

BY DEBORAH GENEAU

This week saw the first real snowfall of the year. Ya-hoo! To the off-campus student, winter is a miserable ordeal. Trudging through sludge and snow, slipping on ice and forging new trails down ill-plowed sidewalks are but a few of the pleasures awaiting the off-campus student this winter.

I hate the wintertime. The fact that I'm not a skier may have something to do with it. There are no decent Ski hills in, around or near Fredericton, however. To be an ardent downhill skier in Fredericton in the winter must be torture.

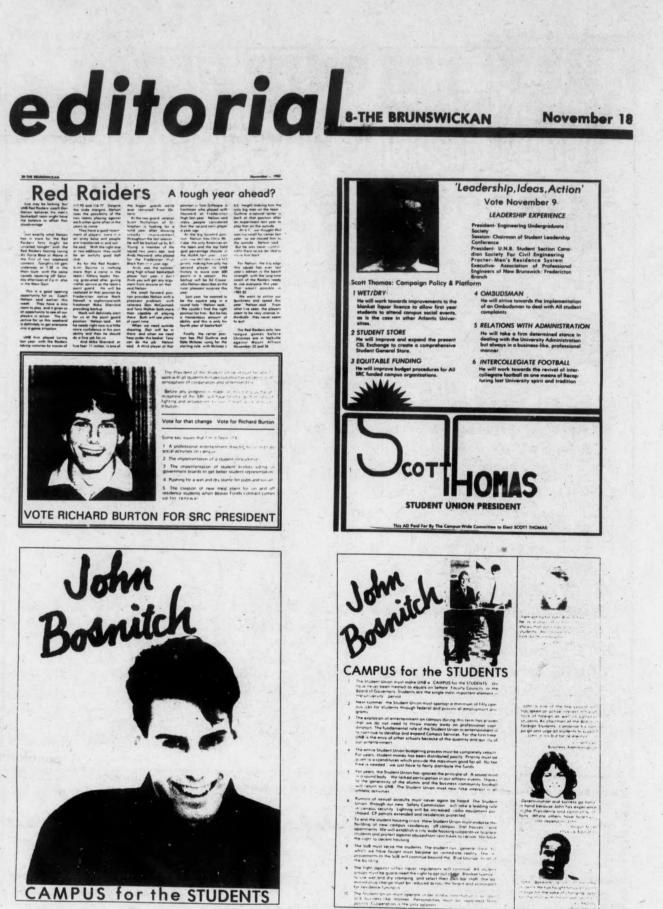
How many of you Saw Red n' Black this year? I went for the first time ever this year and was sadly disappointed. The show lasted four hours opening night. I suppose the fact that it was opening night could be used as an excuse for total lack of cue coordination.

The show was not a complete waste of time fortunately. Jeff Irwin was an excellent M.C. All of the dance acts were exceptional, the Constantine Brothers were wonderful, Laurie Stacey and Graham Topp were their usual talented selves but the majority of the skits left much to be desired. Well, it seems there are lots and lots of nasty things about Red n' Black in this week's issue so I won't dwell on this sore subject.

I do not understand why people come into the Brunswickan office inquiring about where the Yearbook people or Aquinian staff are. WE don't know - we have no use for those people.

Having a band like Rough Trade in the cafeteria is utter and complete foolishness. For one, the facilities are not large enough to accomodate the number of people that turn out to see a band that popular.

During the first set an extremely limited number of people were in a position to actually see the band. At first I regarded this simply as rude crowd behavior. The second set changed my mind. John Bosnitch, on behalf of the CSL and all those unlucky people unable to view the band, requested that everyone remain seated during the second set for a number of reasons. First for safety, second - because it was not fair to those stuck behind the ten foot human wall in front (these people were demanding their money back because they couldn't see **anything**. My first reaction when I walked into the cafeteria was ''I paid six dollars for **this?**), third - the bands' lighting equipment and effects were unable to function properly and fourth the band would be asked not to reappear if everyone was not seated. Okay, fine.



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The recent SRC elections had an unusual (but not unprecedented) twist to it - the purchase of advertising in the Brunswickan. This new procedure of vote getting has elicited mixed reaction. On the one hand there are those who feel the Brunswickan should have a policy limiting the space available for political advertising while on the other hand there are those who feel the candidates should have no limitations on their spending, whether it be for ads or posters. The first stance requires the Brunswickan to be the control on candidate spending, something that is not our responsibility. While it is obvious we would have to have some limitations for practical reasons (lack of space for example) our main objective is to provide information which we do partly through advertising. Furthermore, not all advertising placement provides equal exposure. The issue two weeks ago provides the perfect example. Scott Thomas purchased the back page ad, a page that provides more exposure than any other, the exception being the front page which is not available. In order to equal this exposure John Bosnitch was required to purchase two inside pages. Richard Burton's half page of advertising would have had greater effect had he requested it be place under viewpoint. So you can see, if we were to limit the space available to candidates we would be creating an unfair advantage for one rather than making things fair.

The second set bagan shortly after midnight. Everyone (almost) was seated and everyone had a respectable view. One problem. After about four songs Carol Pope said "Fuck the lighting! Everyone stand up - do whatever you want..." The problem with having everyone seated is that there is no crowd participation. Zero. A band needs this response; they feed off it. It gives them energy.

I'm sure the evening was most enjoyable for those who actually saw the show. Carol Pope has a strong stage presence and an intense aura.

The above arguments do not necessarily mean the second position is ideal either, though there is some element of practicality to it. I should be up to the candidates to decide how to spend their campaign money.

There should be limitations on how much money that can be spent on campaigning but this limit should be set by the SRC through an ammendment to the regulations regarding elections. This limit should be at a reasonable level above the money received from the SRC. This would indeed give all candiates an equal chance in the election, their campaigning be the the deciding factor.

The chances are this year precedent of political advertising in the Brunswickan continuing are good and there will be no limitations on the space available. With the spending limitations of the SRC there will be a fight for the prime advertising space.

In conclusion we would like to make one final comment on political advertising. It shows the desire of each candidate to win and an interest in student affairs stronger than we have seen in recent years.