

AMERICAS

DATE	EVENT / PLACE	DESCRIPTION
25/08/96	Canadian Brass, Blossom Pavilion Cleveland, U.S.A.	Performance by The Canadian Brass as part of Cleveland Orchestra's Blossom Festival.
31/08/96	Atlantic Canada Day Lincoln Center Out of Doors Festival New York, U.S.A.	An all day event involving 45-50 musicians from Prince Edward Island: Barachois; from Newfoundland: The Irish Descents, and The Punters; from Nova Scotia: Natalie McMaster, Dave MacIsaac, Mary Jane Lamont and For the Moment; and from New Brunswick: Eagle Feather. It is the first of an annual day of Canadian music to be included in this hugely popular (10,000 spectators per day) free summer program.
09/96	Harvest Pilgrims <i>elAtrio</i> , Canadian Embassy Mexico City, Mexico	A photo exhibit assembled by Canada's Museum of Contemporary Photography; photography of migrant workers.
01/09/96	The Great Canada-US Clambake Lycian Theater Sugar Loaf, New York, U.S.A.	One day event featuring artists from the Lincoln Center's Atlantic Canada Day (three to four groups).
07/09/96 08/09/96	Old Car Festival Henry Ford Museum & Greenfield Village Dearborn, (Detroit), U.S.A.	Featuring the Canadian Model "T" Assembly Team.
07/09/96 15/09/96	Cup As A Metaphor II: works in clay by artists from the U.S. and Canada Sybaris Gallery	Includes works by Canadian artists Susan Low-Ber and Evelyn Grant.

LASTING IMPRESSION IN ISRAEL

Quoted in the Hebrew press as "The perfect choice for opening night" at the Sixth Haifa Children's Theatre Festival on April 6, 1996, Canada's Theatre Sans Fil performance of "The Crown of Destiny" was attended by some 1,500 people including Mrs. Leah Rabin, a host of Israeli dignitaries and members of the local cultural and business communities. Theatre Sans Fil's seven performances were fully sold-out. Two impresarios have expressed interest in bringing the group back, with a possible tour of the region. The play can be performed with an Arabic sound track just as it performed with Hebrew.