

VICTORIA CONSERVATORY OF MUSIC

288 YATES ST., MISS M. B. SHARP, PRINCIPAL

Summer session for pupils desiring to study during the holidays. Primary departments.
Special rates for beginners.
Herr Anton Zilm, for several years concert master in Theodore Thomas's orchestra, has been engaged for the violin and orchestral department.

MUSIC STUDIO.

REMOVED.

Pupils received for a thorough progressive course of graded instruction.

PIANO AND ORGAN.

Communications addressed Box 444.

MR. G. J. BURNETT, Organist and Choirmaster, St. Andrew's Presbyterian Church.

SINGING LESSONS.

Italian School of Voice Production
and ELOCUTION by

W. EDGAR BUCK, Bass Soloist,
formerly graduate with Manuel Garcia,
London, Eng.

FRENCH LESSONS.

Private and Conversation Classes by

MADAME HARRIETTE BUCK,
of Paris, holding diploma.

Studio—85 and 87, Five Sisters' Block.

VICTORIA School of Music, 43½ GOVERNMENT ST.

LESSONS GIVEN IN

Singing, Piano, Violin,
Organ and Harmony.

MR. CLEMENT ROWLANDS,
MR. ERNEST WOLFF, L.C.M.,

Richardson's Orchestra.

Music supplied for Dancing, Social
and Private Parties.

ADDRESS

77 DISCOVERY ST.,

VICTORIA, B. C.

MR. GEORGE PAULINE

(Organist Christ Church Cathedral)

LESSONS GIVEN IN

THEORY, PIANO, ORGAN.

TERMS MODERATE.

9 LABOUCHERE STREET

Madame Laird : - :

—TEACHER OF—

VOCAL MUSIC

In all its branches.
Sacred Music a specialty.

161 VANCOUVER ST., cor. Pandora Avenue

BANTLY FAMILY ORCHESTRA.

Music supplied for Balls, Parties, Recep-
tions and Concerts.
Any number of instruments supplied on the
shortest notice.

FOR TERMS APPLY AT

155 Fort Street, near Quadra, Victoria

MISS FOX,

Teacher of

Piano and Harmonium.

RESIDENCE:

36 MASON ST., NEAR PANDORA AVENUE.

GEORGE W. FUGGLE,

Planoforte Maker and Tuner.

(3 years with Goodwin & Co.)

Repairer of Violins, Mandolins and
Guitars.

Orders left at R. Jamieson's Bookstore or at
Factory, 76 Princess Avenue.

P. O. Box 422.

VICTORIA, B. C.

FRANK BOURNE,

PRACTICAL

Piano Tuner and Repairer.

Twenty-seven years' experience. I can sup-
ply a first-class piano guaranteed direct from
the best factories in the east, at a moderate
price.

There is no piano factory in this city, or in
British Columbia.

For terms and prices, address 134 Fort street,
near Quadra, Victoria.

Instruments stored and sold on commission.

MUSIC AND THE DRAMA.

NOT by any means the least pleasant
feature of the Queen's Birthday
celebration just closed was the concert
given by the Arion Club, the object of the
concert being, it is understood, the assis-
tance of the several local charities. There
was a very good audience to listen to a
very ably and judiciously compiled pro-
gramme, and as the Club did its best,
every one was at least pleased. The pub-
lic, though, is always a peculiar combina-
tion to please, and is sometimes apt to
bestow too little praise where a good deal

is deserved, as was the case in the instance
under consideration, more than one ex-
cellently rendered number receiving
nothing like its due meed of appreciation.
As to the Club's singing as a whole,
though the chorus work frequently
reached a high standard of excellence, the
same want of balance is visible when any
particularly fine work is called for; the
basses entirely outstaying the tenors. This
would not be so bad, were the latter not
so weak. Perhaps by next season Mr.
Greig will have been able to remedy this.
The pruning knife could very well be ap-
plied also in lopping off some of the use-
less branches of the chorus, and grafting
the tree with some good sight singers by
next season. At present it is sometimes
painful to witness the utter dependence
of the major portion of the choir on the
conductor's baton, and the slowness in
obeying it, consequent on a faulty acquain-
tance with the written music. As usual,
Mr. Greig's conducting was full of vim
and energy—in the *legato* passages per-
haps too much so—and that left hand of
his, though at times its forbidding palm
had the desired effect in subduing the
voices, it was frequently held up in vain.

The numbers were selected from pre-
vious concerts given by the Club. A
"Spring Song" was the first, and being a
rather smooth composition, was pleasantly
sung. "The Happiest Land" was well
suited to the choir, and received meritori-
ous treatment in the chorus parts. Mr.
Munro's baritone solos were good, and the
same might be said of Mr. Woolaston's
bass, were it not for an inclination to-
wards a nasal intonation which might
easily be overcome. Dr. Arne's jolly
song, "Poculum Elevatum," was deserv-
edly encored, Mr. Booth's solo bass work
being also good. Brahms' "Lullaby,"
though well rendered, was not so well
received as perhaps it deserved. Possibly
this is due to the fact that it is a compo-
sition scarcely suited to a purely male
choir. Lullabies are more associated with
female voices, which are after all
more capable of imparting to them the
desired expressiveness and sympathy.
Eisenhoffer's "He Who Trusts in Ladies
Fair" was more acceptable. "The
Dance," (Otto) as a whole, was pleasingly
sung, though the tenors in the quartette
were weak and unsuited to the parts.
The pianoforte duett, "Ungarische
Tanze," Nos. 6 and 7, (Brahms) by
Messrs. Russell and Middleton, was a
happy selection, and, but for the fact that
the effect was frequently marred by the
bass not keeping proper time, would have
been not the least enjoyable piece of the
evening. Kreutzer's "The Knight's
Ghost" was an admirably rendered work
which was not fully appreciated; but it
was in "Strike the Lyre" that the choral
execution was probably the best on the
programme, the attacks being firmly
taken, and the tone good throughout.
The quartette, however, was badly bal-
anced. Mr. Middleton sacrificed vowel
for consonant sounds, giving his effort a
harsh, choppy effect, while Mr.
Rhodes was too prominent in tone,
and generally inclined to be
too hard in quality. In Reichardt's
"The Image of the Rose," the choral
accompaniment was very good, but Mr.
Russell's tenor solo was marked by a cer-
tain effeminacy, added to which a nasal
production of tone, rendered still thinner
by a sacrifice of vowel for consonant
sounds, were errors that showed a retro-