

"... World fairs do tend to attract good performances and yours was just about the best we had. . ." KING COLE, PRESIDENT EXPO '74.

An Evergreen Canadian Park is Rooted in Spokane

CANADA'S CONCERN WITH POLLUTION does not stop in the Arctic Ocean. As its contribution to the Expo '74 fair in Spokane, Wash., it rehabilitated a barren one-acre island in the Spokane River. The island had been the site of an industrial laundry and it had been reduced to "rubble and rock." The main thrust of the Canadian project was to restore it with 48 varieties of northwestern evergreens and shrubs. The island, five minutes from downtown Spokane, has been presented to Spokane as a permanent park, the only fair exhibit that will be preserved in its original form. Spokane's Mayor, David Rodgers, decreed that it was Canadian "territory" on August 28, Canada Day at the fair.

It contained the British Columbia pavilion and the outdoor Alberta amphitheatre and a playground of hollow, wooden, imaginary animals with internal sliding boards for the children. During the four-day Canadian Festival in August, a nightly show in the amphitheatre featured the Royal Canadian Mounted Police Musical Ride, *The balloon goes up. Expo '74 opened last summer with Canada's balloon rising proudly in the sky.*

the City of Winnipeg's massed pipes and drums and Princess Patricia's Canadian Light Infantry Band. Folk Singer Angelle Arsenault, from Charlottetown, Prince Edward Island, was Master of Ceremonies and the Feux Follets, Canada's 22-member national dance ensemble, also from Charlottetown, presented historical vignettes depicting life in early Canadian communities. Philippe Cinq-Mars, the manager of the Canadian participation, presented his Theatre de Marionettes throughout the fair summer, with puppet plays stressing environmental themes. In addition to the island shows, the theatre visited orphanages and children's hospitals in the Spokane area.

Marcel Cadieux, Canada's Ambassador to the U.S., unveiled a plaque on the island and praised the fair for "focusing the attention of mankind on the urgent need to balance our national technological progress with sensitivity for the preservation of the planet. . ." Fair officials said the Canadian island was among the most successful exhibits at the fair.

