

THE MODERN AGE. By Philip Van Ness Myers, author of a History of Greece, Rome, etc. Cloth. Pages 650. Ginn & Company, Boston.

This book appears as a somewhat comprehensive revision of the author's "Mediaeval and Modern History." The book is written in a lucid style, and in that impartial spirit so characteristic of the author whose works are now well known to teachers and students. His masterly summing up of conditions that exist in the world to-day—the expansion of the world-powers, Great Britain, United States, Germany, Russia, France, the awakening of Japan, the contact of the Orient and Occident, the growing predominance of the Anglo-Saxon race, colonial expansion, the labor problem—is an evidence of the writer's keenness of vision and historic instinct.

Longfellow's EVANGELINE. With introduction and notes by H. B. Cotterill. Cloth. Pages 92. Macmillan & Company, London.

The introduction contains the life of Longfellow, remarks on Evangeline, and a history of the Acadians.

Chaucer's THE KNIGHT'S TALE. Edited with introduction and notes by Alfred W. Pollard. Cloth. Pages 162. Macmillan & Company, London.

One of the most interesting of Chaucer's stories is here given in the original spelling, but with a full glossary for the reader.

THE HISTORY OF MEDIAEVAL EDUCATION. By Samuel G. Williams, Ph.D. Cloth. Pages 195. C. W. Bardeen, Syracuse, N. Y.

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ANIMAL EDUCATION. By John B. Watson. 122 pp., with three plates. Cloth. The University of Chicago Press, Chicago, Illinois.

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