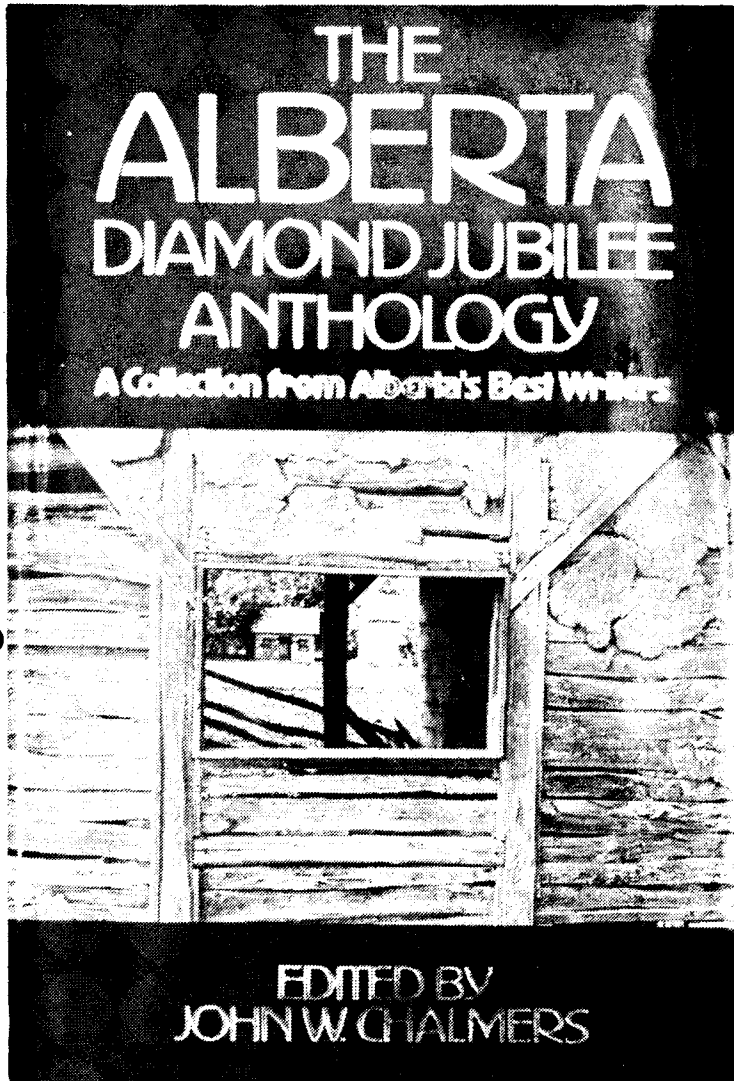


Alta. book cont.

intended goals) is that it fails to fully define what is "Alberta life." Most of the books deal with rural situations, particularly during the depression and homesteading times; with the early history of Alberta towns; and with disruptions of the Indian life. This is fine and is certainly in keeping with Alberta's past, but present day Alberta is vastly different. It is now largely urban and is leaping into a future that will be as different for the generations now as it was for the generations past. Perhaps it is too soon for writers to assess the importance of the recent economic boom on the present "quality of Alberta life", but until they do so, a complete picture of Alberta will be lacking. (The obvious exception is H.A. Hargreaves' science fiction story, "Protected Environment.")

The Alberta Diamond Jubilee Anthology, despite the filler, is worth reading. Its main flaws are in failing to live up to its goals. Balancing this are those good stories and poems that are funny and honest and tragic and allows us a chance to appreciate Alberta's past and some of its citizens.

The Alberta Diamond Jubilee Anthology with a very attractive hard cover, lists at \$14.95. You may find it too expensive, but you'll probably get more out of it, than out of the \$75 million in birthday money the Alberta Government is



trying to figure out how to spend.

Big money

The Alberta Composer's Association is sponsoring a song competition open to all Albertans as part of Alberta's 75th anniversary.

The winning writer, or writers, will receive a first prize of \$1980 and will possibly see the winning song become the official 75th anniversary anthem. Second prize will be \$750 and 10 consolation prizes of \$75 will be rewarded.

The winning song will be prepared in vocal, choral, band and orchestral arrangements by professional musicians for publication and distribution throughout Alberta.

Dr. Richard Johnston, President of the Alberta Composer's Association, says the "contest is open to everyone. We don't have a preconceived idea of the song we want. We just want everyone to have fun trying to come up with a song that they think best reflects contemporary Alberta and its heritage."

Dr. Johnson says the songs can be "anything from a very sophisticated song to folksy." In fact, Dr. Johnson encourages the latter for those with little or no formal training.

The text will be adjudicated by a panel of four persons to be selected by John Patrick Gillese, Director of Film and Literary Arts Branch, Alberta Culture. The music will be adjudicated by four persons selected by Dr. Johnson.

Give Us A Song

Contest Rules:

1. Entry must be neatly written in ink and must show words and melody together.
2. Entry must be a photo copy of the original from which the composer's/writer's names have been deleted. The composer should retain the original.
3. The entry must be attached to a separate sheet which contains the following information for each composer/writer:

Name of composer/writer
Address
Telephone

4. Words and music may be the work of one or more individuals. However, no duplicate prizes will be awarded.

5. Entries must be received by March 15, 1980 at any Alberta Culture Regional Office or at Alberta Culture, 11th Floor, C.N. Tower, 10004 - 104 Avenue, Edmonton, Alberta, T5J 0K2.

6. All prize winning entries become the property of the Alberta Government. Entries will not be returned.

7. Entrants will be notified regarding receipt of their submission. Public announcements of the winners will be made after June 15, 1980.

8. No member of the adjudication panel, employees of Alberta Culture or its agents or their families will be eligible to enter the competition.

9. The decision of the adjudicators will be final.

10. The competition is open to all Albertans who currently reside in the province.

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