Women need to stop blaming men

Re: the March 9 article, "Castra- sexually abused. Klimchuk.

In her letter, Ms. Klimchuk merely takes advantage of men in dealing with the abortion issue. Unfortunately, such an approach is not only futile but degrading to both men and women.

In the first place, if she intended to blame men for society's problems, she only represented a fraction of the respectable female population. I thoroughly doubt that women with such views can be termed martyrs to the women's movement. In due respect I might add that I'm a feminist, but certainly not a man-hater. To incur a tendency for the dislike of all men is not only immature, but detrimental to the goals set out by the women's liberation move-

Secondly, the idea of castrating males as a means to instill fear is not only overused but darn foolish, especially if it is used by a female. How can Ms. Klimchuk even attempt to un-derstand the male mind, let alone attack it. I can't, and I doubt any other female in her right mind can either. Remember Ms. Klimchuk, males aren't the only ones that can be castrated in society. Women can be castrated too. As a matter of fact, we see this all the time: women are castrated when they are underpaid in their jobs; beaten by their husbands;

tion becoming all the rage, men put in their place," by Melanie stop blaming men for every everywhere; but it is evident she problem that arises in a male does not know this. Neither does dominated society. Blaming leads she acknowledge the fact that to nowhere but frustration. In many women, including myself, order to deal with men successful- are against abortion. Perhaps she ly, we must develop our own should be reading more about the

with a seemingly vulnerable position such as castra-

tion, Ms. Klimchuk only reincurrent issues concerning abor-By putting men in their tion, and not write about them.

Jane McCurdy Science 1

NOTICE

to all **Gateway Staff**

Staff meeting for the express purpose of selecting the editorial staff for 1982-83 term on Thursday, March 25, 1982 at 4 p.m. Room 282 SUB. Please attend

Sauza of Tequila Mexico Arts Award

The Sauza of Tequila, Mexico, Arts Award, provides an opportunity for talented students who are Canadian citizens to demonstrate their creativity and share their cultural expressions with their compatriots in Mexico.

The Award

The Sauza of Tequila, Mexico Arts Award will consider the following disciplines for judgement:-Painting any Medium Graphics any Medium Small Sculpture any Medium Fiber any Medium

Two winners will be selected from the entries received in the above categories who will be invited to spend a month at the Instituto Allende, San Miguel de Allende, Guanajuato. Expenses - air travel, via Mexicana, accommodation, food

plus \$400 for enroute expenses will be covered under the Award. On their return the students will be expected to donate a work of art to the Sauza of Tequila Canadian Art Collection, which will eventually be displayed throughout Canada.

The Judges

The judges for the Sauza of Tequila, Mexico, Arts Award, will be:

Karen Allan Margaret Callaghan **Douglas Haynes** William Mitchell

The Deadline

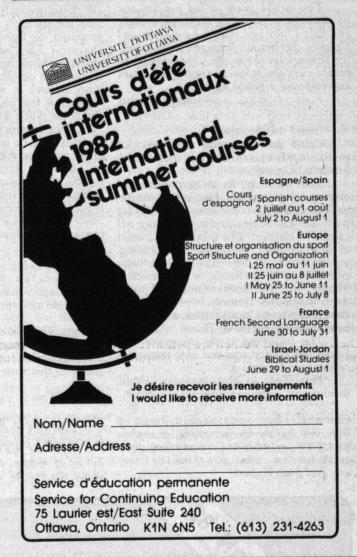
The work to be submitted must be delivered to Calgary during the week of April 19 Judging will take place April 28th 1982.

Further Information

Information may be received by contacting your Students Awards Director or your Information Officer, or by writing to R.L. Foster, Co-ordinator Sauza of Tequila, Mexico, Arts Award, Suite 206 - 626 W. Pender Street, Vancouver, B.C. V6B 1V9 (604) 682-6374 Telex 04-53213



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