

ADDITIONAL FOR HONORS.

The Augustan and Georgian Eras of English Literature. Craik's History of Literature and Learning, B. VII. Critical reading of the following works:—Shakespeare: Henry IV., Part II., and Henry V.; Spenser: Faerie Queene, B. IV., Cantos X., XI., and Hymn of Heavenly Love; Milton: Paradise Lost, Bb. IX., X., and Ode on the Nativity; Pope: Essay on Man, Epistles III., V.; Cowper: Task, B. IV., and Progress of Error; Wordsworth: Excursion, B. VI., and Sonnets to Liberty, Pt. II., Nos. I., XI., XIV., XVII., XXXVII.

§ 5

MODERN LANGUAGES.

Lecturers: { *German*.—W. H. VANDERSMISSEN, M.A.
French.—MONSIEUR EMILE PERNET.
Italian.—WM. OLDRIGHT, M.A., M.D.

Subjects of Lectures:

First Year.

FRENCH.

Grammaire (De Fivas); De Staël, L'Allemagne, 1ère Partie; Erckmann-Chatrian, Madame Thérèse; *La Fontaine, Fables; Molière, Les Précieuses Ridicules; *H. Van Laun, Selections from De Balzac; *Translation from English into French Prose.

GERMAN.

Grammar (Aue's); Fouqué, Aslauga's Ritter; Outlines of German Literature to the end of the 13th century (Metcalf's History of German Literature); *Schiller, Wallenstein's Lager; *Chamisso, Peter Schlemihl; *Translation from English into German.

Second Year.

FRENCH.

Grammaire (Pujol); Molière, Les Femmes Savantes; Scribe, Le Charlatanisme; Racine, Les Plaideurs; About, La Grèce Contemporaine; Translation from English into French; *Corneille, Cinna; *Molière, L'Avare; *Ponsard, L'honneur et L'argent; *Demogeot, Littérature Française, 17th Century, pp. 353-469; *Translation from Idiomatic English into French.

* Only for Candidates for Honors.