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emblems of life and mortality figuratively perform a year of penance by walking slowly round the Chapel.

This is done once as directed, one Sponsor preceding him and holding his sworl hilt upwards. A solemn dirge should be played or chantel. He stops at the West and faces the East.

PRECEPTOR [to the Penitent].—Stretch out your right hand and repeat after me:

"If ever I willfully violate any part of any of my obligations by which I have bound myself to The Order of the Temple and its Brethren, may the spirit which once animated this skull rise up and testify against me at the last great day."

PRECEPTOR [to Penitent].—Stretch out your left hand and repeat after me:

"As the traitor, Judas Iscariot, was erased from the numbers of the Apostles for betraying his Lord and Master, so may my light be thus extinguished (he here blows out the light) if ever I prove unfaithful to my vows or to the cause of the Cross which I have espoused"

The skull and taper are replaced by the Sub-Marshal, and the Knights scat themselves. Penitent's attention is directed towards the Sepulchre,

PRECEPTOR.—The Cross and these Lights are emblematical of our Saviour and His Apostles The three corner Lights represent the favorite Apostles, Peter, James and John. The taper extinguished by you is emblematical of him who betrayed his Lord and Master.—You may now light the taper (which having been done)—so may our Saviour lift upon you the light of His countenance, and keep you from falling. The Skull, the emblem of mortality, is placed at the foot of the Cross. These collectively remind us of the place called Golgotha, unto which "Simon of Cyrene" was constrained to bear