

# Blues Explosion album reviewed

By WILDRED LANGMAID  
The Montreux Jazz Festival has become a virtual institution. Since 1968, this annual event has been "the place to be". The blues night is a very popular part of this festival, and the excitement and excellence of the 1982 Festival blues night is captured on this fine recording.

One of the album's biggest selling points amongst the general public is Stevie Ray Vaughan. He was an unknown at the time of this festival, but wowed them with 10 1/2 minutes of pure blues magic with his band Double Trouble

(bassist Tommy Shannon and drummer Chris Layton) on "Flood Down In Texas". Vaughan so impressed David Bowie that night that Bowie immediately hired him as guitarist for his forthcoming album *Let's Dance*.

The rest of the included performers are blues veterans, and they are all superb. Two instrumentally sparse but brilliant performances are turned in by John Hammond and Sugar Blue. Hammond gives a delightful treatment to Chuck Berry's "No Money Down" with his vocals and acoustic guitar playing the on-

ly components, while "Another Man Done Gone" is an engaging solo performance with Sugar Blue on the harmonica and vocals. Luther "Guitar Junior" Johnson is at his energetic best, certainly working up a sweat with Rufus Taylor's well-known "Walking the Dog" with dynamite guitar playing and vibrant vocals — barks and all. Johnson is strongly supported by the New Hawks.

Two true veterans however, are behind the finest moments on *Blues Explosion*. Koko Taylor, the reigning "queen of blues", works the audience to a frenzy with her fervent performance of "Wang Dang Doo-

guitarist J.B. Hutto closes off the album triumphantly with "I Feel So Good" strongly supported by the New Hawks. Hutton died in June of 1983, and *Blues Explosion* is dedicated to his memory.

de". The Blues Machine, her backup band since 1975, does not distinguish itself, but that does not detract from the brilliance of Taylor's performance. Veteran slide electric

When one listens to this excellent album, they can only applaud the decision that the following edition of the Montreux Jazz Festival would include two evenings of blues.

## TNB Young Company 10 years old

Theatre New Brunswick's Young Company enters its tenth birthday season with a strong company of actors and two exciting shows for student audiences.

Ron Chartier, Tom MacIntosh, Paula Wing, and Jocelyne Zucco will tour the Atlantic region from September 24 until March 31, 1985.

*Little Victories/Les petits pouvoirs*, the elementary school show, is a gentle, humorous, and musical look at parent-child relationships. The original French script has been translated to English so that the Young Company may

continue to offer the elementary school show in both official languages. Eugene Gallant joins the Young Company as the director of *Little Victories/Les petits pouvoirs*. Mr. Gallant has been active in theatre in several capacities including acting, directing, and most recently designing the costumes for the Bicentennial production *Cent pour deux cents*.

The intermediate school show, *Maritime Mixed Grill*, is a fast-paced musical tribute to the sometimes crazy things we love about New Brunswick. Ilkay Silk returns to the Young Company to direct *Maritime*

*Mixed Grill*. Ms. Silk has directed 10 shows for TNB's Young and Summer Companies, including most recently *The Magic Show* and *Bagatelle*. TNB's musical contribution to Bicentennial celebrations. *Maritime Mixed Grill* is also available for evening performances.

The Young Company will tour the province of New Brunswick to Nova Scotia, Prince Edward Island, and the Gaspé Peninsula of Quebec.

For more information about the Young Company, please contact the Young Company Manager, Vicki Forrester at (506) 455-3080.

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## Dykeland's prints to be displayed

Dykeland's is an exhibition of forty large black and white contact prints by the Professor of Photography at Mount Allison University, Thadeus Holownia. The subject is the unique atmosphere of the Tantramar Marshes, mud and grass and sky caught in all moods and all seasons.

The photographers amongst the viewers will be intrigued

by the prints themselves. Professor Holownia used an old view camera which delivers a

6 1/2 x 16" contact print of striking clarity. The Kodak Company in Rochester made

the plates especially for Professor Holownia's camera.

The exhibition is touring to nine galleries in the Maritimes during 1983 and 1984. It was organized by the Owens Gallery at Mount Allison University in Sackville with assistance from the Canada Council, the Marjorie Young Bell Fine Arts Fund and Cultural Development of New Brunswick.

The prints will be displayed at the UNB Art Centre from September 21st to October 17. The Art Centre in Memorial Hall is open from 10 a.m. to 5 p.m. Monday to Friday and from 2 to 4 p.m. on Sundays.

### Prints

### Loan

The Art Centre in Memorial Hall has a couple of hundred framed reproductions which are loaned out each year to full-time UNB students. This year the loan is Friday, September 28 between 10 a.m. and 5 p.m..

These Canadian and European prints are loaned without charge, but must be limited to one per student, first-come-first-served. They are returned to the Art Centre during exam period in the spring to be ready for the following September.

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