"

mbles the famous cry of the Yale ege students, taken from the frog

DOWNED AT LAST. the dirt from the ring and rubbing it under their armpits and over their bodies. They they kneel and glare again. The umpir watches them closely. He waits until they breathe together, and then gives the signal As he does so, they crouch like tigers and spring into each other's arms. Each trier to grab the belt of the other. They wrai their arms round one another, and you al-most hear their ribs crack. The buncher of fat have become mountains of, muscle, and both arms and legs look like iron Their bloeps stand out. Their calves quiver Their paunches shrink in. Now the giand of the west has reached over the straining back of him of the east, and has graspect the band of blue silk which runs round his waist. He lifts they 300 pounds as though if were nothing, and he throw. "Brow the sreenbergell". Some of them tas A Little Different. While the hotel proprietor in Canada writes "Don't blow out the gas," the notice found at the resort hotels in Mexico runs as follows: "There is a matter to which the management re matter to which the management re-spectfully desire to call the distinguish-ed aftention of the guests who exceed ingly honer the hotel with their pres-ence. Inasmuch as many lives have been lost aforetime through the inad vertency or apprehonsible carelessness of persons who have, instead of turning the small brass cock attached to the gas burner which hangs from the celling or is attached to some portion of the wall

though if were nothing, and he throw, him a jerk over the rice bags. How the people yell! Some of them tear off their clothes and throw them into the ring, and will redeem them with present of money at the end of the day. They cal-out the name of the victor, and some or them hug each other in their delight at the success of their man. There is no sign of pool-selling, though I am not sure but that's some betting goes on. The defented gathers himself up and walks away with ment," etc.

the young bucks of the frog tribe, for the older heads are too shrewd to make fools of themselves when there are any The subscriber wishes to inform the

other than female frogs about. One of the extraordinary things about frog music, as discovered by a writer in La Science en Famille, is the fact that citizens of Athens and vicinity that he has leased the Ross Photograph Gall erv and put in several first class ins is singing. It will therefore be seen that it would be useless to tell him to perience in some of the best galleries in the frog keeps his mouth closed when he Toronto and elsewhere is prepared to "shut up." He can sing through his skin. He is

execute all orders to the satisfaction of patrons. Special reductions on all work during the Christmas Holidays. against these Then he can Work and prices to suit.

B. W. FALKNER

Athens, Dec, 17, '94.

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