

University News

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333 means help

Emergency service centre performs in early test

York's new Emergency Services Centre received an unexpected test Monday when parts of the campus were hit with two power failures just 15 minutes after the newly-hired operators saw the equipment for the first time.

The Centre, which will function as emergency headquarters for both campuses of the University, is not slated to be operational until April 1, after the staff has gone through an extensive training programme.

Mal Reader, York's Communications Co-ordinator in charge of training the staff, said the power failure Monday revealed some minor operational problems, but that these can be easily corrected by April 1. Despite the inexperience of the staff, he said

persons trapped in five elevators during the blackout were freed in a matter of minutes.

Equipment at the Centre includes a telephone switchboard that will allow the operator to relay incoming calls to hospitals, Psychological Services and various other on and off-campus agencies equipped to deal with virtually any type of crisis situation.

It also includes an elevator identification panel that allows the operator to isolate the location of a stalled elevator as soon as the telephone is picked up.

The Centre, once operational, can be reached 24-hour-a-day by dialing 3333 from any campus phone, or 635-3333 from any outside or private residence telephone.

An evening with Bernard Gunther



Bernard Gunther, pioneer in the use of touch, relaxation, body awareness, and non-verbal communication, and author of the best-selling book, *Sense Relaxation*, will give a talk on "Energies Us", sponsored by the EGO Programme, Centre for Continuing Education, which will be held March 26 at 8:30 pm at the OISE Auditorium, 252 Bloor Street West.

In addition to his talk on ways to grow and become more alive, Mr. Gunther will demonstrate some of his newest techniques in sensory awareness, and show a 25-minute colour film (words and

music by Rod McKuen) dealing with the experience of a group at Esalen Institute, Big Sur, California, of which he is a resident staff member.

Mr. Gunther will also conduct a workshop for professionals March 27 and 28 at York. For further information, contact the EGO programme, 635-3276.

Commedia '71 to tour parks & playgrounds

Performances in Chicago's Grant Park in August will climax the season for Commedia '71, York University's second, summer travelling theatre project.

Students from Canadian universities have been invited to audition for Commedia '71 and at the end of May the fifteen selected participants will begin to prepare for the first performance of the season on Dominion Day.

Commedia '71 will entail the staging and performance of a series of improvised plays in the Commedia Dell'Arte style. Participants in the project will present the plays in parks, playgrounds, and school grounds in the Metropolitan Toronto area and no admission will be charged.

Sponsored by York's Programme in Theatre Arts in co-operation with Parks and Recreation Departments in Metropolitan Toronto, the project will be headed by Associate Professor of Theatre, Dr. Joseph Green. Gaston Blais, Canadian actor and Theatre lecturer at York will be artistic director, theatre

student Keith Bradley will serve as technical director, and Arts Administration Programme student John Gordon will be company manager.

Participating students will live on campus and along with acting out the improvised characters, will attend lectures given by special lecturers and professional acting instructors. At the close of the summer theatre project the students will receive credit for two special summer courses in performance and production.

The travelling stage built by the Theatre Programme's carpenter, Frank Salerno, has been constructed on the chassis of a farm wagon. The mobile theatre, which measures 22 x 24 feet when unfolded for performance, provides ladders, trap doors, and a tiring-room for quick changes.

According to Dr. Green, the students will be chosen for their acting and production skills primarily, but versatility will also play an important factor in their selection.

Students participating for the project will be given free tuition for the summer theatre course, be provided with residence rooms at the University, and receive a stipend toward living expenses.

Scholarship

The Government of Ghana is offering scholarships to men and women, normally residents of Canada, who would like to pursue their post graduate study in Ghana. Candidates must have graduated from a recognized university or hold equivalent qualifications and must return to their own country upon completion of the study for which the award was intended. The value of the scholarship, which includes travel expenses, is designed to cover the living and study costs of a scholar during tenure of the award. Applications, which must be received by the Canadian Commonwealth Scholarship and Fellowship Administration by April 2, may be obtained at the Office of Graduate Studies, 9th floor, the Ross Building.

Education commission accepting briefs

The Commission on Post-Secondary Education in Ontario, which has been set up to study the future development of post-secondary education in the Province, is arranging a series of public hearings in various centres throughout Ontario. Hearings are scheduled to take place in Toronto on two dates: March 24 at the St. Lawrence Hall, King and Jarvis Streets, at 2 and 7:30 pm; and May 13 (time and location to be announced).

An invitation is extended to all concerned individuals and groups to submit briefs for presentation and to discuss with the Commissioners, broad and specific issues relating to post-secondary education.

The briefs already received will be considered at the March 24 hearing. Briefs are still being received and it is requested that, to ensure consideration they be submitted to the Commission by May 3. Eighteen copies of each brief are required. Details on submissions of briefs and the hearing may be obtained from the Commission on Post-Secondary Education in Ontario, 505 University Avenue, Toronto 101, Ontario.

The Monthly Meeting of the Senate will be held as scheduled on Thursday, March 25, at 4:30 p.m. in the Multi-Purpose Room, ninth floor, The Ross Building.

Letourneau Lemay at Glendon

Pierre Letourneau and Jacqueline Lemay, two of Quebec's top chansonniers, will be appearing in concert tomorrow at 8:30 pm in the Old Dining Hall at Glendon College.

Both performers are popular attractions in Montreal's Boites a Chansons, singing their own compositions as well as works by Dylan, Lightfoot and others. Admission to the show is \$2.50 (\$1.50 for students).

Submissions for *What's Happening on Campus* should reach the Department of Information, Room S833 Ross Building, by Tuesday 2 p.m. Telephone 635-3441.

What's happening on campus

LECTURES

Thursday 3:00 pm - The Physical Values of Dance by Bryce Taylor - sponsored by Prog. in Dance - Room C, Stedman.

Friday 11:00 am - Visiting Speaker - "The German Divergence from the West: Naziism in a Comparative Perspective" by Professor Heinrich Winkler, German political scientist - sponsored by Political Science - Room 107, Stedman.

Friday 8:15 pm - Special Meeting of the Toronto Centre of the Royal Astronomical Society of Canada - Address: "Astronomy and Astrophysics" by Dr. K.A. Innanen, Physics Department - Room D, Stedman.

Monday 10:00 am - Guest Speaker - Edith Fowke, authority on the Canadian folk ballad - sponsored by Social Science - Room I, L.H. No. 2.

Monday 12:00 noon - Public Lecture - "The Journees in the French Revolution: Unity or Diversity?" by Professor Michael Sydenham, Carleton University - sponsored by History - Room 103, Vanier.

Monday 2:30 pm - Visiting Speaker - "Constitutional Laws as a Form of Development" by Professor David Apter, Yale and Oxford Universities, specialist in Law and Modernization - sponsored by Osgoode Hall and Political Science - Room 207, Osgoode.

Monday 3:00 pm - Guest Speaker - "Dialectical Love in Kierkegaard's Religious Communication" by Miss Vanina Sechi of Stong College - Faculty Common Room, east side, the Ross Bldg.

Tuesday 1:00 pm - Open Seminar - "Accursed Moderation" by Professor Michael Sydenham - sponsored by History - Room N501, the Ross Bldg.

Tuesday 2:00 pm - Public Lecture - "A Theory of Invariant Spectroscopic Constants" by Mrs. Shalan Khandekar, CRESS, as part of her oral examination for her M.Sc. degree - Room 317, Petrie.

Wednesday 10:00 am - Guest Speaker - Edith Fowke, authority on the Canadian folk ballad - sponsored by Social Science - Room I, L.H. No. 2.

Wednesday 11:00 am - Social Science Seminar - "Study Abroad: How, Where and Why" by Herb Sigman, Assistant Dean, Faculty of Arts - Room M, L.H. No. 2.

MEETINGS

Thursday 1:00-6:00 pm - York University Staff Association Annual General Meeting - permission has been given for all YUSA members to attend - Room L, L.H. No. 2.

Thursday 1:00 pm - Christian Fellowship Meeting - Study Room 209, McLaughlin.

Thursday 7:00 pm - York University Stereo Society - Room 106, Stong.

Friday 12:00 noon - Young Socialist Club Special Membership Meeting - Room N109, the Ross Bldg.

Sunday 7:30 pm - Roman Catholic Mass - Room 107, Stedman.

Monday 3:00 pm - Informal Meeting - 2nd year students intending to major in Geography in 3rd year are invited to talk to faculty about courses and programmes - Room N306, the Ross Bldg.

Monday 7:30 pm - York Bridge Club - Vanier Dining Hall.

Tuesday 7:30 pm - CYSF Meeting - regarding budget - Multi-purpose Room, the Ross Bldg.

Wednesday 1:00 pm - Students International Meditation Society Lecture - Room 115, Vanier.

Wednesday 2:00-3:00 pm - Informal Hour - to discuss the Liberal Science and the need for early selection of Faculty of Arts courses for registration in April - (also Thursday, 3:00-4:00 pm, Room E, Stedman) - Room 107, Stedman.

MOVIES

Thursday 2:00 pm - "The Pawnbroker" - sponsored by Hillel - admission 50 cents - Room D, L.H. No. 2.

Thursday 3:00 pm - "On ne badine pas avec l'amour" - sponsored by French Literature - Room A, L.H. No. 2.

Thursday 7:00 pm - "You are on Indian Land" - sponsored by Sociology - Room 129, York Hall, Glendon.

Thursday 7:00 pm - "Dimka" (B/W), story of a boy in search of a father, and "Carnival", musical - Russian with English sub-titles - sponsored by the Russian Club - admission 50 cents - Room L, L.H. No. 2.

Friday 7:30 & 9:30 pm - "House of Frankenstein" and "House of Dracula" - (Both films shown at 7:30 and 9:30) - sponsored by Stong College Students - admission 75 cents - Room L, L.H. No. 2.

Monday 11:00 am - "Black Orpheus", a study of Brazilian culture - sponsored by Social Science - Room C, L.H. No. 2.

Monday 5:40 pm - "Sins of Fleshapoids" - sponsored by Humanities - Room I, L.H. No. 2.

Tuesday 12:00 noon & 2:00 pm - "Pather Panchali" (Ray's account of Indian life) - sponsored by Social Science - Room 114, Central Library.

Wednesday 3:00 pm - "Pather Panchali" - sponsored by Social Science - Room 114, Central Library.

Wednesday 4:00 pm - "Intruder in the Dust" - Humanities class - Room I, L.H. No. 2.

Wednesday 4:15 & 8:00 pm - "La femme infidele" de Claude Chabrol - sponsored by Glendon French Dept. - Room 129, York Hall, Glendon.

Wednesday 5:45 pm - "The Shape of Things to Come" - Humanities class - Room I, L.H. No. 2.