



Don Warner and his Trumpet.—Back in Halifax for a month, Don Warner, former Dal law student now in New York, will give a twenty minute show at the Sadie Hawkins dance Friday night.

Warner Returns for Co-ed Dance

Don Warner fans will be given the chance to see and hear him again when he appears at the Sadie Hawkins dance Friday night. To newer students who have never heard him in person, Don is a former Dalhousie law student and leader of a sixteen-piece dance band on the campus who went to Toronto in the fall of 1943 (with his own trumpet and variety song act) to enter show business and is now appearing in New York.

Shortly after he arrived in Toronto he appeared on the Opportunity Knocks show. The response from Dal students and Haligonians sent thousands of letters pouring into the Toronto studio. Don won the weekly show and was third in the entire contest. He has the highest praise for John Adaskin, producer of Opportunity Knocks. "He is one of the few people in show business genuinely interested in other people. A wonderful man!"

Don stayed in Toronto for a year playing in some of the city's largest hotels, including the St. Regis, before going to New York. He describes New York as a lot tougher than Toronto to get ahead in show business. "You have to be on your toes all the time; it is a lot more concentrated."

Don has been very successful there with his act, usually putting on his own show or working it in with the band at the hotel where he is appearing. When he was playing at the Village Barn in Greenwich Village last summer, however, he formed his own quintet which included a former member of Tommy Dorsey's band and another from Charlie Spivak's.

"Talent, timing and management are what makes a star," said Don. "You have to have talent, of course, to begin with, but good timing, being in the right place at the right time and having a good manager are also extremely important."

Don thought that show business in Canada had a definite future ahead of it. Toronto and Montreal were the only centres where it had been developed to any extent to date, however. The absence of circuits on which a performer can go on tour and the overshadowing of our own arts fits by the U. S. presented at this point, a very definite handicap.

He will be playing with a good many members of his original band Friday evening who are now with Les Singles, and it will be the highlight of the Sadie Hawkins dance.

From a Seminar Notebook

I have been frequently asked what are Europeans like, how do they look and what do they think. When the female half of the population poses these questions I instinctively answer, "The Colonel's lady and Judy O'Grady Are sisters under the skin".

In truth, the sky is the same color wherever you go, but the shades of blue can, and often do, vary.

At the third International Student Service Seminar this past summer held in the little village of Pontigny, France, I lived with about thirty girls dormitory-style, representing many European nations. There were all colourings and types, from slim, blond Scandinavian girls to vivacious French girls. In most cases they were a little older than us and far less inclined to what seemed our carefree attitudes. For many the war had been an immediate reality; there were ways of thinking not to be easily forgotten. Also, it was not that they were better students, but in our University life we manage to combine a great many additional activities. Perhaps this was due not only to the lack of adequate facilities, but to the fact that their studies were at once deeper and more concentrated. For instance, Karen of Sweden studies Literature and Social Sciences, Ursula from Germany specialized in Philology and Education, Irja studied English and German. In all cases they seemed to be more familiar and conscious of world affairs, and there was a greater degree of interest in music and art fostered by many concert halls and galleries which are not accessible in a young country like Canada.

On the other hand, someone would often say "How I admire your 'camaradie', you seem to speak and act with men so unself-consciously and you are all so friendly." Of course it took everyone a little while to overcome that first shyness, but European girls are more modest and reserved. In France, a girl never goes to "a party" unless sanctioned by her parents or even accompanied by them. Partying as we know it is an institution of less merit in Europe.

It was at first slightly shocking to see a pair of bare legs fly by, a figure clad in shorts and a T-shirt. The Seminar girls for the most part wore casual dresses. And oh, how the fabrics and brilliant colours of American clothes were admired, particularly nylon which it is not possible to buy over there.

I noticed also that hair styles were much longer, both for men and women. Some of our boys who had gotten crew cuts for the summer looked like plucked chickens in comparison. But the girls had as much trouble setting their hair as we do. Moreover they use less heavy make-up, and it certainly makes for a softer and more natural appearance. Nor do they seem to be plagued by such legions of cosmetic preparations.

I seem to have been dwelling on the difference between us—that is because those are noticed before the resemblances. I should like to say, however, that human aspirations and feelings are basically the same everywhere, that a "hen party" over there discusses the same topics as we do here. Above all, we were friends from many countries trying to understand one another. S. N.

"E" for Experience

Type A: The tall lanky Sport, who always wears his sweatshirt with a big D on it. Plays basketball, hockey, football and has two engraved D's. "Say, did you see that shot I made tonight? Great, wasn't it? Yessir, I certainly fooled them that time. Ha, Ha! Say, let's walk to the show, good for the legs you know. Strengthens them. I'm in training, you know."

Delta Gamma Sponsors Sadie Hawkins Week to Climax Year's Activities

Delta Gamma is the society sponsoring Co-ed Week. It is therefore an appropriate time to become acquainted with its structure and achievements.

The society was formed on Sept. 22, 1899, and has continued actively ever since. It was originally formed to promote literary and scientific interest but through succeeding years has taken on a much wider scope of activity.

All women students of Dalhousie are members of Delta Gamma. There are regular general meetings which all the girls can attend, in addition to the executive meetings.

Officers for the year are elected at the end of the preceding year. This year Gretchen Fraser is president and Nancy Briggs secretary-treasurer. There are many other officials such as Debating manager, Social convener, Decoration manager and Representatives from the four classes.

During the first term of each year Delta Gamma holds an Open House at Shirreff Hall. These are

always successful with a large number attending. Delta Gamma has been active in debating and this year is no exception with Sally Roper as manager of the team. They participate in both inter-faculty and intercollegiate debating and also have been on the radio.

Each year the society sponsors the King of the Campus Campaign and this year it is for the Rink Committee. In past years they have been called upon by the Blood Donor Clinic to enlist volunteers and the response has been very good. They have also been called upon by the ISS to give financial aid and this also has been responded to generously.

They are active in dramatics and each year enter a play in the Connolly Shield Competition. Finally, they sponsor Co-ed Week. This week comes during the second term and is the time when the regular procedure is reversed. Delta Gamma organized special events to which the girls may take their dates.



Dalhousie—1883

To be sung to "When Paw Was Courtin' Maw"

They had no juke-box down at "Joe's",
They had no shmooos, they had no shmooes,
But of, those good old flicker show
When Paw Was Courtin' Maw.
Of college legends—we can tell,
Munro Day—they would clap and yell,
And after that, they'd work like Hell,
When Paw Was Courtin' Maw.
They didn't have no Council ruling
Blasting each Gazette,
They must have watched their P's and Q's—
The gossip column's still here yet.
They didn't have no basketball,
Didn't have no Shirreff Hall,
But they pitched and woo and that ain't all,
When Paw Was Courtin' Maw.

They didn't have no Atwood store,
They had no alcoves by the score,
But oh, that sea-wall by the shore,
When Paw Was Courtin' Maw.
They didn't have no taverns then,
They had no "Sea-Horse" for the men—
That's why they made their class at ten,
When Paw Was Courtin' Maw.
And they had fun, they didn't miss
A single college spree,
When coming home, they'd sneak a kiss—
Paw'd say, "Well?" and Maw'd say "Oui,"
They knew their courses then, somehow,
They seemed to work, you'll allow—
They necked and smooched the same as now,
When Paw Was Courtin' Maw.

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'It's a Man's World'

"It's a man's world"—so they say—well, maybe it is and maybe it isn't, but no matter what, you still need a few females sprinkled around here and there. Take around the Dal campus for example, what would they do without us? Without the weaker sex? There is a place for the feminine viewpoint on practically every committee and on every organization on the campus.

Let's get a bird's eye view of the whole picture. Looking at The Gazette, the "official" newspaper, we find that within the past two years girls have held the positions of News, Sports and Feature Editors, of reporters, proofreaders and cartoonists.

In the Publicity Organization at least nine-tenths of the posters that are put up have that "Feminine Touch."

The D.G.A.C. (Dalhousie Girls' Athletic Club) is entirely owned by "us dames"—and we can really hold our own on the basketball and the badminton court, in the pool, and even on the ice!

As for the Dalhousie Glee and Dramatic Society, where would they be without us? Can't you see some gallant young man (hiding behind a wig), passing as Juliet or Desdemona?ugh! Who would sew the buttons on Romeo's jacket or take

in the costumes to fit the various assortment of figures? Why, we're practically indispensable.

There are Co-eds on the I.S.S. and N.F.C.U.S. committees doing just as much work as the male members. Why, there are even a few female Rink Rats!

In the various clubs such as the Psychology Club and the Cercle Francais there are many active Co-ed members. Last year the president of the Arts and Science Society was a girl. You will find girls registered in practically every faculty on the Campus, including Law, Commerce and Medicine, the traditionally male strongholds. (Granted there still is a larger percentage of men, but nevertheless the girls make it known that they are around).

Then of course, comes, last but not least, Delta Gamma, and here is our big forte. Strictly female—nary a male dares show his face when these meetings are in session—not even the bravest and strongest of them. Delta Gamma sponsors the Annual Open House at Shirreff Hall and naturally Sadie Hawkins Week. (As if every red-blooded young Dalhousian doesn't know THAT by now).

What was that that we were saying at the start of all this? Ah yet! It's a man's world—WHAT! Well you might still think it is but I bet that if the females weren't around you wouldn't want it for very long! !

CORSAGES . . . Co-Ed Nurseries Dalhousie Gymnasium

A "Vegetable" Corsage designed by foremost flower designers. Charming bouquets of radishes, carrots, lettuce, celery, cabbages, betts, rhubarb, leeks and brussel sprouts.

Only vegetables can express your proper sentiments.

BOURQUE'S . . . Special Sale This Week

Special sale this week of top quality glass rings. Can't be told from the genuine diamond. Satisfaction or your money refunded.