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The author insists that beauty in women is to be obtained, heightened and held for a lifetime through the instrumentality of hygiene, and she supports her assertion by many strong arguments founded on common sense. The book is written in a strong, clear style throughout, and gives the reader an impression of the earnestness of the author and her desire to make women more healthy, interesting and attractive.

"BETHINK YOURSELVES." By Leo Tolstoy. Paper; 50 pages. Price 10 cents. Ginn & Company, Boston.

This powerful manifesto on the Russo-Japanese war, first published in the *London Times*, is now re-printed in a neat and convenient form. It has produced a profound impression wherever it has been read throughout the civilized world.

LES MÉSAVENTURES DE JEAN-PAUL CHOPPART, par Louis Desnoyers. Edited by L. von Glehn, M.A., Cambridge University. Cloth. Pages 170. Price 2s. Macmillan & Co., London.

This story, which consists of a series of entertaining incidents, is told in a way to arouse and maintain the young reader's attention. It contains, besides the text, well arranged notes, a vocabulary, list of irregular verbs, words for *viva voce* drill and passages for translation.

LA MÈRE DE LA MARQUISE and LA FILLE DU CHANOINE. By Edmond About. Edited, with notes and vocabulary, by O. B. Super. Semi-flexible cloth. 227 pages. Mailing price 55 cents. Ginn & Company, Boston.

These are among the best of About's shorter stories. They are not difficult reading, and would serve well for a second year's course.

DER ZERBROCHENE KRUG, von Heinrich Zschokke. Edited by Herbert C. Sanborn, A.M., Worcester, Mass., with introduction, notes and vocabulary. Semi-flexible cloth. Pages xvi+76. Mailing price, 30 cents. Ginn & Company, Boston.

This story is the author's interpretation of a picture

which hung in his study, and which represented a court scene in which a young man, a girl, and her mother who holds a "broken jar," stand before a judge. The story has always been a favorite with young people, and is brightened with frequent flashes of humor.

FLACHSMANN ALS ERZIEHER. By Otto Ernst. Edited with introduction and notes by Elizabeth Kingsbury, Lincoln, Nebraska. Semi-flexible cloth. 190 pages. Mailing price, 45 cents. Ginn & Company, Boston.

This popular German comedy gives a view of the German public school system of to-day in some of its best and worst features. The language is conversational throughout and offers the student excellent drill in idioms of everyday speech.

GRAMMAIRE FRANÇAISE. By Mary Stone Bruce, Newton high school, Mass. Cloth. Pages 290. D. C. Heath & Co., Boston.

This French grammar, written in French, as a French grammar should be, provides a practical and not too difficult course for English-speaking pupils.

EASY EXERCISES IN ARITHMETIC. By W. S. Beard. Cloth. Pages 163. Price 1s. 3d. Methuen & Co., 36 Essex Street, W. C. London.

This book contains 5,000 examples for beginners in arithmetic, arranged in concise form and suitable for a preparatory course for pupils up to the age of thirteen.

THE ANCIENT WORLD. By E. M. Wilmot-Buxton. Cloth. Pages 244. Price 3s. Methuen & Co., 36 Essex Street, W. C. London.

This book presents in a brief but interesting way the history of the ancient world up to the fall of the Roman empire. The narrative has enough of the story about it to arouse the eager attention of boys and girls.

EARTH AND SKY. By J. H. Stickney, author of "Bird World," "Pets and Companions," etc. Cloth. Pages 160. Ginn & Co., Boston.

No. III of the Study and Story Nature Readers is intended for grades three and four. While dealing with nature generally, it gives more attention to the aspects of the sky. It is a bright little book, and in the hands of children will awaken a living interest and lead to thought.