

University centennial project accents students' dynamic role

A U of A and UAC centennial project will attempt to present the face of Canadian youth to the public and examine the dynamic role of the student in society.

The project, Second Century

GSA NOMINATIONS CLOSE

Working conditions of the graduate student rather than social activities will be the concern of the Graduate Students' Association this year, says Dave Cruden, president.

The association will elect ten members-at-large later this month to chair committees on such matters as library services, fees, parking, and student housing.

Grad students will receive Tuesday a list of 15 nominees for the positions.

Additional nominations, supported by the signatures of five full-time graduate students, may be sent to Dave Cruden, Graduate Students Association, U of A, before Monday.

Voting will take place by mail Nov. 22-27 and results will be announced at the annual meeting of the GSA Nov. 30.

Week, proposed for March, 1967, is outlined in a student brief to the Canadian Centennial Commission.

Participants from about 50 Canadian universities will be involved in athletic competitions, fine arts activities, academic seminars, literary seminars and panel discussions.

Athletic competitions in swimming, gymnastics, fencing, and judo will be held at U of A.

Hockey and basketball will be shuttled between Calgary and Edmonton, giving both cities a chance to watch each sport.

A display of Canadian student art, photography and painting is also proposed for the Edmonton and Calgary campuses.

If feasible, the display will travel across Canada.

A brief to the Centennial Commission says the student is coming to view his role as being one of full member in society with definite rights and responsibilities.

DYNAMIC ROLE

The Second Century seminar is thus designed to focus this student movement on the dynamic role which students can play in society. It will involve a self-examination

to discover what the student is, where he is heading and how he relates to society.

It will run five days and about 150 students from across Canada will be given full opportunity to interact with one another.

About 50 students will join guest novelists and poets in a literary seminar.

This will include public forums, panels and possibly such things as a morning devoted to student poetry readings.

A national debating competition will be held on the UAC campus with an estimated 30 universities participating.

UAC will play host for five dramatic presentations from five Canadian universities.

Top people from all aspects of Canadian theatre will be present at a dramatics seminar.

It is hoped that the resulting learning experience and exchange of ideas from the seminar will be a major influence on dramatics within Canada universities.

The Canadian University Drama League proposes to hold its national conference on the Calgary campus during the drama festival.

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—Hamlet, Act II

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Further information dealing with your specific interests can be discussed during a personal interview.

Mr. D. R. C. Morris and Mr. H. J. Baker will conduct on-campus interviews

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