

KEEP CANADIANS AT HOME

Danger of Next House of Commons Being Controlled by Progressives

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FRANK AND BRAVE.

Mr. Meighen had two qualities which were much appreciated in Quebec, those of courage and frankness, said Antoine Rivard, president of the Quebec Junior Conservative Association. In his speech of welcome, Mr. Rivard's speech was of a high quality, a verifiable call to arms under the leadership of whom the young Conservatives were proud. If Mr. Rivard was not prepared to supply ammunition, if he wanted soldiers, they would be forthcoming.

In the course of his French speech

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GUARD PLEDGES

"I do not propose to further discuss the details of the proposals of the Prime Minister," said Mr. Meighen, "except to say that it is not a matter of such transcendental value as some of our friends would have it. It is a matter of expediency, and is to be decided by the majority of the House, and not by the House of Commons as has any right to impair the agreement that pact save with the consent of the majority of the House as it is the table and served at the table."

No mere majority of the House, however, is to invade the sanctity of Confederation. The Compact of Confederation, which binds the provinces, and Ontario, and the Maritime Provinces entered. This is the principle of the Government. The Prime Minister who uttered the words that I have just quoted, is to take to himself the principle I urge him to take to himself, or he may run the risk of being called a traitor to his country. He does not content himself with saying that he does not believe that the Government forces in Rimouqui are to be the cause of the commercial issue between the provinces and the Dominion. He is to take the principle of the speeches it was the cause of old prejudices being stirred up and the Government, denunciation of the party and other chiefs of that party. The denunciation that was of the day, the denunciation," added Mr. Meighen, "and to the effect that our hands were dripping with the blood of our

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the left edge, and there is a small dark mark near the top center. The page is otherwise empty of text or illustrations.