

CANADA DEVELOPMENT CORPORATION BOARD

Question No. 1,836—**Mr. Knowles (Winnipeg North Centre):**

What fees and salaries have been paid to each member of the Board of Directors of the Canada Development Corporation since the Board was established?

Hon. John N. Turner (Minister of Finance): Pursuant to Section 31 of the Canada Development Corporation Act the CDC is not an agent of Her Majesty or a Crown Corporation. The directors' remuneration is determined by the board of the CDC which has not made the information public. Consequently the information sought concerning fees and salaries of directors is not available.

*BOOKLET ENTITLED "PROPOSALS FOR A COMMUNICATION POLICY FOR CANADA"

Question No. 1,851—**Mr. Douglas:**

1. How many copies were printed of the booklet "Proposals for a Communications Policy for Canada" issued by the Department of Communications?

2. What was the cost of printing this booklet?

3. What was the method of distribution and to what categories of persons was the booklet distributed?

4. What firm did the lay-out and copy for this booklet and at what cost?

Mr. John M. Reid (Parliamentary Secretary to President of the Privy Council): Mr. Speaker, in view of the length of this answer perhaps it might be printed in *Hansard* today as having been read.

Mr. Speaker: Is that agreed?

Some hon. Members: Agreed.

[*Editor's note: The answer referred to above is as follows:*]

1. Eight thousand copies.

2. The cost of printing was \$11,510.13.

3. Some 900 copies of this booklet were distributed to Senators and Members of Parliament, provincial ministers responsible for communications, as well as to the parliamentary press gallery on the day it was tabled in the House. Other copies were mailed the same day by the Department of Communications and the Canadian Radio-Television Commission to departments, organizations, associations, companies, industries, broadcasters, cable undertakings, media and individuals, the names of which appear on the distribution lists of the Department of Communications and the CRTC. Two thousand other copies were offered for sale in all provinces by Information Canada.

4. The lay-out, type specifications and calculations, design and printing of screens, type composition for the covers and title pages and "camera ready" lay-outs were done by Gilles Robert et Associés, in Montreal. The cost was \$1,154.72 (including federal taxes). Information Canada printed the booklet at the cost shown above.

Order Paper Questions

NATIONAL FILM BOARD—FILMS FOR GOVERNMENT DEPARTMENTS AND AGENCIES

Question No. 1,853—**Mr. Dinsdale:**

1. Since the announcement of the Secretary of State on July 4, 1972 "that the National Film Board will no longer be the exclusive recipient of government commissions" (a) how many film contracts have been awarded by federal departments and agencies to private film producers (b) how many films were produced in the same period by the Film Board for federal departments and agencies?

2. As provided for under the National Film Act, is the National Film Board still responsible for allocating all film contracts for federal government departments and agencies and, if not, what agency has been set up to handle this responsibility?

3. As it is impossible both to compete and control, is it the intention of the government to amend the National Film Act so that the National Film Board "will now have to compete with private producers for all film contracts awarded by a federal department or agency" as outlined in the Secretary of State's announcement of July 4, 1972?

Hon. James Hugh Faulkner (Secretary of State): 1. The announcement by the Secretary of State on July 4 was a statement of intention on the part of the government and so far no legislation has been changed. The National Film Board is still responsible, under the National Film Act, for allocating all contracts for government departments and agencies. I am informed by the National Film Board that (a) 36 contracts were issued by NFB on behalf of government departments to private film producers for the period July 4, 1972 to March 31, 1973; (b) 52 government department film projects were assigned to NFB Production for the period July 4, 1972 to March 31, 1973.

2. Yes.

3. As a follow-up to the policy statement concerning the film contracts awarded by the federal government, a committee presided over by Treasury Board and including representatives of the National Film Board and the Secretary of State Department has been set up to consider various matters respecting the implementation of this new policy. The committee is also examining private producers' views on this matter. This may result in amendment to the National Film Act.

LIP—TOTAL NUMBER OF APPLICATIONS

Question No. 1,862—**Mr. Forrestall:**

1. By province, what was the total number of applications received by LIP for assistance in the fiscal year ended 1973?

2. By province, of those received, how many applications were exercised by the applicants?

3. What was the total operating cost of the program for the same period (a) exclusive of grants (b) inclusive of grants?

4. What was the average cost, based on the above cost exclusive of grant payments, of each decision made by the program on applications (a) received (b) accepted (c) rejected?

[*Translation*]

Mr. Mark MacGuigan (Parliamentary Secretary to Minister of Manpower and Immigration): 1. See attached Schedule, Col. 1.

2. See attached Schedule, Col. 2.

3. (a) Estimated \$2.7 million. Actual costs will not be available until May 1973. (b) Estimated \$98.7 million have been paid out in the fiscal year ended March 31, 1973.