LILIAN,

THE HEIRESS

Miss Chesney, with a view to provocation, regarding him curiously.

"Was it?" says Guy, meeting her eyes, and letting the interesting paper slip to the floor beside him. "It was scarcely news, you see, and there is nothing to be wondered at. If I lived with people for years, I am certain I should end by being attached to them, were they good or bad."

"She doesn't waste much of her liking upon me," says Cyril.

says Lilian, hastily, looking at Cyril with

"Then she is very pretty?"

"Nor even rery pretty in my eyes," replies Sir Guy, who is inwardly annoyed at the examination. Without exactly knowing why, he feels he is behaving shabbily to the absent Florence. "Still I have heard many men call her so."

"She is decidedly pretty," says Lady Chetwoode, with decision, "but rather pale."

"Would you call it pale?" says Cyril, with suspicious earnestness. "Well, of course that may be the new name for it, but I always called it sallow."

"Cyril, you are incorrigible. At all events, miss her in a great many ways," says Lady Chetwoode, and they who listen fully understand the tone of self-reproach that runs beneath her words in that she cannot bring herself to miss Florence in all her ways. "She used to pour out the tea for me, for one thing."

"Let me do it for you, auntie," says Lilian, springing to her feet with alacrity, while the new name trips melodiously and naturally from her tongue. "I never poured out tea for any one, and I should like to immensely."

"I wonder why on earth it is some

red out tea for any one, and I should

"Nurse, always. And for the last six months, ever since"—with a gentle sigh

"poor papa's death, Aunt Priscilla."

"That is Miss Chesney?"

"Yes, I wish
hour," say Lad
a nuisance, Gu
station so late.

Aunt Priscilla; she liked it weak, because Aunt Priscilla; she fixed it weak, because
of her nerves, she said (though I don't
think she had many), and she always
would use the biggest cups in the house,
even in the evening. There never, says
Lilian, solemnly, "was any one so odd as
my Aunt Priscilla. Though we had
several of the loveliest sets of china in
several of the loveliest sets of china in Lilian, solemnily, "was any one so odd as my Aunt Priscilla. Though we had several of the lovellest sets of chins in the world, she never would use them, and always preferred a horrid set of blue and gold that was detestation. Taffy and I were going to smash them all one day right off, but then we thought it would be shabby, she had placed her affections so firmly on them. Is your tea quite right, thank you dear."

"With a bright smile—"or do you want any more sugar?"

"It is quite right, thank you dear."

"Mine is without exception the most delicious cup of tes I ever tested," says Cyril, with intense conviction. Whereat Lilian laughs, and promises him as man more as he can drink.

"Will you not give me one?" says Guy, who has risen and is standing beside her, looking down upon her lovely face with a strange expression in his eyes.

How pretty she looks pouring out the tea, with that little assumption of importance about her! How deftly her slender fingers move among the cups, how firmly they close around the handle of the quaint old teapor!

A lamp of sugar falls with a small crash into the tray. It is a refactory lump, and runs in and out among the chan and the silver jugs, refusing to be captured by the tongs. Lilian, lossing patience (her stock of it is small), lays down the useless tongs, and, taking up the lumps be tween a dainty finger and thumb, transfers it triumphantity to her own cup.

"Well caught," says Cyril, laughing, while it a sutdenly occurs to Guy that Florence would have died before she would have done such a thing. The sugar-tongs was made to pick up the sugar-tongs was made to pick up the sugar, therefore it would be a flagrant bereach of system to use anything else, and of all other things one's fingers. Oh horrible thought!

Methodical Florence. Unalterable, admirable tiresome Florence.

Methodical Florence. Unalterable, dmirable, tiresome Florence!

As Sir Guy speaks, Lilian being in one i her capricious moods, which seem effects.

urns her head towards him, and, looking at him out of two great unfriendly eye

says:
"Is not that yours?" pointing to a cup "Nothing. I was only telling Lilian in what high esteem you are held by our dear Florence."

that she has purposely placed at a considerable distance from her, so that she may have a decent excuse for not offermay have a decent excuse for not offer-

dear Florence."

"Is that all?" says Guy, in differently, going back to the thrilling account of the divorce case he has been studying.

"What a very ungallant speech!" says Miss Chesney, with a view to provocation, regarding him curiously.

upon me," saya Cyril.

"Nor you on her. She is just the one pretty woman I ever knew to whom you didn't succumb."

"She who women in the low dreamy tone that always seems to me to dreamy tone that always seems to me to the same of the

idin't succumb."

"You didn't tell me she was pretty,"
accompany the click of the needles.

"Florence sings very nicely," she says;
accompany the click of the needles.

"Florence sings very nicely," she says;
in the ever ing it was pleasant to hear

keen reproach.

"'Handsome is as handsome does, and the charming Florence makes a point of treating me very handsomely. You won't like her, Lilian, make up your mind to it."

"Nonesnee! don't let yourself be prejudiced by Cryil's folly," says Guy.

"In the evering it was pleasant to near the evering it was pleasant to near to cease. Board the work of the sure! One would think it never meant to cease. Yes, I am very fond of singing."

"In have rather a nice little voice." says Miss Chesney, composedly—"at least"—with a sudden and most unlooked-for indicate." "Nonsense! don't let yoursell oe prijudiced by Cryil's folly," says Guy.
"I am not easily prejudiced," replies
Lilian, somewhat coldly, and instantly forms an undying dislike to the unknown Florence. "But she really is pretty" is the would, my dear. I had no idea you were musical."

"I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as well as "I don't supsose I can sing as "I don't supsose I can sing as well as "I don't supsose I can sing as "I

she asks, again, rather peasistenty addressing Cyril.

"Lovely!" superciliously. "But ask Guy all about her; he knows."

"Do you?" says Lilian, turning her large eyes upon Guy.

"Not more than other people," replies he, calmly, though there is a perceptible note of irritation in his voice, and a rather vexed gleam in his blue eyes as he lets them fall upon his unconscious brother. "She is certainly not lovely."

"Then she is very pretty?"

CHAPTER IX. "I wonder why on earth it is some "Thank you, my dear. I shall be much obliged; I can't bear to leave off this sock now I have got so far. And who, then, used to pour out tea for you at your own thank you)—to arrive at ten o'clock at

hour," say Lady Chetwoode. "It is rather

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Plandations, Nurses in Hospitals,
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wh; has ever given it a trial.

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Hastern Standard Time -: LEAVE FREDERICTON:

8 00 A. M.—For Fredericton Junction connecting there with train for St. Stephen, Houl ton, Woodstock, Presque Isle, Grand Falls and points North.

0 50 A. M.—For Fredericton Junction, connect ing there with train for Bangor and points West, and for St. Stephen, St. Andrews, Houlton and Woodstock and for St. John.

3 20 P. M.—For Fredericton Junction, St. John and points East. ---: ARRIVE AT FREDERICTON :-10 20 A. M.—From Fredericton Junction and St. John.

2 40 P. M.—From Fredericton Junction, Bangor and points West, and from St. Stephen, Houlton and Woodstock. 5 50 P. M.—From Fredericton Juneton, St Stephen, St. Andrews, Hone Wood stock, Presgue Isle, Gran all points North. 7 30 P. M.—Express from St. John.

---: LEAVE GIBSON:--6 50 A. M.—For Woodstock and points North.
---: ARRIVE AT GIBSON:--4 20 P. M.—From Woodstock and points North. H. D. McLEOD,
Supt. Southern Division,
J. F. W. CRAM,
Supt. Southern Division,
J. F. LEAVITT,
General Pass, and Ticket Agent.
St. John, N. B., Oct. 9th, 1885.

Northern & Western Railway WESTERN DIVISION.

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THOMAS HOBEN,
Dec. 31, '85.
Train Manager

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MONDAY,
The twenty sixth day of APRIL next, at twelve o'clock noom, the county court House, in the City of Fredericton, in the County of York, pursuant to a decretal order of the Supreme Cour; in Equity, made on Saturday, the nine-twenty of the County of

ter, the mortraged premises described in the said Decretal Order as:

**4 ALL the right, title and interest of the said A "defendants, William Dolan and James Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan of the other past, together with the leasehold" and seventy-three, and made between Richard of the other past, together with the leasehold "or a band in the said defeniants of the other past, together with the leasehold "ure as all that certain plees and pared of land disunct, which was a simple of the leasehold "or of the country of York, beginning at a point distant." The bounty of York, beginning at a point distant. I have been a simple of the leasehold "or of th

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