"Flowing Gold." By Rex Beach. The Musson Book Co. \$2.00.

This is a thrilling story of the Texas oil fields during the recent post-war boom, told in Rex Beach's characteristic style. It is not literature, but there is a thrill, a laugh and a sob in every page. It has a hero whose very faults endear him, a villain whose very virtues seem to make him more hateful, a foolish boy, a tragic girl, a pathetic old lady, a number of engaging crooks make the list complete. The author does not attempt to draw character, or to settle vexed problems, but to entertain by means of a swiftly moving plot full of action and fun, and in this he succeeds admirably, though some entirely unnecessary remarks about the Deity, which he seems to regard as humourous, rather cheapen the tone of the book.

"The Canadian Treasury Reciter." Edited by Anne Elizabeth Wilson. Hodder & Stoughton. 30 cents.

A good anthology for young folks, containing many old favourites and some new selections. A good feature is the section of Canadian verse and prose. This book should be useful to many a budding elocutionist, who, we hope, will include a recitation by a Canadian author in each programme.

"Velvet Paws and Shiny Eyes." By Carol Cassidy Cole. Hodder & Stoughton. 75 cents.

This is a pleasing story for little folks, all about a boy who was changed into an elf, and had ever so many adventures with the wild folk of fur and feather in the Canadian woods. Eric learned to know and love the birds and beasts, and so will the boys and girls who read about him. Dudley Ward's fanciful illustrations in black and white are most delightful and add greatly to the pleasure of the reader.

"The Quill" (Canadian Short Story Magazine). "The Quill" Publishing Society, Toronto. \$3.00 a year.

We welcome into the literary life of Canada this new all-Canadian fiction magazine. The inaugural number sets a high standard, for the appearance of the magazine is both dignified and pleasing, while the stories are all good. "Of Common Type," by Stanley E. Gladwell, and "The Winking Eye," by Maurice Inskipp, are both unusually artistic in execution and original in plot. We recommend "The Quill" to all who would help to build up a real Canadian literature, and to all lovers of good fiction.

(Turn to Page 13)

#### How Do You Phone?



A friend told the other day how he almost lost a good nurse. The girl was excellent in her position, but when she answered the telephone she spoke into it as if she was standing on the back step shouting across lots. It was pointed out to her that the telephone was a very responsive instrument and all that was necessary was to speak in an ordinary tone of voice.

"I guess I know how to answer the telephone," she replied with a little heat. And it took a couple of hours to pacify her.

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