

Class 38—Continued.

11. Lithographic Drawing, coloured.....	\$6 00
2nd do	4 00
12. Mantelpiece in Marble.....	10 00
2nd do	6 00
13. Mathematical, Philosophical and Surveyors' Instruments, collection of.....	15 00
2nd do	10 00
14. Modelling in Plaster	6 00
2nd do	4 00
15. Monumental Headstone.....	6 00
2nd do	4 00
16. Picture Frame, Ornamented Gilt.	8 00
2nd do	5 00
17. Penmanship, business hand, without flourishes	4 00
2nd do	2 00
18. Penmanship, Ornamental (not Pen and Ink Pictures)	4 00
2nd do	2 00
19. Sign Writing	5 00
2nd do	3 00
20. Silversmiths' Work.....	6 00
2nd do	4 00
21. Stained Glass, collection of specimens.....	12 00
2nd do	8 00
22. Extra entries	

Class 39—Fine Arts.

Professional List—Oil (Originals.†)*

Sect.	\$	c.
1. Animals, from life.....	12	00
2nd do	7	00
2. Historical or general figure subject.....	12	00
2nd do	7	00
3. Landscape, Canadian subject.....	12	00
2nd do	7	00
4. Landscape or Marine Painting, not Canadian subject.....	10	00
2nd do	6	00
5. Marine Painting, Canadian subject.....	12	00
2nd do	7	00
6. Portrait	10	00
2nd do	6	00
7. Still life	10	00
2nd do	6	00

In Water Colours.

8. Animals, from life.....	7 00
2nd do	5 00
9. Historical or general Figure subject.....	7 00
2nd do	5 00
10. Landscape, Canadian subject.....	7 00
2nd do	5 00
11. Landscape or Marine Painting, not Canadian subject.....	7 00
2nd do	5 00
12. Marine View, Canadian subject.....	7 00
2nd do	5 00
13. Portrait.....	6 00
2nd do	4 00
14. Still life.....	6 00
2nd do	4 00

Pencil, Crayon, &c.

15. Crayon, coloured.....	6 00
2nd do	4 00

Class 39—Continued.

16. Crayon, plain.....	\$6 00
2nd do	4 00
17. Crayon Portrait.....	6 00
2nd do	4 00
18. Pencil Drawing.....	6 00
2nd do	4 00
19. Sepia.....	6 00
2nd do	4 00

Professional List—Oil (Copies).

20. Animals, from life	6 00
2nd do	4 00
21. Historical or general figure subject.....	6 00
2nd do	4 00
22. Landscape	6 00
2nd do	4 00
23. Marine Painting	6 00
2nd do	4 00
24. Still life	5 00
2nd do	3 00

In Water Colours.

25. Animals, from life.....	4 00
2nd do	3 00
26. Historical or general figure subject	4 00
2nd do do	3 00
27. Landscape	4 00
2nd do	3 00
28. Marine View.....	4 00
2nd do	3 00
29. Still life	4 00
2nd do	3 00

Pencil, Crayon, &c.

30. Crayon, coloured.....	4 00
2nd do	2 00
31. Crayon, plain.....	4 00
2nd do	2 00
32. Pencil Drawing.....	4 00
2nd do	2 00
33. Sepia.....	4 00
2nd do	2 00

Amateur List—Oil (Originals.†)*

34. Animals, from life.....	8 00
2nd do	5 00
35. Historical or general figure subject.....	8 00
2nd do	5 00
36. Landscape, Canadian subject	8 00
2nd do	5 00
37. Landscape or marine painting.....	8 00
2nd do	5 00
38. Marine painting, Canadian subject.....	8 00
2nd do	5 00
39. Portrait	8 00
2nd do	5 00
40. Still life	8 00
2nd do	5 00

In Water Colours.

41. Animals, from life.....	7 00
2nd do	5 00
42. Historical or general figure subject	7 00
2nd do do	5 00
43. Landscape, Canadian subject	7 00
2nd do do	5 00
44. Landscape or marine painting, not Canadian view	7 00
2nd do	5 00

* Professional Artists are to be understood as those who paint or teach for a livelihood, or as a matter of profit, or who habitually sell or offer for sale their productions; or who have at any previous time habitually painted or taught for a livelihood or for profit.

† Evidence of originality to be furnished by the exhibitor, whenever required by the Judges or the Committee.

* Amateur artists are to be understood as those who do not paint or teach for a livelihood, or for profit, or habitually sell or offer for sale their productions; and who have not at any time heretofore done so.

† Evidence of originality to be furnished by the exhibitor, whenever required by the judges or the committee.