

poem. The double number, closing the programme, consisted of "King of Kings" (a capella) and the choral ballad, "Landerkenning," by chorus and orchestra, King Olaf's majestic song forming a fitting conclusion to a cycle long to be remembered. The concert to be given on February 25th by the Mendelssohn Choir will consist of some of their choicest numbers. Miss Gertrude Peppercorn and other distinguished soloists will assist.

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Miss Annie Russell as "Puck" in "A Midsummer Night's Dream," has proved a delightful surprise in that part, manifesting an elfin element in her mischief that is highly pleasing to those who conceive of "Puck" as something more than a mountebank. A Toronto girl, Miss Catherine Proctor, makes a decidedly diverting and original "Hermia." At the Margaret Eaton School of Literature and Expression last Wednesday morning Miss Proctor gave an hour of Shakespearean reading which was highly instructive.

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Under the patronage of the Lieutenant-Governor and Mrs. Clark, the "Schubert Choir" and Chicago Symphony Orchestra will give their annual concert at Massey Hall on March 12th. The choral numbers, under Mr. Fletcher, will be: "Miriam's Song of Triumph," by Schubert, "Liberty," a dramatic scene by Eaton Fanning. Among the a capella numbers will be Gounod's "Ave Verum," "Dance We So Gaily," from Schubert's "Rosamunde," "Passion Motette, No. 8," Haydn, "Try Not the Pass," Nevin. The orchestra, under the great German conductor, Alexander von Feilitz, will play the "Leonore Symphony," "The March from Aida" and several other Wagnerian numbers. The soloist will be Miss Marie Zimmerman, soprano; Miss Louise Fram, contralto; Mr. Arthur Beresford, bass; Mr. George Lowne, tenor, all of Chicago. The subscription lists are now open at the music stores. Mr. H. M. Fletcher has been doing an extremely valuable work in the training of his various choral organisations, and it is expected that this year's concert will be a repetition of former triumphs.

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Many of her admirers will be interested in the forthcoming publication of Miss Ellen Terry's memoirs. They are said to form a free-and-easy and unconventional narrative which will provide excellent entertainment. They will appear serially in "M.A.P." in the spring and are to be published simultaneously in America in "McClure's Magazine." The Terry jubilee of last year showed how firmly Miss Terry is established in the affections of two continents and her memoirs will create a stir in theatrical circles.

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As a spectacle, "Cymbeline," as produced at the Princess Theatre this week, is possessed of picturesque and romantic charm. Miss Allen as "Imogen," is really the only entrancing figure in the play which is one of Shakespeare's least coherent dramas. She is most winning in her union of delicacy and fervour and adds another to the list of Shakesperian portraits associated with her name.



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