

Of the English Canadian novelists, Morley Callaghan has perhaps the widest reputation. He has been exploring moral questions since the 1920s and has been published in many languages. Hugh MacLennan has been described as the paramount interpreter of the Canadian personality, through such works as *Two Solitudes*. The novelists Mordecai Richler and Margaret Laurence are internationalists (both have lived abroad) with firm Canadian roots, which are explored in their respective Canadian classics, *The Apprenticeship of Duddy Kravitz* and *The Stone Angel*. Margaret Atwood's novels are notable for their mythological tone. Robertson Davies' humour conceals a biting irony and a reforming zeal.

The profusion of poets in English Canada is a testament to the fact that Canadians read more poetry than almost any other people. The poetry of E. J. Pratt, Earle Birney, Irving Layton, Al Purdy, B. P. Nichol, Dorothy Livesay and Leonard Cohen is a diverse blend of social criticism, satire,

