

Continued from page 23

The first StoryFest last year earned an award from the Canadian Association for University Continuing Education in the special focus workshops, conferences and programs category. Activities inspired by this year's event are spreading across the provincial map. Teachers turned into missionary storytellers in a weekend workshop, sponsored by the New Brunswick Teachers' Association Elementary Council at King's Landing last fall. After sampling the pleasures of the art, they are telling stories everywhere and inspiring new levels of interest in the classroom and community.

In Fredericton, StoryFest activities will cut a wide swath across the city. Garden Creek School is planning a storytelling event every school day of StoryFest Week. On Monday, Feb. 12, lunchers are invited to bring their brown bags to hear Paddy Gregg recount the local love story of Lord and Lady Ashburnam for 12:30 to 1 p.m. at Jaro's. That evening, Fredericton City Council will observe the week with a story at their meeting. The next day, Feb. 13, the Province of New Brunswick will recognize StoryFest with a proclamation read by Roland Beaulieu, minister for tourism, recreation and heritage, at 12:15 p.m. in the lobby of the Centennial Building in the presence of costumed storytellers, who will perform afterwards.

On Valentine's Day, Feb. 14, Mr. Gregg will retell the Ashburnam story at the York-Sunbury Historical Society Museum, and listeners will get to sample and collect the recipe for Lady Ashburnam's cookies and view her wedding dress. A minifest for kids, little and full-grown, will help Valentine observers while away the rest of the afternoon in the right spirit. From 1 to 1:30 p.m. the new children's room at the Fredericton Public Library will be the setting for Valentine stories. Just a hop, skip and jump away at the National Exhibition Centre, science stories will be told by Barbara Earl, Carol Ann Daigle and Dawn DeCoursey against the backdrop of a superconductivity exhibit from 1:45 to 2:15 p.m. Next, a short walk to the York-Sunbury Museum will be rewarded with the lively tale of the Street-Wetmore Duel, the last duel fought in Fredericton, and with a view of artifacts from the duelists' families. Christine's Books for the Young at Heart, also nearby, will be the venue for the final storytelling event of the afternoon. Carole Spray will read from her book, *The Mare's Egg*, from 3:15 to 3:45 p.m.

Downtown eating establishments salute storytelling Thursday, Feb. 15, and Friday, Feb. 16. Diners at the Lord Beaverbrook Hotel can spice up their lunches with a vignette, beginning at 12:15 p.m. on both days. At supper, storytelling begins at 6 p.m. at Bannisters on Thursday and at Pizza Delight on Friday. On Saturday, Gallery 78 will host a storyteller at 1 p.m. and the Bar-B-Q Barn at 2:30 p.m. To get an idea of the items on the storytelling menu, picture a costumed calithumpian, teacher Rod Campbell, relating the chilling legend of Dungaarvon Whooper.

Fredericton's town crier, Thom Joordens, will proclaim StoryFest Day at the New Brunswick Legislature on Saturday, Feb. 17. Children and adults can select from a wide spectrum of storytelling performances and workshops designed to entertain and help

them improve their own storytelling skills. Also featured will be on-the-spot story creation centred around mysterious artifacts chosen from local collection. The crowning event of the day will be the evening's gala, with storytellers Stuart McLean of CBC's Morningside and the Ryerson School of Journalism; Alice Kane, a founding member of the Toronto Storytellers' School; Fredericton's adopted son, Kwame Dawes; and Maine's renowned Sanford Phippen.

On Sunday, the venue shifts to King's Landing Historical Settlement with story-telling sleigh rides based on such themes as *My Most Embarrassing Moment* and *How I Met My spouse*. Stops at the Kellen Cabin and King's Head Inn will feature more activity by teachers and students, Guides, Scouts, seniors, and school groups. At the visitor reception centre, winners of artifact storytelling contests will be determined by an applause meter.

Heritage Day, Monday, Feb. 19, rounds up the week with a special evening guest appearance by noted British poet and researcher of Norse folk tales and legends, Kevin Crossley-Holland. This event will be held in UNB's historic Memorial Hall.

More information about StoryFest may be obtained by telephoning (506) 453-4646 or by writing to the Department of Extension and Summer Session, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3.

"Get Classical" by Paul Campbell

Paul Campbell is a resident musician at UNB

"Awesome!"-- A word perhaps overused these days, but nonetheless when applied to a performer such as Classical Guitarist Paul Favreau, the meaning is clear: "This guy is good". True enough, Paul Favreau is a very fine Classical Guitarist who will be appearing on my Wednesday Noon Recital Series this coming Wednesday at Mem. Hall at 12:30. And he is good. Currently teaching guitar at the Universite de Moncton, Favreau's career has taken him across North America and Europe. He was a finalist at one of the major international guitar competitions, the Third International Guitar Competition of Carpentras, France. He has played recitals in many major North American and European cities, and I am lucky enough to have nabbed him for us to hear here on Campus. His program will consist largely of pieces well known to and beloved of classical guitar lovers, such as "Recuerdos de la Alhambra" and "Study in A" by Tarrega, the "Rondo in C" by Sor, "Prelude and Fugue in A minor" by Bach, and "Prelude #1" by Villa-Lobos. He will also join me (I play violin, by the way) in a hilarious piece (at least I think it's pretty funny) by Giuliani for guitar and violin. So, if you pick guitar yourself, or would like to, or just like the music, come on down to Mem Hall and have a listen.

Just a word about my series, in case you haven't heard about it yet, I invite all sorts of classical musicians to come here to play their own stuff, and to play with me each Wednesday at 12:30. For instance this week pianist Fran Gray was here, and the word "awesome!" was used to describe that performance too. By a student. The concerts are informal: the only suit jackets you will see are worn by the occasional professor in the audience. You can bring your lunch and eat it, if you like, but you might be self-conscious if you have to munch potato chips. People listen pretty intently. Each concert is about 45 minutes long, and people can and do come late and leave early. These concerts really are an opportunity to hear some high quality classical music in just about the most relaxed atmosphere possible. So why not come to the Art Center on a Wednesday and see if it is "awesome" for you.

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