

INTERVALS.

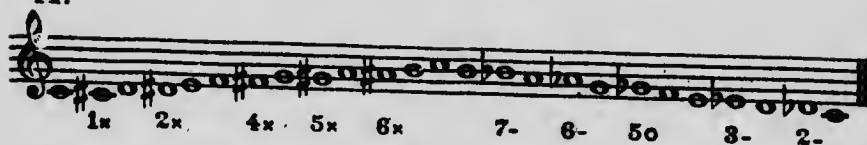
11. Tonic down to leading-note... a minor second.
 " " " submediant... a minor third.
 " " " dominant a perfect fourth.
 " " " subdominant... a perfect fifth.
 " " " mediant a minor sixth.
 " " " supertonic.... a minor seventh.
 " " " tonic a perfect octave.

12.



13. (a) C to E ... 3+ (b) C to Eflat ... 3-
 E to G ... 3- Eflat to G ... 3+
 G to C ... 4 G to C 4
 C to G ... 5 C to G 5
 E to C ... 6- Eflat to C ... 6+
 G to E ... 6+ G to Eflat ... 6-
 C to C ... 8 C to C 8

14.



The above scale is known as the instrumental form of the chromatic scale.

15.

(a)

