

lilac, green and light gray. White can be substituted for the gray but it soils more readily than the latter. The floor should be polished and a couple of small rugs or one larger one be used on the floor. The lilac shade should predominate in the rug. The covers should be of the gray or white with a stencilled design in green and lilac. A pretty way to treat the pillow is to get inexpensive lilac material of a coarse texture. Cut a square about fourteen or fifteen inches. Cut four strips of white or gray five inches wide by twenty-five inches long. These strips should be finer than the lilac or of a different weave. Baste one strip on each side of the lilac square. Mitre the strips at the corners. A design is then stencilled on the four strips in lilac and green. The backing of the pillow should be in plain lilac.

If preferred a striped lilac and white piece of material can be used for the centre and back.

For the girl who is fond of initials or monograms I would suggest that the cover be hemstitched and a wreath selected in different sizes appropriate to the article on which it is to be used. These wreaths can be carried out in colour or the background may be coloured and the wreaths white. Inside of the wreath work your monogram or initial. If you