

in his various lectures and the interesting way in which he has treated them, bespeak the catholicity of his literary taste and acquirements.

The public appreciation of these lectures is well shown by the good attendances. They have certainly been a considerable factor in promoting an interest in the best literature as well as inducing an atmosphere, in the Reference Room where they are held, in which the reader and booklover is made to feel at home. The kindly and pleasing personality of the Librarian, whether lecturing himself or presiding merely, has made itself felt in a very real and effective way.

To have the privilege of a social evening with Mr. Douglas by the fireside in his own study is a pleasure that the writer has enjoyed more than once and it is there perhaps that one has the best opportunity to realise the extent of his attainments as a bookman. From his varied experience, he has many interesting stories and reminiscences of literary men and works. For instance, he had read the MSS of Jeffrey Farnol's "Broad Highway" and the publishers had asked his advice as to the number of copies they would be justified in printing for the first edition. He had splintered a lance with Andrew Carnegie over the authentic wording of a Scottish song. His library contains many choice and rare volumes and one sumptuously bound Elzevir "Horace" especially aroused the cupid-ity of the writer. After one of such evenings one recalled the statement in a letter from the Vice-President of a prominent Eastern publishing house that Mr. Douglas was one of the best posted bookmen in Canada and decided that it was well justified.

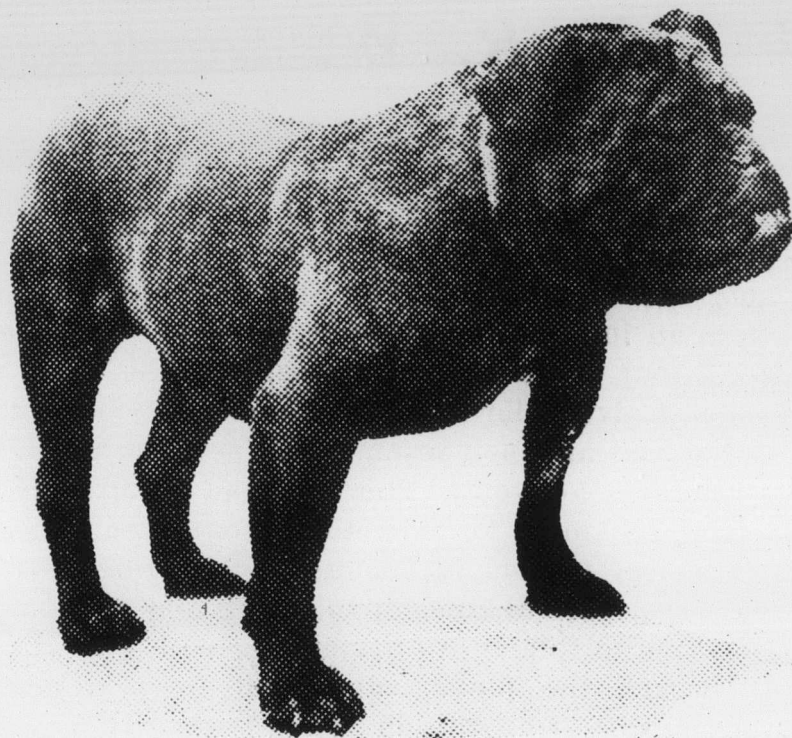
There has been some criticism of the Library and the Librarian of late, aroused by the Report of the recent survey made by two librarians from across the line; but as pointed out by the Report of the Library Board in reply, which completely vindicates Mr. Douglas' policy and directorship, the criticism arises very largely out of a wide difference in viewpoint between that of the Surveyors and that of the Board and the Librarian as to the main function of a public library.

To those who do not know Mr. Douglas this brief sketch may be of interest as well as to those who do know him and appreciate his work in Vancouver.

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DR. MOODY'S "VESEY VICEROY."

## TRAITS AND STORIES OF DOGS

### THE ENGLISH BULLDOG.

By Bert. Finch.

When in England before the war, the writer saw some of the best Bulldogs, as he visited most of the kennels with members of the Manchester and Counties Bulldog Clubs, of which he was a member. Heywood Marquis was one of the most wonderful sires that ever lived, and sired over 1800 dogs, including Champion White Marquis and Champion Roseville Blaze, and also the most perfect Bulldog in America today, namely, Champion Oak Nana.

In Vancouver we have very good specimens, among these are Vesey Viceroy, Dr. Moody's dog, Mr. Ed. Perry's Lobengula Jackson's Kingsway Squire, Dr. Sleeth's female Futurity and Real Lady, Mrs. Jones, Burnaby; Ben, Griffiths Buddy; J. Webb of Chilliwack, and Watson's Ashgill Countess of Nanaimo.

The Bulldog was bred for fighting purposes in the very early period to attack the Bull—holding the Bull by the nose. Bull-baiting was one of the chief sports around the 18th century.

The first dog show was held in 1859 in England, the weights in those days being divided in two classes between dogs over and under twenty pounds in weight. (A judge should be able to explain to any exhibitor his reason for putting down or up, any dog at show).

Fifty years later, in 1909, at Horticultural Hall, Westminster, London, 514 dogs gathered for the show, all Bulldogs of good class and quality.

#### Qualities of a Good Bulldog.

In general appearance the Bulldog should be low in stature with good square head and massive in proportion to the dog's size, with a well defined stop, good turn-up of under-jaw and well wrinkled head, face short with broad muzzle, body deep at chest, short with well rounded ribs, well coupled up with a roach or wheel back, tail set up on low and carried downwards, body should appear pear shaped.

A savage dog is undesirable, also a dog without expression. He should be active with a typical roll in his gait, sound in body and limbs and weighing about forty to fifty pounds.

These dogs are very great pals and they would willingly lay down their lives for their masters. J. Woodruff had one, Cheshire Oak, that imagined he had to protect him, and woe to the party who should unware have tried to stop him. My own wife's dog, Champion Delton Beauty, once awoke us, saving us from a burglar who was about to enter our basement window.