

Tauzer Finds Student Attitudes Appalling

By Don Sellar
Residence Reporter

"In all the years I've been at university, I've never seen a riot against university policy."

So says the university's first housing director, George M. Tauzer, who finds recent student opposition to increased residence fees "a little appalling."

Mr. Tauzer joined the staff here last August to recommend room and board rates for the new residences, to ensure their financial soundness, and to supervise educational and social facilities provided in them.

PREVIOUS EXPERIENCE

He is presently applying a degree in business administration and five years' experience as Director of Housing at the University of Colorado to his new job here.

At the University of Colorado, Mr. Tauzer was in charge of 14 residence halls. He finds vandalism at this university "good clean fun" compared to incidents at Denver, where "professors were literally dragged through the mud."

Although he is pleased so far with the way his new department is progressing, Mr. Tauzer adds cautiously: "If you're satisfied you might as well be dead."

COMPLAINTS GIVE ACHES

Student complaints about residence food and accommodation provides headaches for Mr. Tauzer, but he says: "The students complain this time of year in every university

in the world."

The food being served in the new \$2,300,00 Food Services Building, Lister Hall, is "excellent" says Mr. Tauzer and food in the old residences is "quite comparable".

"I wouldn't say there were no grounds for food complaints though," he adds. "The attitude toward food is 45 per cent psychological and pleasant surroundings always improve student reaction to meals."

OFF-CAMPUS NEEDS GREAT

Off-campus housing is in need of improvement says Mr. Tauzer, but he feels he must "step carefully" in any action he takes to regulate it.

Two issues which often arise at other universities: co-educational residences and mixed visiting regulations, evoke no sympathy from the Housing Director.

He believes such arrangements would not be "prudent" here at this time, although he personally favors a co-educational residence to complete the present residence complex.

TENTATIVE PLANS

A tentative campus plan for 1982 shows two more residence groupings, both to be located on the outer perimeter of the university campus.

Mr. Tauzer backs this policy of residence location by pointing to the future, when central locations will be too scarce for use as residence areas.

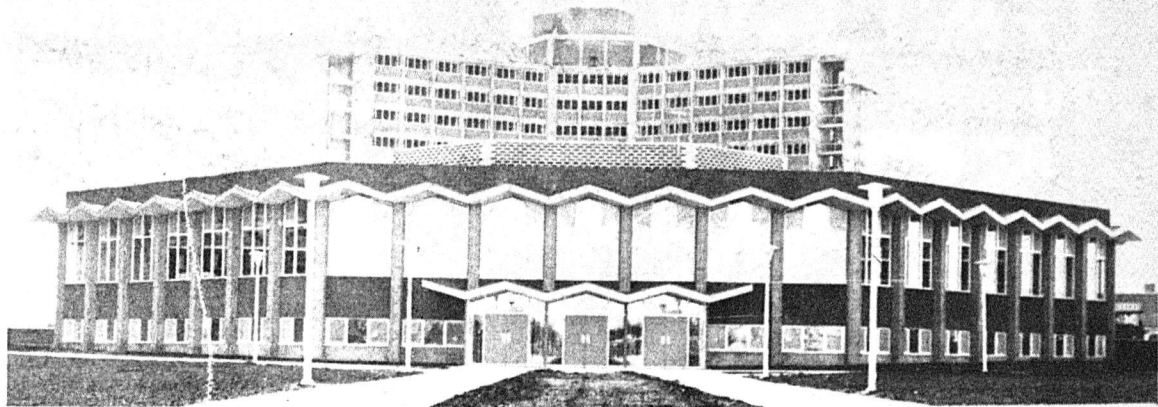
He says the campus needs a comprehensive "residence philosophy" which is now lacking. University President Dr. Johns agrees, saying: "We should be formulating such a policy."

RESIDENCE HOME?

Will the new residences on this campus be a home for students?

Dr. Johns feels lounges and kitchenettes on each floor of the buildings will create a homier atmosphere and compensate for rooms which he concedes are "too small". "You have to see the whole picture," he says.

Dr. Johns feels it will be up to people like Mr. Tauzer and Provost A. A. Ryan to develop the idea of a home in residence for students.



THIS IS THE BUILDING where Tauzer works. Behind the hall is the residence which caused the fuss which caused the demonstration which Mr. Tauzer found appalling. Behind the scene is . . .

U.S. Congress Committee Considers Canadian Civil Rights Petition

WASHINGTON (Special to CUP)—A petition signed by 15,000 Canadian students has been brought to the attention of a United States congress com-

mittee.

The petition, which calls upon the U.S. congress to pass the omnibus civil rights bill as a tribute to John F. Kennedy, was presented Monday by Greg Gallo, national president of

(USNSA).

Gallo also presented messages and telegrams from 20 national unions of students. He said "This shows the world-wide interest and concern for the rights of the Negro in the U.S." He said he was "particularly proud" to be able to present the petition from "our northern neighbor."

Alex Korns, USNSA vice-president for international affairs, telephoned Canadian Union of Students (CUS) President David Jenkins in Ottawa to inform him of the presentation of the petition. Mr. Korns stressed the "value" of being able to demonstrate "international student concern" on an issue of this nature—"which transcends national borders."

Student Conducts Symphony

The University Symphony Orchestra will present its annual concert at Convocation Hall on Feb. 14 and 15, at 8:30 p.m.

Frank Dunnigan, fourth year education student, will be taking the place of Professor Arthur Creighton as conductor, due to the fact that Professor Creighton is now studying in California.

There should be a very high calibre of playing exhibited by this symphony because of the high competitive spirit its members have displayed thus far.

Such features as Rossini's *Overture: La Gazza Ladra*, and *Danse Macabre* by Saint-Saens will be performed.

The challenging *Concerto for Violoncello and Orchestra* by Boccherini will also be presented.

This concerto will be followed by a performance by soloist Walter Meyer, second year music student.

An item which should be of considerable interest as well as the highlight of the program will be a *Rhapsody for Orchestra* which

was composed by Edmonton's Robert Cockell, who has been a member of the Symphony Orchestra for several years.

The program will be concluded with a performance of Beethoven's *Eighth Symphony*.

To Investigate Ancient View Of Literature

Professor G. M. A. Grube, president of the Classical Association of Canada, will be guest lecturer at the University of Alberta on Tuesday, Feb. 18.

Speaking in Wauneita Lounge, SUB, at 8:15 p.m., his topic will be "How the Ancients Looked at Literature."

Considered the foremost living authority on literary criticism in antiquity, Professor Grube is Professor and Head of the Department of Classics, Trinity College, University of Toronto, and Head of the Graduate School of Classics, University of Toronto.

Euripides, Plato and Hellenistic philosophy are Professor Grube's special fields of interest. His publications include *Plato's Thought*, 1935, *Drama of Euripides*, 1941, *A Greek Critic: Demetrius on Style*, 1961 and translations of Aristotle's *Poetics*.

The lecture is open to the public. Refreshments will be served.

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