

at the front and sides and in two gores at the back, and may 1 dart-fitted or gathered in front. It falls in graceful, deep ripple below the hips and at the back and the fashionable flare at the front is not exaggerated.

A favorite mode, especially appreciated by ladies whose figures are lithe and youthful, is the waist having fichu drapery, which, when tastefully made up in chiffon, mull, dotted Swiss or soft tints and qualities of silk, crêpe, etc., will be generally becoming for evening wear. Its extreme simplicity recommends its use for almost any except heavy fabrics and it is stylish enough in its shaping to admit of lace or embroidered edging for garniture. For practical wear, cashmere and plaid goods are approved, and the color and decoration of the material will depend upon the wearer's complexional characteristics and also upon the occasions for which the garment is desired.

For the skirt, silk, broadcloth, serge, canvas-wool—which is new and novel—and various mixed weaves will be selected.

A pleasing *ensemble* results from the stylish hat, the color scheme of which is in accord with the toilette.

FIGURE D 22.—LADIES' PROMENADE COSTUME.

FIGURE D 22.—This illustrates a Ladies' costume. The pattern, which is No. 8609 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 279 of this publication.

The favorite material for Autumn gowns is broadcloth, a particularly pleasing gown of which is pictured at this figure, the shade of mahogany being effectively offset by revers of darker velvet and a cream cloth plastron all-over braided with gold soutache, a Dresden ribbon stock giving the finishing touch. The fronts open in large fancy revers over a smooth plastron which is sewed firmly to the lining front at the right side and fastened with hooks and loops at the left side; they meet at the waist-line and separate below, and the basque is prettily shaped in a series of rounding tabs at the bottom. A center seam and the usual gores fit the basque closely at the sides and back. Fashionable one-seam leg o'-mutton sleeves, modified in regard to width, droop and flare above the elbow and fit the forearm closely; the wrist completion is a pointed roll-up cuff of velvet. The standing collar closes at the left side and is concealed by the ribbon stock, which is bowed stylishly at the back.

The new bell or circular skirt is closely fitted to the figure at the top in front and at the sides and is gathered at the back. Graceful ripples appear at the sides and back and a *balayouse* of cream silk daintily completes it.

The importance of street dress in affecting the observer pleasantly or otherwise cannot be too strongly emphasized and there is no material more satisfactory to use than broadcloth, which promises to lead for general and semi-dress occasions, its simple or elaborate finish determining its appropriateness for various occasions. It may be bought in a diversity of colors and with a surface dull or lustrous. If mixtures are preferred, there

need be no hesitancy in regard to a selection of chevrot, or English or Scotch suitings, these goods being also in high favor.

The French felt hat is in harmony with the costume and a mass of willow plumes with ribbon and a fancy buckle add to its coquettishness and grace.

FIGURE D 23.—LADIES' VISITING TOILETTE.

FIGURE D 23.—This illustrates a Ladies' wrap and skirt. The wrap pattern, which is No. 8578 and costs 1s. or 25 cents, is in ten sizes for ladies from thirty to forty-eight inches, bust measure, and is differently depicted on page 295 of this number of *THE Delineator*. The skirt pattern, which is No. 8587 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 308.

The suggestions given in this illustration are for a dressy

visiting toilette.

The cape-wrap is of velvet and light silk overlaid with lace, and is handsomely decorated with jet, lace edging and ribbon, the effect with the skirt of figured silk being especially attractive. The circular cape is joined to a round yoke and falls in handsome flute folds all round. The Medici and sailor collars and the long tabs on the fronts are noticeably stylish features. The sailor collar is bordered with lace edging and overlaid with lace net and the tabs are overlaid with lace net and trimmed at the ends with a frill of lace edging headed by a row of jet. A frill of lace edging rises above the Medici collar, which is completed with a bow at the front and back, and a similar bow is placed at the bust.

The seven-gored skirt has a front-gore flaring in *Consuelo* style; it fits closely over the hips and ripples gracefully below the hips and at the back.

Brilliance of color may be introduced in a toilette of this style,

or such contrasts may be used as will bring out effectively the good points of the wrap and skirt.

The hat is trimmed with lace, flowers and an aigrette.

FIGURE D 24.—LADIES' PROMENADE TOILETTE.

FIGURE D 24.—This consists of a Ladies' jacket-basque and three-piece skirt. The jacket-basque pattern, which is No. 8598 and costs 1s. 3d. or 30 cents, is in twelve sizes for ladies from thirty-two to forty-eight inches, bust measure, and may be seen differently portrayed on page 300. The skirt pattern, which is No. 8599 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 307 of this publication.

This elegant toilette consists of a skirt of striped silk, trimmed with an encircling band of velvet, upon which a large velvet bow is set at each side of the front, and a jacket-basque



BACK VIEWS OF STYLES SHOWN ON COLORED PLATE 10.