

# Where and What to Buy

This is the first in a series of articles I hope to present this year. Before I go into any reviews on records, a listing of the music stores is warranted.

Let's take Nieforth's, on Portland street in Dartmouth, the one I frequent most. Nieforth's specializes in Country and Western, Pop, and what we now call R&B and Soul, John, the librarian, has an excellent knowledge of the current releases and especially of "oldies." All the record stores fall into areas. That is to say, what sells in one part of the Twin Cities may not sell in another. Nieforth's, as was mentioned, would have a hard time selling much Classical, Jazz, Folk or Blues.

The New Sound, located in the Dartmouth Shopping Centre, deals heavily in R&B and Soul, Pop (i.e. Heavy Rock and Psychedelic), Jazz and Blues. They are very up to date, getting many new LP's earlier than other stores in the Twin Cities. Buckley's, on Göttingen Street deals specifically in R&B and Soul, Western, and Pop. They have one asset no other location has - a large and comprehensive catalogue to look up anything done by any artist. Even if you can't remember the name of the artist, with the title of the song, you can find the artist in the catalogue and vice versa. Ben, the

manager, has a fabulous knowledge of Classical, and Jazz and will answer any questions you may have.

Phinney's, on Barrington Street, caters more to Classical buffs and those who follow the Easy Listening, R&B and Soul, and Pop scene. There is no, particular emphasis on C&W, Jazz or Blues; it's just not the area for it. You won't find Folk in abundance there either, but it has the largest selection of sheet music in Halifax-Dartmouth, and the librarian really knows her music - all fields.

Atlantic Music Instruments, on the same block as "Phinney's, is great for sales. These people are mainly concerned with selling equipment, but on their shelves you'll find some good Jazz, Folk, and possibly a smidgen of Blues. C&W - almost non-existent. Easy Listening, R&B and Soul, and Pop are dealt with but not really heavily. No specific types of music are emphasized. Their "sale" LP's are, however, where you really find the "goodies" - discontinued lines usually forwarded from Montreal. The manager here, too is well worth chatting with. Fram's, in the Lord Nelson Arcade, specializes Folk, Jazz, Blues, Easy Listening, Soul, R&B, and Pop. C&W is almost, if not completely non-existent. Their Folk and Blues selection is usual-

ly excellent, and their ability to get in Blues LP's which are on budget lines or imports is uncanny. Also, if you go there and can't find a certain new LP, it is usually on the shelves a week later. Their customers are to a large extent university students from Dal and St. Mary's and they stock accordingly. The next store, Bligh's on Quinpool Road, once had the largest and best Classical selection around. Now they deal in just about everything. The librarian has excellent taste and knowledge of Classical and Jazz. He, too, has his eye on current releases and usually gets in new ones as soon as possible. Many a good album has been purchased during one of Bligh's frequent sales. Note: C&W are close to non-existent.

Simpson's Record Bar deals heavily in C&W, Pop, and R&B. Jazz and other types of music are handled to a very limited degree. About the best thing about Simpson's is their budget lines shelf where you can sometimes find a good Blues or Folk, or old R&B album.

Eaton's Record Bar in the Halifax Shopping Centre also deals heavily in current music and C&W. Their selection is relatively unimpressive.

The New Sound in the Halifax Shopping Centre is well worth vis-

iting for current music as well as Folk and their budget lines which are usually Easy Listening. They have a very large and good selection.

The last places to look are the second hand stores, pawn shops, and auctions. These are about the only places to obtain discontinued singles or LP's - save ordering from the U.S. or Britain.

Anyone who is interested in buying "oldies" - R&D, R&B, Jazz, C&W, etc, can get in touch with me through this paper and I'll do my best to help you. I have about 20-30 addresses for ordering in the U.S. and England.

Next article, I'll briefly outline "singles" and where they can be obtained in this area as well as give you a review of some new albums.

-Janet Lee

**MEET ME  
AT  
COBURG ROAD  
&  
LEMARCHANT  
DALHOUSIE**



**CANADIAN IMPERIAL  
BANK OF COMMERCE**

## '69 Season Opens

Because of a ruling by the N. S. Board of Censors, the Dal film society is unable to charge admission for single showings, they have decided to allow members to bring guests free to three showings during the year. However no guests are to be admitted to the first three showings during the term, a spokesman said. Members will be asked to bring

their tickets to each showing so that their cards can be punched for guests.

Advance sale of memberships in the Dalhousie Film Society is underway and tickets may be purchased before September 20th from P. A. Pittas, in the Math Department of the University. Season ticket prices are \$4 for students and \$5 for non-students.

## Goodbye Dean James: Hello Guy



The announcement from the Dalhousie Information Office was more important for what it failed to say than what was included in the two page press release. It stated simply that Henry James who had held the post of Dean of Arts for a year was being replaced by Dr. Guy MacLean. There was no explanation for the sudden replacement and no one in the local media seemed interested in finding one.

James was only appointed a year ago, but few who were close to the faculty squabbles of last winter were surprised at his departure. James had been in the forefront of curricula reform at Dalhousie and his proposals had met with much favor among undergraduates in his own department. The problems he faced were not from students - but from within his own faculty.

James aroused the ire of conservative faculty members by the mere fact that he was proposing reform in such touchy areas as examinations. At the same time, his approach to reform alienated a large portion of the liberal faculty, thus making his position in the department almost untenable.

In the spring the University Senate appointed a committee to study relations between Dean and the faculty, a delaying tactic aimed at delaying an imminent showdown. The resignation of James, during the summer presented such a showdown from occurring.



## Referendum Coming

This year's CUS Congress is sure to have plenty of ramifications on Dalhousie campus, possibly including even a motion of censure against Dalhousie Student Union President Bruce Gillis, at an early meeting of Council.

As well it is expected that a referendum will be called by Council on Dalhousie's participation in CUS in the future. The principal question perplexing Council observers at the moment is when the referendum will be called. The delegates to the CUS Congress are understood to be pledged to try to keep Dal in the national union, and would likely not want a referendum until after Christmas.

This would ensure an ample opportunity for an educative program on what the Canadian Union of Students is all about and why it has chosen to move in the directions that it has. Many of the delegates who came away from the Congress convinced of the

validity of the union now want an opportunity to convince their fellow students. According to Gazette sources they will mount their own campaign in the fall for Dal's continued membership in the union. Dal Student Council President Bruce Gillis on the other hand came out at the Port Arthur Congress for the dismemberment of CUS and the formation of a Student Federation. He was shot down by his own delegates on the proposal when they dissociated themselves from the Gillis-Abols motion, effectively killing it at the Congress. However, even CUS supporter Larry Katz, one of the Dalhousie delegation, conceded that an early referendum would result in a negative vote by Dalhousie students, ending Dal's membership in CUS. Therefore Mr. Gillis may attempt to place the question before the electorate early hoping to put an end to CUS, and rekindle the federation flames.

However, any attempt to hold a referendum before Christmas is sure to spell trouble, with the moderate delegates lining up with the Left in opposition. Either way Council meetings this fall should be more fun than the late night show on tv.

**Staff  
Meeting  
Sept.  
16/69**

**RED CARPET TREATMENT  
FOR STUDENTS!  
INDIVIDUAL TOURS  
OF THE LIBRARY  
AVAILABLE NOW AT THE  
MACDONALD LIBRARY  
INFORMATION DESK**