hild, p. 30. uarry, p. 31. istinguished

5.—Mode of n, and maten—his mode edicine-men,

and drying ir tents and ins, p. 45.—
why they are

arities of the kfeet women the Crow and mbers of the Assinneboins 5, pl. 32.—
66.— Dresses (or Crees)—
ways—Chief

equaintance, ne Author in

Mandans on the river ep, p. 67.—

JRI.

War-eagles—Grizzly bears, p. 68.—Clay bluffs, "brick-kilns," volcanic remains, p. 69, pls. 37, 38.—Red pumice stone—A wild stroll—Mountaineer's aleep, p. 70.—Grizzly bear and cubs—Courageous attack—Canoe robbed, p. 71.—Eating our meals on a pile of drift-wood—Encamping in the night—Voluptuous scene of wild flowers, buffal bush and berries, p. 72.—Adventure after an elk—War-party discovered, p. 74—Magnificent scenery in the "Grand Détour"—Stupendous clay hluffs—Table land, p. 75. pl. 39.—Antelope shooting, p. 76, pl. 40.—"Grand Dome"—Prairie dogs—Village—Fruitless endeavours to shoot them, p. 77, pl. 42.—Pictured bluff and the Three Domes, p. 78, pls. 43, 44.—Arrival at the Mandaa village, p. 79.

LETTER-No. 11, MANDAN VILLAGE.

Location—Village, p. 80, pl. 45.—Former locations, fortification of their village—Description of village and mode of constructing their wigwams, p. 81, 82.—Description of interior—Beds—Weapons—Family groups, p. 82, 83, pl. 46.—Indian garrulity—Jokes—Fire-side fun and story-telling, p. 84.—Causes of Indian taciturnity in civilized society, p. 85.

LETTER-No. 12, MANDAN VILLAGE.

Bird's-eye view of the village, p. 87, pl. 47.—The "big canoe"—Medicine-lodge—A strange medley, p. 88.—Mode of depositing the dead on scaffolds, p. 89.—Respect to the dead—Visiting the dead—Feeding the dead—Converse with the dead—Bones of the dead, p. 90, pl. 48.

LETTER-No. 13, MANDAN VILLAGE.

The wolf-chief—Head-chief of the tribe, p. 92, pl. 49.—Several portraits, p. 92, pls. 50, 51, 52, 53.—Personal appearance—Peculiarities—Complexion, p. 93.—"Cheveux gris, p. 94.—Hair of the men—Hai. of the women, p. 95, pl. 54.—Bathing and swimming, p. 96.—Mode of swimming—Sudatories or vapour-baths, p. 97-8, pl. 71.

LETTER-No. 14, MANDAN VILLAGE.

Costumes of the Mandans—High value set upon them—Two horses for a head-dress—Made of war-eagles' quills and ermine, p. 100, 101.—Head-dresses with horns, p. 103 -- A Jewish custom, p. 104.

LETTER-No. 15, MANDAN VILLAGE.

Astonishment of the Mandans at the operation of the Author's hrush, p. 105.—The Author installed medicine or medicine-man, p. 106.—Crowds around the Author—Curiosity to see and to touch him, p. 107,—Superstitious fears for those who were painted, p. 108.—Ohjections raised to being painted, p. 109.—The Author's operations opposed by a Mandan doctor, or medicine-man, and how hrought over, p. 110, pl. 55.