

## Faculty.

- EDWARD FISHER (Musical Director)—Piano, Organ, Orchestral and Ensemble Playing.  
 J. HUMFREY ANGER, Mus. Bac., Oxon., F. C. O., (Eng.)—Theory.  
 JOHN A. BAYLEY—Violin.  
 MISS GENEVIEVE BARIGHT—Elocution and Teacher of Delsarte System of Gesture and Swedish Gymnastics.  
 MRS. J. W. BRADLEY—Voice.  
 DR. P. H. BRYCE, M. A., M. D.—Lecturer on Physiology and Anatomy of the Vocal Organs.  
 REV. PROF. CLARK, M. A. (Trinity University)—Lecturer on English Literature.  
 MISS EDITH M. CRITTENDEN, A.T.C.M.—Piano.  
 GEORGE COUTELLIER—French.  
 MISS S. E. DALLAS, F.T.C.M., Mus. Bac.—Piano and Organ.  
 MISS E. A. DALLAS, A.T.C.M., Mus. Bac.—Theory.  
 MISS ALICE DENZIL—Voice.  
 SIG. FRANCESCO D'AURIA—Voice and Instrumentation.  
 MADAME D'AURIA—Voice.  
 GIUSEPPE DINELLI—Piano, Violin and Violoncello.  
 MRS. ALLAN M. DYMOND, Mus. Bac.—Theory.  
 W. O. FORSYTH—Piano.  
 WM. FORDER—Oboe, Clarinet and Saxophone.  
 MISS MAUD GORDON, A.T.C.M.—Piano.  
 HUNTER GOWAN—Flute.  
 JENNIE E. HAIGHT—Piano.  
 J. W. F. HARRISON—Piano and Organ.  
 LENA M. HAYES, A.T.C.M.—Violin.  
 MRS. M. B. HEINRICH—Piano.  
 W. H. HEWLETT, A.T.C.M.—Organ.  
 JOHN GOWAN—Contra Basso.  
 DONALD HERALD, A.T.C.M.—Piano.  
 HENRY HOLDEN—Piano Tuning.  
 WM. HOUSTON, M. A.—Lecturer on Shakespeare.  
 VINCENT P. HUNT—Piano.  
 MRS. EDGAR JARVIS, A.T.C.M.—Piano.  
 MISS ANNIE JOHNSTON, A. T. C. M.—Piano.  
 REV. SEPTIMUS JONES, M.A.—Lecturer on English Poets.  
 CUNO KORTEN—German.  
 MISS E. LABATT—Piano.  
 W. J. LOUDON, B.A.—Acoustics.  
 MR. HAMILTON MACCARTHY, R. C. A.—Lecturer on The Relation of Sculpture to Expression.  
 T. M. MACINTYRE, LL.B., Ph.D.—Shakespeare Readings.  
 MISS M. L. MCCARROLL, A. T. C. M.—Theory.  
 DR. G. R. McDONAGH—Lecturer on Physiology and Anatomy of the Vocal Organs.  
 EUGENE MASSON—French.  
 MISS EVA G. MAY, A.T.C.M.—Delsarte and Gymnastics.  
 MISS EDITH J. MILLER, A. T. C. M.—Voice.  
 FRANCES S. MORRIS, A.T.C.M.—Piano.  
 MRS. J. L. NICHOLS—Piano.  
 EDMUND W. PHILLIPS—Piano and Organ.  
 S. H. PRESTON—Piano, Sight-Singing, Introductory Theory, Music in Public Schools.  
 MISS LOUIE REEVE, A.T.C.M.—Piano.  
 GEORGE REID, R.C.A.—Lecturer on The Relation of Painting to Expression.  
 DR. G. STERLING RYERSON—Lecturer on Physiology and Anatomy of the Vocal Organs.  
 H. N. SHAW, B.A. (Principal School of Elocution)—Philosophy of Expression, Literature and Vocal Culture.  
 WM. H. SHERWOOD—Examiner in Piano Department.  
 FREDERICK SMITH—Euphonium and Tuba.  
 EDWARD A. SPILSBURY, M.D., C.M.—Lecturer on Physiology and Anatomy of the Vocal Organs.  
 R. THOMAS STEELE—Voice.  
 MISS ETHELIND G. THOMAS, A.T.C.M., —Piano.  
 J. D. A. TRIPP, A.T.C.M.—Piano.  
 A. S. VOGT—Piano and Organ.  
 JOHN WALDRON—Cornet, French Horn and Slide Trombone.  
 L. N. WATKINS—Guitar.  
 MISS H. WILLIAMSON—Zither.